

BELLA

(Op. 113)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Polka-mazurka

ff

ben marcato
pp

MI MI MI LA MI

la M mi 7

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure starts with a forte (ff) dynamic and features a dotted quarter note followed by an eighth note. The second measure continues with a similar rhythmic pattern. A repeat sign is placed at the beginning of the second measure. The bass clef staff has a key signature of three sharps and a 3/4 time signature. The first measure has a dotted quarter note, and the second measure has a quarter note. Dynamics include 'ben marcato' and 'pp' (pianissimo). Chord symbols 'la M' and 'mi 7' are written above the bass staff. Note names 'MI', 'MI', 'MI', 'LA', and 'MI' are written below the bass staff.

mi 7 la M la 7 re M mi 7

MI LA LA RE MI

Detailed description: This system contains measures 3 through 7. The treble clef staff continues with eighth-note patterns. The bass clef staff has a steady eighth-note accompaniment. Chord symbols 'mi 7', 'la M', 'la 7', 're M', and 'mi 7' are written above the bass staff. Note names 'MI', 'LA', 'LA', 'RE', and 'MI' are written below the bass staff.

la M mi 7 la M

LA LA MI MI LA

Detailed description: This system contains measures 8 through 12. The treble clef staff continues with eighth-note patterns. The bass clef staff has a steady eighth-note accompaniment. Chord symbols 'la M', 'mi 7', and 'la M' are written above the bass staff. Note names 'LA', 'LA', 'MI', 'MI', and 'LA' are written below the bass staff.

la 7 cresc. re M mi 7 la M

LA RE MI LA

FIN ff legato

MI SI MI

Detailed description: This system contains measures 13 through 16. The treble clef staff features a melodic line with a crescendo hairpin and a final chord. The bass clef staff has a steady eighth-note accompaniment. Chord symbols 'la 7', 'cresc. re M', 'mi 7', and 'la M' are written above the bass staff. The word 'FIN' is written above the final measure. Dynamics include 'f' (forte) and 'ff legato'. Note names 'LA', 'RE', 'MI', 'LA', 'MI', 'SI', and 'MI' are written below the bass staff.

si 7

MI SI MI SI SI SI FA# SI SI FA# SI

Detailed description: This system contains measures 17 through 21. The treble clef staff features a melodic line with a crescendo hairpin. The bass clef staff has a steady eighth-note accompaniment. Chord symbols 'si 7' and 'si 7' are written above the bass staff. Note names 'MI', 'SI', 'MI', 'SI', 'SI', 'SI', 'FA#', 'SI', 'SI', 'FA#', and 'SI' are written below the bass staff.

mi 7 fa#m

MI MI MI SI MI MI SI MI LA

fa#m si 7 mi M si 7

LA SI MI SI MI MI MI

1 ff De a FIN y Trio

2

Espressivo

TRIO

p ben marcato dolce

re M mi m la 7

RE RE SOL SOL DO# MI

re M dis re M mi m

RE RE RE RE SOL SOL

espressivo cresc. *f* *Energico* *ff*

mi 7 re M la 7 re M si m la M

SOL# LA LA RE SI MI LA

la m sol M si m fa#7 si m

LA RE SOL SOL FA# FA# SI

fa#7 si m re M mi m

FA# SI RE RE SOL SOL

la 7 re M dis re M

DO# MI RE RE RE RE

mi m mi 7 re M la 7 re M

SOL SOL SOL# LA LA RE

CODA

la M mi 7 la M la 7 re M

LA MI MI LA LA RE

mi 7 la M mi 7 la M

MI LA LA MI MI LA

la 7 *cresc.* re M mi 7 la M **f** FIN

LA RE MI LA MI SI MI

si 7

MI SI MI SI SI SI FA# SI SI FA# SI

mi M fa#m

MI MI MI SI MI MI SI MI LA

fa#m si 7 mi M si 7 **ff** De§a FIN mi M

LA SI MI SI MI MI