

# DÉSIRÉE

(Op. 132)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Tempo di Mazurka*

Introd.

Polka -  
Mazurka

Musical score page 2, measures 1-5. Treble and bass staves in B-flat major. Measure 1: Chords B-flat major and D-flat major. Measure 2: Chord E-flat major followed by a melodic line with notes sibM, solM, do m, fa 7, sibM. Measure 3: Chord A-flat major followed by a melodic line with notes MIb, FA, RE. Measure 4: Chord G major followed by a melodic line with notes sibM, fa 7, DO, FA. Measure 5: Chord C major followed by a melodic line with notes sibM, solM.

Musical score page 2, measures 6-10. Treble and bass staves in B-flat major. Measure 6: Chord B-flat major followed by a melodic line with notes sibM, fa 7, DO, FA. Measure 7: Chord G major followed by a melodic line with notes sibM, solM. Measure 8: Chord C major followed by a melodic line with notes MIb, FA, RE. Measure 9: Chord A-flat major followed by a melodic line with notes sibM, fa 7, do m, sibM. Measure 10: Chord E-flat major followed by a melodic line with notes MIb, FA, RE.

Musical score page 2, measures 11-15. Treble and bass staves in B-flat major. Measure 11: Chord B-flat major followed by a melodic line with notes MIb, FA, RE. Measure 12: Chord G major followed by a melodic line with notes sibM, fa 7, do m, sibM. Measure 13: Chord C major followed by a melodic line with notes MIb, FA, RE. Measure 14: Chord A-flat major followed by a melodic line with notes sibM, fa 7, do m, sib7. Measure 15: Chord E-flat major followed by a melodic line with notes MIb, FA, RE, SOL, MIb.

Musical score page 2, measures 16-20. Treble and bass staves in B-flat major. Measure 16: Chord B-flat major followed by a melodic line with notes FA, sibM. Measure 17: Chord G major followed by a melodic line with notes MIb. Measure 18: Chord C major followed by a melodic line with notes MIb. Measure 19: Chord A-flat major followed by a melodic line with notes do 7. Measure 20: Chord E-flat major followed by a melodic line with notes MIb, FA, RE, f dim.

Musical score page 2, measures 21-25. Treble and bass staves in B-flat major. Measure 21: Chord B-flat major followed by a melodic line with notes sibdis. Measure 22: Chord G major followed by a melodic line with notes MIb, FA, RE, dim. Measure 23: Chord C major followed by a melodic line with notes MIb. Measure 24: Chord A-flat major followed by a melodic line with notes sibdis, rit. Measure 25: Chord E-flat major followed by a melodic line with notes MIb, FA, RE, a tempo, sib7.

*f p*

LA**♭** FA LA**♭** SI**♭** LA**♭** SOL SOL SI**♭** SOL FA

mi**♭**M si**♭**7

mi**♭**M

LA**♭** SI**♭** LA**♭** SOL SOL SI**♭** SOL LA**♭** FA LA**♭** SI**♭** LA**♭** LA**♭**

*f p* cresc. poco a poco

mi**♭**M

SOL MI FA SOL LA**♭** SI**♭** DO RE MI**♭**

*ff* fa m

TRIO

3/4

LA**♭** DO SI**♭** RE**♭** MI**♭** LA**♭** LA**♭** DO

dolce

la**♭**M si**♭**m mi**♭**7 la**♭**dis M la**♭**M >

si**♭**m mi**♭**7 la**♭**M MI**♭** LA**♭** MI**♭** MI**♭** FA

*ff ben marcato* > mi**♭**M si**♭**dis > si**♭**7

FA > sib<sup>b</sup>7 mi<sup>b</sup>dis > mi<sup>b</sup>M SOL > > la<sup>b</sup>M > sib<sup>b</sup>7

mi<sup>b</sup>M > sibdis > sib<sup>b</sup>7 > mi<sup>b</sup>dis > mi<sup>b</sup>M

sol > mi<sup>b</sup>M > la<sup>b</sup>M > sib<sup>b</sup>7 > mi<sup>b</sup>M > dolce la<sup>b</sup>M > sibm >

MIb > mi<sup>b</sup>7 > la<sup>b</sup>dis M > la<sup>b</sup>M > sibm > mi<sup>b</sup>7 > la<sup>b</sup>M

CODA

*f* do 7 > sibdis > *f* sib<sup>b</sup>7 *p*

rit.  
*sib*  
*dis*      *a tempo*  
*sib*  
*7*

*f p*

*LA*  
*FA*  
*LA*  
*LA*  
*SIB*  
*LA*  
*LA*  
*SOL*

*mib*  
*M*

*sib*  
*7*

*mib*  
*M*

*f p*

*SOL*  
*SIB*  
*SOL*  
*FA*

*LA*  
*SIB*  
*LA*  
*SOL*

*SOL*  
*SIB*  
*SOL*  
*LA*  
*FA*  
*LA*

*ff*

*mib*  
*M*

*fa*  
*m*

*mib*  
*M*

*SIB*  
*LA*  
*LA*  
*SOL*

*MI*  
*FA*  
*SOL*

*LA*  
*LA*  
*SIB*  
*DO*  
*RE*

*MI*

*f*

*sib*  
*M*  
*sol*  
*m*

*do*  
*m*

*f*

*fa*  
*7*

*sib*  
*M*

*f*

*SIB*  
*MI*

*RE*

*f*

*fa*  
*7*

*sib*  
*M*

*f*

*do*  
*m*

*sol*  
*m*

*do*  
*m*

*MI*

*f*

fa 7      sibM      sib7      fa 7      sibM

FA            SIb            SIb            MIb SOL MIb FA            SIb

>

do 7      f dim.      sibdis      dim.      sib7

-            -            -            -            SIb

rit.      a tempo      f p

sibdis      sib7      LAb FA LAB      SIB LA LAB SOL      mibM

SIb            SIb            LAb SIb LAB            SIB LA LAB SOL            mibM

sib7      mibM      f p      cresc. poco

SOL SIb SOL FA      LAb SIb LAB SOL SOL SIb SOL LAb FA LAB

a poco      mibM      ff      fa m      SIb DO RE      mib

SIb LA LAB SOL MI FA SOL LAB SIb DO RE MIb