

# JUEGO DE INGENIO

(Op. 196)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Risoluto*

*Polka*

*f*

*p leggiero*

re M

RE LA

1

re M

la 7

re M

RE RE LA MI DO# LA RE

2

*p*

la M mi 7

la M *ff* la 7

la 7

fa#7 si m

mi m la 7

MI LA LA LA# SI MI LA

*FIN*

*ff*

*p*

re M

la M mi 7

la M

mi 7

la M

RE LA RE LA MI LA MI LA

*f*

la M mi 7

la M

si m mi 7

la M

De S a

*ff risoluto*

*FIN*

re 7

LA MI LA SI MI LA RE

**TRIO**

LA DO MI SOL

re 7

RE RE

*p*

re 7

sol M

RE SOL

re 7

sol M

re 7

sol M mi m

si m fa#7

RE SOL

SOL MI FA#

*ff*

si m

RE

re 7

SOL

sol M

RE

re 7

SOL

sol M

RE SOL

re 7

SOL FA# MI MIb

RE

sol M re 7

RE

1

sol M

SOL RE SOL

*ff*

FIN

sol M

SOL RE SOL

y CODA

*Animato*

re M

RE LA

RE

re 7

RE FA#

MI

la 7

DO#

MI

la 7  
LA LA RE RE LA

re M  
RE RE FA# MI MI SI

la 7 re M mi m re M la 7 re M  
DO# RE MI LA LA RE LA RE

1 2 De a FIN y CODA

CODA

*p* *leggiero*  
re M  
RE LA RE RE LA MI  
la 7

1

*p* *ff*

la 7 re M la 7 mi 7 la M la 7

DO# LA RE MI LA

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Chord labels include la 7, re M, la 7, mi 7, la M, and la 7. Note labels include DO#, LA, RE, MI, and LA. Dynamics *p* and *ff* are indicated.

2

*ff*

mi m la 7 re M la 7 re M

MI LA RE LA RE

This system contains measures 5 through 8. The right hand continues with melodic patterns. The left hand has some rests. Chord labels include mi m, la 7, re M, la 7, and re M. Note labels include MI, LA, and RE. Dynamic *ff* is indicated.

la 7 re M fa#7 si m la 7

LA RE LA SI RE SOL FA# SI LA

This system contains measures 9 through 12. The right hand has more complex melodic figures. The left hand includes notes labeled LA, RE, LA, SI, RE, SOL, FA#, SI, and LA. Chord labels include la 7, re M, fa#7, and si m. Chord labels are positioned above the notes.

re M

RE

This system contains the final four measures of the piece. The right hand has sustained chords and melodic fragments. The left hand features long, sustained notes. Chord labels include re M and RE.