

# JUAN QUE LLORA Y QUE RÍE

(Op. 106)

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*Polka*

*Grazioso.*

re M mi m  
LA SOL# SOL MI RE DO# SI LA  
RE SOL

la 7 re M mi m la 7  
LA RE RE SOL LA

1 2  
re M re M  
RE LA RE SI MI LA RE SOL DO#  
RE LA RE SI MI LA RE SOL DO#

dim. p fa#7 si m mi m si m fa#7 si m  
FA# FA# SI MI SI FA# SI

1  
si m re M mi m la 7 re M  
SI RE SOL LA RE

A musical score for 'La Cucaracha' featuring two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The vocal parts are labeled with lyrics: 're M', 'mi m', 'la 7', 'LA', 'RE', 'SOL'. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns.

*Espressivo*

**TRIO**

*p* *lamentare*

**sol m**      **fa M**      **mi**♭**M**      **re M**      **do m**

*SI* ♭      *LA*      *SOL*      *FA* ♯      *MI*

A musical score for two voices. The top voice (soprano) starts with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The lyrics are: "sol m", "re 7", "sol m", "sol m", and "fa M". The bottom voice (bass) provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "RE", "RE", "SOL", "SI b", and "LA". The music is in common time, with a key signature of one flat.

Musical score for two voices. The top voice (Soprano) starts in  $\text{mi} \flat \text{M}$  and moves through  $\text{re M}$ ,  $\text{la } 7$ ,  $\text{re M}$ ,  $\text{sol m}$ , and  $\text{la } 7$ . The bottom voice (Bass) starts in  $\text{SOL}$  and moves through  $\text{FA} \sharp$ ,  $\text{LA}$ ,  $\text{RE}$ ,  $\text{SOL}$ , and  $\text{LA}$ . The music includes a dynamic marking "cresc." and various slurs and grace notes.

3

Treble staff: *la m*, *sol M dis*, *p*, *sol M*, *la m*  
 Bass staff: *DO*, *RE*, *RE*, *SOL*, *DO*

Treble staff: *sol M dis*, *re 7*, *sol M*, *sol M*, *LA SOL#*  
 Bass staff: *RE*, *RE*, *SOL*, *SOL*, *SOL MI RE DO# SI*

*Grazioso*

Treble staff: *f*, *re M*, *mi m*, *la 7*, *re M*  
 Bass staff: *LA*, *RE*, *SOL*, *LA*, *RE*

Treble staff: *re M*, *mi m*, *la 7*, *re M*, *re M*  
 Bass staff: *RE*, *SOL*, *LA*, *RE*, *RE LA RE*

Treble staff: *f ridere*, *dim.*, *p fa#7*  
 Bass staff: *SI*, *MI*, *LA*, *RE*, *SOL*, *DO#*, *FA#*, *FA#*

Musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written below the piano accompaniment.

Measures 1-6:

- Soprano: *si m mi m si m fa#7 si m*
- Bass: *SI MI SI FA#7 SI*
- Piano: Measures 1-6 show a repeating pattern of chords: C major (G-B-D), F# major (C-E-A), and G major (D-F#-A).

Measure 7 (start of the second system):

- Soprano: *re M mi m*
- Bass: *RE SOL*
- Piano: Measures 7-12 show a repeating pattern of chords: G major (D-F#-A), C major (G-B-D), and F# major (C-E-A).

Measures 7-12 (continuation of the second system):

- Soprano: *la 7 re M mi m la 7 re M*
- Bass: *LA RE RE SOL LA RE*
- Piano: Measures 7-12 show a repeating pattern of chords: G major (D-F#-A), C major (G-B-D), and F# major (C-E-A).