

# LLUVIA DE DIAMANTES

*(Op. 160)*

# E. WALDTEUFEL (Arreglo: Roberto Burgos)

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**Polonaise**

The sheet music consists of six staves of musical notation for a solo instrument. The first staff is labeled "Introd." and features a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff begins with a dynamic of ***ff***. The lyrics "fa M dis M dis M dis" are written above the notes, with "FA" underlined. The third staff starts with a dynamic of ***p***, followed by "do 7". The lyrics "fa M" appear twice, with "FA" underlined. The fourth staff begins with a dynamic of ***ff***. The lyrics "fa M dis M dis M dis" are repeated, with "FA" underlined. The fifth staff begins with a dynamic of ***f***. The lyrics "la m" appear twice, with "MI" underlined. The sixth staff begins with a dynamic of ***pp***. The lyrics "fa M" appear twice, with "FA" underlined. The seventh staff begins with a dynamic of ***f***. The lyrics "sol m" appear twice, with "SOL" underlined. The eighth staff begins with a dynamic of ***pp***. The lyrics "do 7" appear twice, with "DO" underlined. The ninth staff begins with a dynamic of ***f***. The lyrics "fa M" appear twice, with "FA" underlined.

*Con anima*

Nº 1

*p* fa M

dolce

do 7

fa M

pp

fa 7

si♭ M

re 7

sol m

cresc.

do 7

fa M

sf

p

re m

fa M

do 7

3

*Con fuoco*

1  
fa M  
FA

2  
fa M  
FA

FIN  
FA

f  
fa M  
sol m  
SI♭

p  
fa M  
FA

cresc.  
do 7  
SOL  
SOL  
fa M

f  
fa M  
FA

sol m  
SI♭  
SI♭

fa M  
FA  
FA

sol 7  
SOL

do 7  
DO

fa M  
FA

1  
fa M  
FA

2  
fa M  
FA

De § a FIN

Nº 2

*Scherzando*

3/4

*mf*  
§ SI♭

3/4

§ SI♭

§ SI♭

§ SI♭

§ SI♭

§ SI♭

§ SI♭

*f*

Musical score page 4, measures 1-6. Treble and bass staves. Dynamics: **fa 7**, **mf**.

Musical score page 4, measures 7-12. Treble and bass staves. Dynamics: **ff**, **fa 7**, **sibM**, **1**, **2**, **FIN**, **mf**, **re 7**.

Musical score page 4, measures 13-18. Treble and bass staves. Notes connect across measure lines.

Musical score page 4, measures 19-24. Treble and bass staves. Notes connect across measure lines.

Musical score page 4, measures 25-30. Treble and bass staves. Dynamics: **fa 7**, **sibM**, **mi♭M**, **mi♭7**, **sol m**.

5

dim.

**sol m**

**re 7**

**SOL**

**sol m**

**fa 7**

**1**

**mf**

**2**

**sol m**

**fa 7**

*Con espressione*

Nº 3

**p**

**mi♭M**

**MI♭**

**SI♭**

**MI♭**

**SI♭**

**MI♭**

**SI♭**

**si♭7**

**FA**

**SI♭**

**RE**

**SI♭**

**FA**

**SI♭**

**si♭7**

**RE**

**SI♭**

**MI♭**

**MI♭**

**MI♭**

**MI♭**

**cresc.**

**mi♭7**

**mi♭7**

**SOL**

**LA♭**

**FA**

**fa 7**

**FA**

**FA**

**SI♭**

**si♭M**

*f*

sol 7      do m      fa m      dim.  
SOL      FA      SI♭      SIB  
MI♭      MI♭      MI♭      MI♭

1      2      *Scherzando*

mi♭M      mi♭M      sib 7  
MI♭      MI♭      SI♭  
MI♭      MI♭      MI♭

*p leggiero*

mi♭M      sib 7      mi♭M  
MI♭      SI♭      MI♭

*mf*      *cresc.*  
mi♭M      sib 7      mi♭M      do m  
MI♭      SI♭      MI♭      DO

*ff*      1      2      §

sol m      re 7      sol m      -  
RE      RE      SOL      SOL  
f      sol m  
SI♭      MI♭      MI♭      MI♭

Nº 4

*p* la|M      *f* mi|7  
LA|b      DO      SOL      MI|b

cresc.      fa m      do m  
mi|7      la|M      LA|b      FA      DO

*f* sol 7      do m      mi|7      *p* rit.  
sol 7      SOL      DO      MI|b

*Amabile*

sib|m      lab|M  
RE|b      MI|b

accelerando et poco a poco cresc.  
lab|M      mi|7      SI|b      LA|b      DO

Musical score page 8, measures 1-5. Treble and bass staves in 2/4 time, key signature B-flat major. Dynamics: *mi⁹7*, *f*, *re⁹m*. Fingerings: *SI*, *RE*, *DO*, *la*, *M*, *re*, *b*.

Musical score page 8, measures 6-10. Treble and bass staves in 2/4 time, key signature B-flat major. Dynamics: *dim.*, *p*, *mi⁹7*. Fingerings: *RE*, *MI*, *DO*, *la*, *M*, *MI*.

