

# STOKAY

VALS BRILLANTE

GIGI STOK

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass clef staff. The first system begins with a repeat sign and a key signature change to two flats. Chords are indicated by text labels: 'Si b M' (B-flat major) appears in the first system, 'Fa 7' (F major 7) in the second, 'Fa M' (F major) in the third, 'Si b M' (B-flat major) in the fourth, and 'Si b M' (B-flat major) and 'Sol 7' (G major 7) in the fifth. Solfege syllables 'LA', 'DO', 'RE', and 'SOL' are placed below the bass staff to indicate pitch levels. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, with some notes beamed together. A large, light green watermark 'www.pianoacordeon.com' is visible diagonally across the page.

26

Do m Do m Si b M Fa 7

DO LA

31

1. 2.

Si b M Si b M

SI b FA RE SI b SI b FA RE SI b

36

Fa M

LA RE DO SI b

41

Re 7 Sol m

LA RE DO SI b SI b

46

Do 7 Do 7 Fa M

LA

8ª alta

51

Mi 7 Fa M

FA# LA DO SI b

56

Re 7 Sol m

FA# LA DO SI b

61

Fa M Do7

LA MI

66

Fa M Si b M

FA DO LA SI b FA RE

De a y sigue

71

Mi b M Mi b M Mi b M

MI b FA SOL FA MI b

77

Si b M

FA SOL LA b SOL FA

Si b M

FA SOL LA b SOL FA

83

Fa 7

Si b M

Mi b M

Si b 7

Mi b M

88

Do 7

SOL MI DO RE b

93

Fa m

LA b

Mi b M

98

Si b 7

Mi b M

LA b SOL FA MI b SI b SOL