

EMMA

(Op. 107)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Risoluto

Introd.

f *p* *p*

sol dis sol M dis sol M

SOL SOL SOL

sol dis sol M dis sol M do dis

SOL SOL SOL SOL DO

Polka Mazurka

mf

do M dis do M do dis do M sol 7

DO DO DO DO SOL

do M re 7 sol M do M dis do M

DO RE SOL DO DO

do dis do M do dis do M sol 7

DO DO DO SOL SOL

do M *f*
do

mf
sol M
SOL SOL DO LA

re 7
RE RE SOL SOL

sol M dis
sol M

cres ----- *cen* ----- do
sol M mi 7 la m
SOL MI LA DO

sol M re 7 sol M *ff* *f*
RE RE SOL RE SI SOL sol 7 do M dis
DO

do M do dis do M sol 7 do M
DO DO DO SOL DO

re 7 sol M do M dis do M do dis

RE SOL DO DO DO

do M do dis do M sol 7 do M **ff** FIN

DO DO SOL SOL DO

Grazioso

TRIO *p*

fa M do 7 fa M

FA DO DO FA

fa M la m mi 7 la m do 7 la m

FA MI MI DO LA

1 2 *Cantando*

ff *mf*

fa M sib M la M re 7 sol 7

FA SIb LA RE SOL

p

1 2

do 7 fa M do 7 fa M fa M DO

p

Detailed description: This system contains the first six measures of the piece. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'do 7'. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'do 7'. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The sixth measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'DO'. A dynamic marking '*p*' is placed above the fourth measure. A first ending bracket covers measures 2-3, and a second ending bracket covers measures 4-6.

do 7 fa M do 7 De § a FIN fa M

DO FA FA DO FA

Detailed description: This system contains the final five measures of the piece. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'do 7'. The second measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The third measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'do 7'. The fifth measure has a treble clef with a half note G4 and a bass clef with a half note F3, both labeled 'fa M'. The text 'De § a FIN' is written above the final measure. The bass clef in the final measure has a half note F3 labeled 'FA'. The system ends with a double bar line.

www.todoacorde.com