

# REGRESO DE LOS CAMPOS

(Op. 203)

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(Arreglo: Roberto Burgos)

*Polka*

The music is in 2/4 time, F major. The lyrics are in Spanish and are placed below each staff. The first staff starts with 'si b7'. The second staff starts with 'mi b M'. The third staff starts with 'FA'. The fourth staff starts with 'MI b'. The fifth staff starts with 'sol m'. The dynamics include *p*, *ff*, and *f*. The arrangement includes piano accompaniment.

si b7 mi b M

mi b M si b7

FA MI b SI b FA SI b MI b SI b FA SI b FA SI b

FA SI b FA SI b MI b SI b MI b SI b MI b SI b

MI b SI b FA SI b FA SI b MI b SI b MI b SI b MI b SI b

mi b M re 7 sol m re 7 sol m do m

MI b SI b FA # LA FA # LA SOL RE SOL DO

1 2

sol m re 7 sol m p sol m ff fa m la b m mi b M

SOL RE SOL SOL LA b SI b

(1) *f*  
 si**♭**7 mi**♭**M fa m sol 7 do 7 fa 7 si**♭**7  
 SI**♭** MI**♭** LA**♭** SOL FA SI**♭**

(2) *p*  
 mi**♭**M si**♭**7  
 MI**♭** SI**♭** MI**♭** SI**♭** MI**♭** SI**♭** SI**♭** FA SI**♭**

>  
 si**♭**7 mi**♭**M  
 FA SI**♭** FA SI**♭** FA SI**♭** FA SI**♭** MI**♭** SI**♭**

>  
 mi**♭**M cresc.  
 MI**♭** SI**♭** MI**♭** SI**♭** MI**♭** SI**♭** LA**♭** DO FA SOL LA**♭**  
 MI**♭** SI**♭** MI**♭** SI**♭** MI**♭** SI**♭**

>  
 si**♭**7 mi**♭**M  
 SI**♭** MI**♭** SI**♭** SOL SI**♭**  
 MI**♭** SI**♭** SOL SI**♭**

*Espressivo*

**TRIO**

*f* lab M

mi**b**7

cresc.

sol 7      do m      sib7      do m      sol 7

do m      la**b** M      mi**b**7

Musical score page 4, measures 1-5. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 1: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Labels: lab**7**, DO. Measure 2: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: sib**m**. Measure 3: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Labels: re**b**M, RE**b**, LA, SI**b**, DO. Measure 4: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: f, mi**b****7**. Measure 5: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: SI**b**.

Musical score page 4, measures 6-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 6: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: lab**M** dim. Measure 7: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: lab**M**. Measure 8: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: si**b****7**. Measure 9: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: mi**b**M. Measure 10: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: si**b****7**. Labels below the staff: LA**b**, FA, MI**b**, DO, LA**b**, MI**b**, LA**b**, SI**b**, DO, RE, MI**b**, SI**b**, MI**b**, SI**b**.

Musical score page 4, measures 11-15. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 11: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: mi**b**M. Measure 12: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: si**b****7**. Measure 13: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Labels: mi**b**M, do 7, DO. Measure 14: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Labels: fa m, LA**b**, si**b****7**, SI**b**, mi**b**M. Measure 15: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: MI**b**.

Musical score page 4, measures 16-20. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 16: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: f, lab**M**. Measure 17: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: mi**b****7**. Measure 18: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: MI**b**. Measure 19: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: SI**b**. Measure 20: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: MI**b**.

Musical score page 4, measures 21-25. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 21: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: mi**b****7**. Measure 22: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: lab**M**. Measure 23: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: MI**b**. Measure 24: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: LA**b**. Measure 25: Treble staff has eighth notes on the first and third beats. Bass staff has eighth notes on the first and third beats. Label: LA**b**, DO.

(Top staff) Treble clef, 2 flats. Bass clef, 2 flats. Notes: si**♭**M, re**♭**M, mi**♭**7, la**♭**M, la**♭**M. Bottom staff: RE**♭**, RE**♭** LA SI**♭** DO, SI**♭**, MI**♭**, LA**♭** FA MI**♭** DO, LA**♭** MI**♭** LA**♭**.

**CODA** { Treble clef, 2 flats. Bass clef, 2 flats. Dynamics: f, p. Notes: si**♭**7, mi**♭**M, MI**♭**, SI**♭**, SI**♭**, SI**♭**, MI**♭**, SI**♭**.

(Second staff) Treble clef, 2 flats. Bass clef, 2 flats. Notes: mi**♭**M, MI**♭**, SI**♭**, MI**♭**, SI**♭**, MI**♭**, SI**♭**, FA, SI**♭**, FA, SI**♭**.

(Third staff) Treble clef, 2 flats. Bass clef, 2 flats. Notes: si**♭**7, FA, SI**♭**, FA, SI**♭**, MI**♭**, SI**♭**, MI**♭**, SI**♭**, MI**♭**, SI**♭**.

(Bottom staff) Treble clef, 2 flats. Bass clef, 2 flats. Notes: mi**♭**M, MI**♭**, SI**♭**, re 7, FA  $\sharp$ , LA, FA  $\sharp$ , LA, SOL, RE, sol m, re 7, SOL, RE, sol m, do m, DO.

(1) *sol m* *re 7* *sol m* *ff* *fa m* *la**♭**m* *mi**♭**M* *p* *si**♭**7*  
*SOL* *RE* *SOL* *LA***♭** *SI***♭** *MI***♭** *SI***♭**

(2) *mi**♭**M* *fa m* *sol 7* *do 7* *fa 7* *si**♭**7* *ff* *mi**♭**M*  
*MI***♭** *LA***♭** *SOL* *FA* *SI***♭** *MI***♭**

(3) *fa m* *la**♭**m* *mi**♭**M* *p* *si**♭**7* *f* *mi**♭**M* *fa m*  
*LA***♭** *SI***♭** *MI***♭** *SI***♭** *MI***♭** *LA***♭**

(4) *cresc.* *sol 7* *do 7* *fa 7* *si**♭**7* *mi**♭**M* *si**♭**7* *mi**♭**M* *si**♭**7*  
*SOL* *FA* *SI***♭** *MI***♭** *SI***♭** *MI***♭** *SI***♭**

(5) *mi**♭**M* *ff* *si**♭**7* *mi**♭**M* *mi**♭**M*  
*MI***♭** *RE DO* *SI***♭** *LA***♭** *SOL FA* *MI***♭** *SI***♭** *MI***♭** *MI***♭**