

# EMMA *(Op. 107)*

E. WALDTEUFEL  
(rreglo: Roberto Burgos)

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*Risoluto*

Introd.

The musical score consists of five staves of music. The first two staves are for the 'Risoluto' section, featuring treble and bass clef staves with a key signature of one sharp. The third staff begins the 'Polka Mazurka' section, featuring treble and bass clef staves with a key signature of one sharp. The fourth and fifth staves continue the 'Polka Mazurka' section. The music includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). The lyrics are written below the notes in Spanish: 'sol dis', 'sol M', 'dis', 'sol M', 'do dis', 'do M', 'dis', 'do M', 'sol 7', 'do M', 're 7', 'sol M', 'do M', 'dis', 'do M', 'sol 7'. The music is in common time throughout.

Musical score page 2, measures 1-5. Treble and bass staves. Dynamics: *f*, *mf*. Solfege labels: *do M*, *sol M*, *sol*, *DO*, *la m*, *LA*.

Musical score page 2, measures 6-10. Treble and bass staves. Dynamics: *#*. Solfege labels: *re 7*, *RE*, *sol M*, *dis*, *SOL*, *sol M*, *SOL*.

Musical score page 2, measures 11-15. Treble and bass staves. Dynamics: *cres*, *- - - cen - - - do*. Solfege labels: *sol M*, *MI*, *mi 7*, *SOL*, *LA*, *la m*, *DO*.

Musical score page 2, measures 16-20. Treble and bass staves. Dynamics: *ff*, *f*. Solfege labels: *sol M*, *RE*, *re 7*, *SOL*, *sol M*, *RE*, *SI*, *SOL*, *sol 7*, *SOL*, *do M dis*, *DO*.

Musical score page 2, measures 21-25. Treble and bass staves. Solfege labels: *do M*, *DO*, *do dis*, *DO*, *do M*, *DO*, *sol 7*, *SOL*, *do M*, *DO*.

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Treble staff:  
measures 1-2: **re 7**, **sol M**  
measure 3: **DO**, **do M**, **dis**  
measure 4: **DO**, **do M**  
measure 5: **DO**, **do dis**

Bass staff:  
measures 1-2: **RE**, **SOL**  
measures 3-5: **DO**

Treble staff:  
measures 6-7: **do M**, **do dis**  
measures 8-9: **do M**, **sol 7**  
measure 10: **do M**, **ff FIN**

Bass staff:  
measures 6-7: **DO**, **DO**  
measures 8-9: **SOL**, **SOL**  
measure 10: **DO**

*Grazioso*

**TRIO**

Treble staff:  
measures 1-2: **p**, **fa M**, **FA**, **FA**  
measures 3-4: **do 7**, **DO**, **DO**  
measures 5-6: **fa M**, **FA**

Bass staff:  
measures 1-2: **fa M**, **FA**  
measures 3-4: **DO**, **DO**  
measures 5-6: **fa M**, **FA**

Treble staff:  
measures 1-2: **fa M**, **la m mi 7**  
measures 3-4: **ff do 7**, **la m**

Bass staff:  
measures 1-2: **MI**, **MI**  
measures 3-4: **DO**, **LA**

*Cantando*

Treble staff:  
measures 1-2: **fa M**, **sib M**  
measures 3-4: **la M**, **re 7**

Bass staff:  
measures 1-2: **FA**, **SI b**  
measures 3-4: **LA**, **RE**

**do 7**

**sol 7**

Musical score for piano, two staves. Treble staff: Measure 1 starts with a dotted eighth note followed by a sixteenth-note grace and a eighth-note. Measures 2 and 3 show two different patterns of eighth notes. Measure 4 begins with a dynamic **p**. Bass staff: Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic **p**.

do 7      FA      do 7      FA      do 7

Musical score for piano, two staves. Treble staff: Measures 7-11 show eighth-note patterns. Bass staff: Measures 7-11 show eighth-note patterns. Measure 12 ends with a forte dynamic.

do 7      fa M      do 7      FA      De \$ a FIN  
fa M      FA