

MEDIANOCHE POLKA

(Op. 168)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Risoluto

Polka

f *sf* *p* *dim.*

si b7

si b

p

mi b M

fa m

MI b SI b MI b SOL LA b LA b

si b7

mi b M

SI b SI b MI b MI b SI b MI b

mi b M

fa m

si b7

MI b SOL LA b LA b SI b SI b

1 2

FIN

f *sf* *p* *p* *sf* *p*

mi b M

si b M

fa 7

MI b MI b SI b RE DO LA FA

SIb MIb MI DO FA

p cresc.

sibM sib7 mi7M do7 fa7

SIb RE DO LA FA SIb SIb

sf p cresc.

sibM fa7 sibM sib7

MIb FA SIb SIb

p f

do m fa7 sibM

1 2 De § a FIN

Cantabile

TRIO

LAB DO SIb MIb

p

labM mi7

SIb MIb LAb MIb LAb

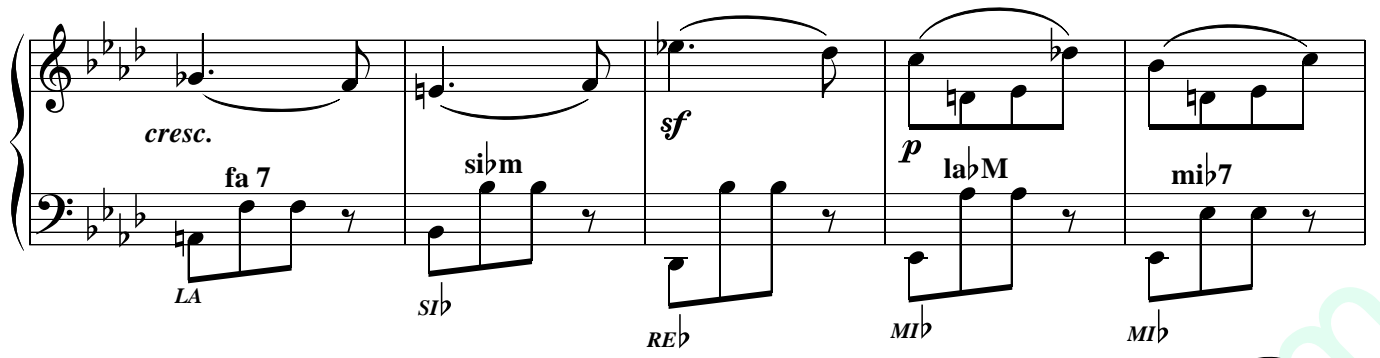
poco a poco

mi7 labM

cresc. *sf* *p*

fa 7 si♭m la♭M mi♭7

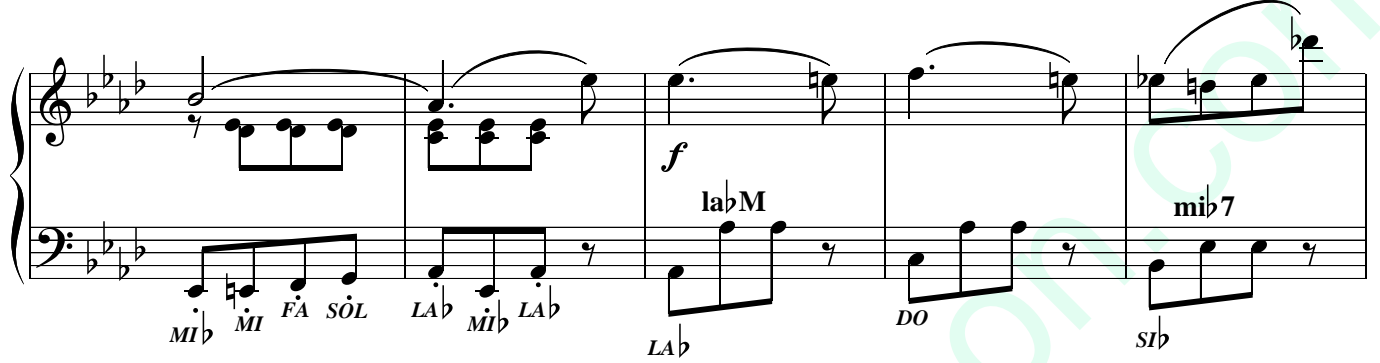
LA SI♭ RE♭ MI♭ MI♭



f

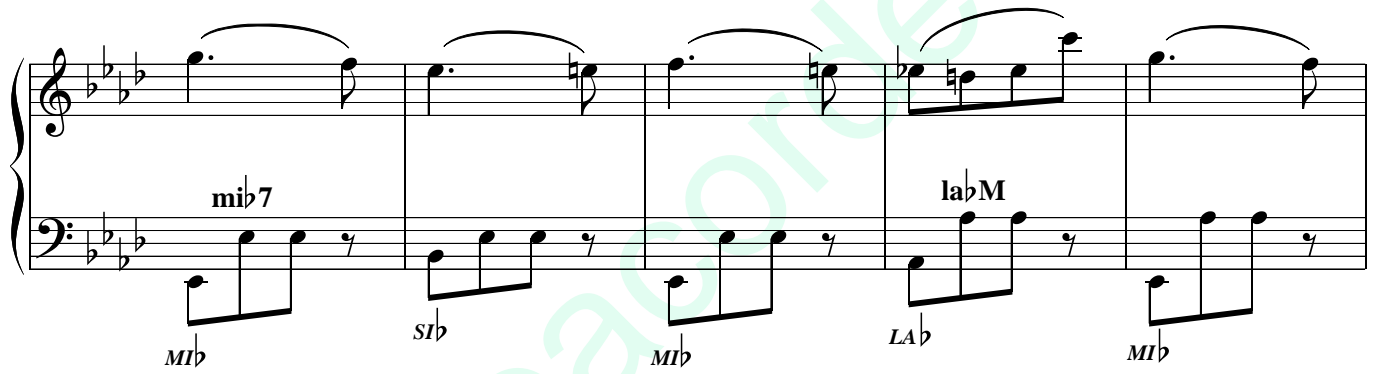
la♭M mi♭7

MI♭ MI FA SÒL LA♭ MI♭ LA♭ DO SI♭



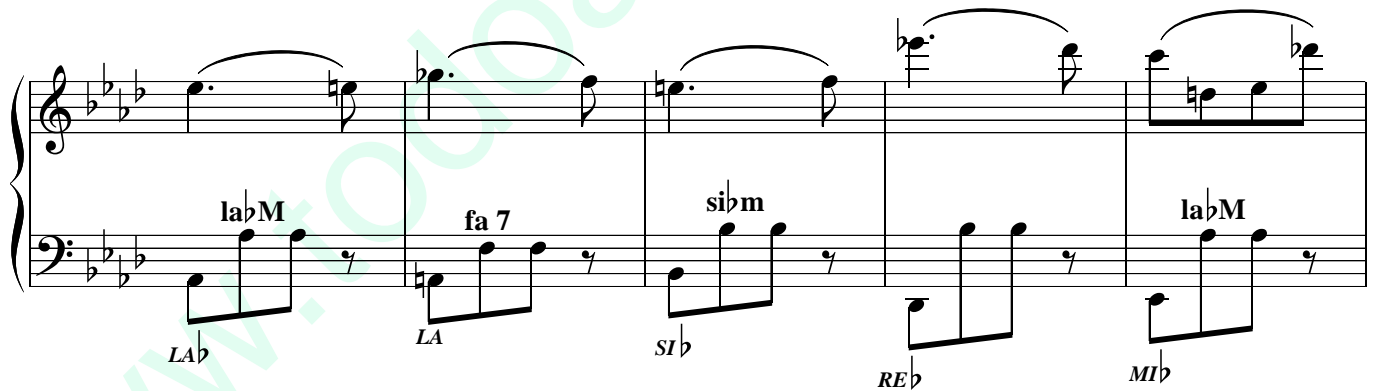
mi♭7 la♭M

MI♭ SI♭ MI♭ LA♭ MI♭



la♭M fa 7 si♭m la♭M

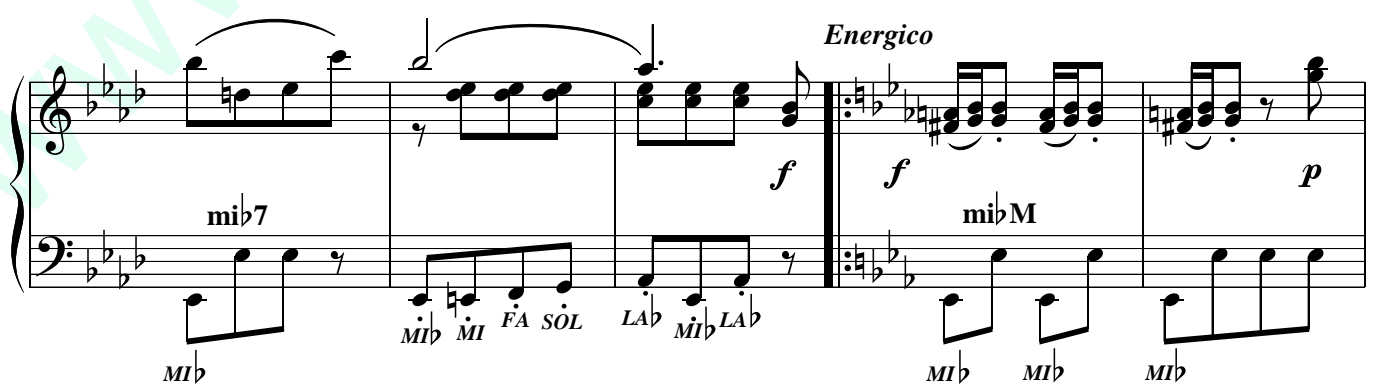
LA♭ LA SI♭ RE♭ MI♭



Energico *f* *f* *p*

mi♭7 mi♭M

MI♭ MI FA SÒL LA♭ MI♭ LA♭ MI♭ MI♭ MI♭



musical score system 1, piano and bass clef staves with notes and chords. Chords: *mi♭M*, *fa m*, *f sib7*, *p*. Bass notes: *MI♭*, *LA♭*, *SI♭*, *SI♭*, *SI♭*.

musical score system 2, piano and bass clef staves with notes and chords. Chords: *mi♭M*, *f*, *p*, *fa m*. Bass notes: *MI♭*, *MI♭*, *MI♭*, *MI♭*, *LA♭*.