Musical score page 8, measures 11-15. Treble and bass staves in 2/4 time, key signature B-flat major. Dynamics: *la*, *rit.*, *p*, *mi⁹7*, *la*, *M*. Fingerings: *LA*, *MI*, *DO*, *LA*, *MI*.

**CODA** Treble and bass staves in 3/4 time, key signature A major. Dynamics: *f*, *p*. Fingerings: *DO*, *DO*, *#*, *DO*, *DO*, *MI*.

Treble and bass staves in 2/4 time, key signature A major. Dynamics: *p*, *fa*, *M*. Fingerings: *SOL*, *DO*, *DO*, *RE*, *MI*, *FA*, *SOL*, *LA*, *SI*, *DO*, *RE*, *MI*, *FA*, *FA*, *FA*.

Musical score page 9, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: FA. Measure 2: FA. Measure 3: FA. Measure 4: SOL. Measure 5: SOL. Measure 6: DO. Measure 7: FA. Measure 8: FA. Measure 9: FA. Measure 10: FA. Measure 11: FA. Measure 12: FA.

Musical score page 9, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: DO. Measure 14: DO. Measure 15: DO. Measure 16: DO. Measure 17: DO. Measure 18: FA.

Musical score page 9, measures 20-25. Treble and bass staves. Key signature: one flat. Measure 20: FA. Measure 21: FA. Measure 22: FA. Measure 23: SI♭. Measure 24: SI♭. Measure 25: RE.

Musical score page 9, measures 27-32. Treble and bass staves. Key signature: one sharp. Measure 27: RE. Measure 28: SOL. Measure 29: SOL. Measure 30: SI♭. Measure 31: SI♭. Measure 32: LA.

Musical score page 9, measures 34-39. Treble and bass staves. Key signature: one flat. Measure 34: SF. Measure 35: P. Measure 36: DO. Measure 37: FA. Measure 38: FA. Measure 39: FA.

*f*

fa M      sol m      *fa M*      *p*      *cresc.* do 7  
 FA      SIb      SIb      FA      FA  
 SOL

do 7      fa M      sol m      fa M  
 SOL      FA      FA      SIb      FA

fa M      sol 7      -      sibm      ff p  
 FA      SOL      -      SIb      do 7  
 DO

-      -      -      | :      p      fa M  
 FA      FA      FA

fa M      f      do 7      p  
 FA      FA      DO      DO      DO

1

do 7

*ff*

fa M

2

fa M

*p*

fa M

re 7

sol m

sol m

do 7

*f cresc.*

fa M

RE b

fa M

do 7

*Grandioso*

*ff*

fa M

fa M

do 7

Musical score page 12, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has a fermata over the first note. Bass staff: SOL, DO, DO. Measure 2: Treble staff: DO. Bass staff: DO, DO, DO. Measure 3: Treble staff: DO. Bass staff: DO, DO, DO. Measure 4: Treble staff: DO. Bass staff: DO, DO, DO. Measure 5: Treble staff: DO. Bass staff: DO, DO, DO. Measure 6: Treble staff: DO. Bass staff: DO, DO, DO.

Musical score page 12, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: Treble staff: DO. Bass staff: DO, FA, FA. Measure 8: Treble staff: DO. Bass staff: FA, FA, FA. Measure 9: Treble staff: DO. Bass staff: FA, FA, FA. Measure 10: Treble staff: DO. Bass staff: FA, FA, FA. Measure 11: Treble staff: DO. Bass staff: FA, FA, FA. Measure 12: Treble staff: DO. Bass staff: SI, SI.

Musical score page 12, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: Treble staff: DO. Bass staff: SI, RE, RE. Measure 14: Treble staff: DO. Bass staff: RE, RE, RE. Measure 15: Treble staff: DO. Bass staff: RE, RE, RE. Measure 16: Treble staff: DO. Bass staff: SOL, SOL, SOL. Measure 17: Treble staff: DO. Bass staff: SOL, SOL, SOL. Measure 18: Treble staff: DO. Bass staff: SI, SI.

Musical score page 12, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 19: Treble staff: DO. Bass staff: SI, LA, FA. Measure 20: Treble staff: DO. Bass staff: FA, FA, FA. Measure 21: Treble staff: DO. Bass staff: FA DIS, FA. Measure 22: Treble staff: DO. Bass staff: FA, FA, FA. Measure 23: Treble staff: DO. Bass staff: DO, DO, DO. Measure 24: Treble staff: DO. Bass staff: DO, DO, DO.

Musical score page 12, measures 25-30. Treble and bass staves. Key signature: one flat. Measure 25: Treble staff: FA. Bass staff: FA. Measure 26: Treble staff: FA. Bass staff: SOL, DO, DO. Measure 27: Treble staff: FA. Bass staff: FA. Measure 28: Treble staff: FA. Bass staff: SOL, DO, DO. Measure 29: Treble staff: FA. Bass staff: FA. Measure 30: Treble staff: FA. Bass staff: SOL, DO, DO.

13

Musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern of fa M sib m fa M. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern of FA Sib FA Sib FA Sib FA Sib FA. The vocal part is in the bass clef, a key signature of one flat, and common time. It consists of sustained notes with vertical stems: DO, LA, DO, LA, FA, and FA.

Continuation of the musical score. The piano part continues with the same patterns as the previous section. The vocal part continues with sustained notes: DO, LA, DO, LA, FA, and FA.