

PADRE BROWN

(Father Brown)

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The musical score for "Padre Brown" is written in G minor (two flats) and 4/4 time. It consists of three systems of music. The first system begins with a key signature change to G minor and a common time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. Chords are indicated by letters (sol m, fa M, re 7, do m, do dis) and solfège syllables (SOL, DO, RE, FA, LA). Trills and triplets are also present.

System 1:
Tuplet: SOL SOL SOL
Chords: sol m, fa M 7
Solfège: SOL SOL SOL SOL FA

System 2:
Chords: re 7, do m, sol m, re 7
Solfège: RE DO SOL FA# LA

System 3:
Chords: sol m, do dis, sol m
Solfège: SOL DO RE RE SOL