musical score system 3, piano and bass clef staves with notes and chords. Chords: *cresc.*, *f*, *p*, *f*, *p*, *mi♭M*. Bass notes: *LA♭*, *LA*, *SI♭*, *SI♭*, *MI♭ SI♭ MI♭*, *MI♭ SI♭ MI♭*. Includes first and second endings.

musical score system 4, piano and bass clef staves with notes and chords. Chords: *p*, *mi♭7*, *mi♭7 fa M*, *mi♭7 fa M*, *dim. mi♭7*. Bass notes: *FA MI♭ FA*, *MI♭*.

musical score system 5, piano and bass clef staves with notes and chords. Chords: *p*, *la♭M*. Bass notes: *MI♭ FA MI♭ FA*, *MI♭ FA MI♭ FA*, *MI♭ FA MI♭ FA*, *LA♭*, *DO*.

mi \flat 7 la \flat M

SI \flat MI \flat SI \flat MI \flat LA \flat

la \flat M *poco a poco cresc.* si \flat m *sf* re \flat m

MI \flat LA \flat LA SI \flat RE \flat

p la \flat M mi \flat 7

MI \flat MI \flat MI FA SOL LA \flat MI \flat LA \flat

CODA *ff* si \flat 7 *sf* *p* *dim.*

SI \flat SI \flat

mi \flat M fa m

MI \flat SI \flat MI \flat MI \flat SOL LA \flat LA \flat

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth notes. Chords are labeled: *si \flat 7*, *mi \flat M*. Notes in bass clef are labeled: *SI \flat* , *SI \flat* , *MI \flat* , *MI \flat* , *SI \flat* , *MI \flat* .

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the bass line. Chords are labeled: *mi \flat M*, *fa m*, *si \flat 7*. Notes in bass clef are labeled: *MI \flat* , *SOL*, *LA \flat* , *LA \flat* , *SI \flat* , *SI \flat* .

