

# POLKA TRIC-TRAC

(Op. 181)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Polka*

*p* *rall.* *mf* *Grazioso* *a tempo*

SOL# SI SI LA DO DO LA# DO# DO# SI RE LA

*cresc.*

mi 7 la M mi 7 si 7

SI MI LA LA SI SI

*sf* *p*

mi 7 la M mi 7 la M la 7

MI LA SI MI LA DO#

*sf* *ff con fuoco* *p*

re M fa 7 la M mi 7 la M FIN si 7 mi M

RE FA MI LA SI SI MI

*ff*

mi M si 7 mi M si 7

MI SI SI MI MI SI

si 7 mi M mi dis la m mi M dis si 7

SI MI MI MI LA MI MI SI

*p*

1 2

mi M mi M

MI MI

*p* *rall.* De a FIN *p*

SOL# SI SI LA DO DO LA# DO# DO# SI RE

**TRIO** *Cantabile*

re M la 7 si m

RE FA# MI LA SI

*p*

mi m re M la 7

SOL LA LA RE FA# MI

*poco a poco cresc.*

re M la 7

1 2

la 7 si m mi m re M la 7

LA SI SOL LA RE RE

2ª vez 8ª *f* *f*

re M re M

*Energico*

First system of the musical score. The treble clef staff contains the melody with various ornaments and dynamics. The bass clef staff contains the harmonic accompaniment with chord symbols and solfège syllables. Dynamics include *f* and *p*. A trill (*tr*) is marked in the first measure of the second measure.

Chord symbols: *la M*, *mi M*, *la M*, *si 7*, *mi M*, *mi 7*, *la M*

Solfège syllables: LA, MI, LA, SI, MI, RE, DO#

Second system of the musical score. The treble clef staff continues the melody with trills and slurs. The bass clef staff continues the accompaniment. Dynamics include *f*. A first ending bracket is shown at the end of the system.

Chord symbols: *mi 7*, *mi dis*, *si m*, *la M*, *mi 7*, *la M*

Solfège syllables: SI, LA#, RE, MI, MI, LA

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *f* and *ff*. A second ending bracket is shown at the beginning of the system.

Chord symbols: *la M*, *re M*, *la 7*, *si m*

Solfège syllables: LA, RE, FA#, MI, LA, SI

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Chord symbols: *mi m*, *re M*, *la 7*, *re M*, *la 7*

Solfège syllables: SOL, LA, LA, RE, FA#, MI

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *p*. The system ends with a double bar line and a key signature change to three sharps.

Chord symbols: *la 7*, *si m*, *mi m*, *re M*, *la 7*, *re M*

Solfège syllables: LA, SI, SOL, LA, RE

CODA

musical notation with lyrics: SOL# SI SI LA DO DO LA# DO# DO# SI RE LA SI

musical dynamics: *rall.*, *p*, *a tempo*

chords: la M, mi 7

musical notation with lyrics: MI LA LA SI SI MI

musical dynamics: *cresc.*, *sf*, *p*

chords: mi 7, la M, mi 7, si 7, mi 7

musical notation with lyrics: LA SI MI LA DO# RE FA

musical dynamics: *sf*

chords: la M, mi 7, la M, la 7, re M fa 7

musical notation with lyrics: MI LA SI SI MI

musical dynamics: *ff*, *p*

chords: la M, mi 7, la M, si 7, mi M

musical notation with lyrics: MI SI SI MI MI SI

musical dynamics: *ff*

chords: mi M, si 7, mi M, si 7

si 7  
p  
mi M  
mi dis la m  
mi M dis

SI  
MI MI MI MI LA MI MI

1 2  
si 7  
mi M  
mi M  
p  
SOL# SI SI LA DO DO LA# DO#

SI MI MI

*Grandioso*  
ff  
la M  
mi 7  
fa#m

DO# SI RE  
LA DO# SI MI FA#

si m  
la M  
mi 7  
la M  
mi 7

RE MI MI LA DO# SI

*animato*  
mi 7 si dis fa#m  
si m la M mi 7 la M mi dis

MI FA FA# RE MI LA MI

mi 7      la M      mi dis      mi 7      la M      fa M      la M      fa M

MI      LA      MI      MI      LA      FA      LA      FA

la M      fa M      la M      fa M      la M      mi M      la M

LA      FA      LA      FA      LA      MI      LA

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