Third system of musical notation. Treble clef includes dynamic markings: *f*, *sf*, *p*, *p*, *sf*, *p*. Bass clef includes notes labeled: *MI \flat* , *SI \flat* , *RE*, *DO*, *LA*, *FA*, *SI \flat* . Chords are labeled: *mi \flat M*, *si \flat M*, *fa 7*, *si \flat M*.

Fourth system of musical notation. Treble clef includes dynamic markings: *p*, *cresc.*, *sf*, *p*. Bass clef includes notes labeled: *SI \flat* , *MI \flat* , *DO*, *FA*, *SI \flat* , *RE*. Chords are labeled: *si \flat M*, *si \flat 7*, *mi \flat M*, *do 7*, *fa 7*, *si \flat M*.

Fifth system of musical notation. Treble clef includes dynamic markings: *sf*, *p*, *p*, *cresc.*. Bass clef includes notes labeled: *DO*, *LA*, *FA*, *SI \flat* , *SI \flat* , *MI \flat* . Chords are labeled: *fa 7*, *si \flat M*, *si \flat 7*, *do m*.

fa 7 sibM p sib7 do M

FA SIb

f sib7 ff miM sib7

SIb MIb SOL FA RE

sib7 miM

FA RE MIb SIb MIb

do 7 fa m la m miM sib7

DO FA LAb SIb SIb

ff

MIb SIb DO RE MIb SIb DO RE MIb SIb DO RE MIb SIb DO RE

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a vocal line with the following labels: MI♭, RE, MI♭, RE, MI♭, RE, MI♭, RE, MI♭, DO, SI♭, DO, SI♭, DO, SI♭, DO.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a vocal line with the following labels: SI♭, SI, LA♭, SI, MI♭M, MI♭.

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