

CASTILLOS EN ESPAÑA

(Op. 225)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Introd.

Musical notation for the introduction section, featuring a piano (p) and forte (f) dynamic range. The piece is in 2/4 time and B-flat major. The bass line includes notes labeled SI♭, DO, RE, MI♭, FA, SOL, LA♭, and FA.

Polka

Musical notation for the polka section, featuring a piano (p) dynamic. The piece is in 2/4 time and B-flat major. The bass line includes notes labeled MI♭, SI♭, MI♭, MI♭, LA♭, FA, and LA♭. Chords are labeled mi♭M, fa m, and la♭m.

Musical notation for the first system of the polka section. The bass line includes notes labeled SI♭, SI♭, MI♭, MI♭, SI♭, and MI♭. Chords are labeled sib7 and mi♭M.

Musical notation for the second system of the polka section, featuring a crescendo (cresc.) and mezzo-forte (mf) dynamic. The bass line includes notes labeled MI, DO, FA, LA♭, SI♭, and SI♭. Chords are labeled do 7, fa m, la♭m, mi♭M, and sib7.

Musical notation for the third system of the polka section, featuring a piano (p) dynamic. The bass line includes notes labeled MI♭, SI♭, SOL, DO, FA♯, RE, and SOL. Chords are labeled mi♭M, sol m, do m, re 7, and sol m.

f
sol m
MI♭

MI♭M
MI♭

fa 7
FA

si♭7
SI♭

p
MI♭M
MI♭ SI♭

MI♭M
MI♭

fa m
LA♭

la♭m
FA LA♭

si♭7
SI♭

si♭7
SI♭

MI♭M
MI♭

do 7
MI DO

fa m
FA

mf
la♭m
LA♭

MI♭M
SI♭

p
si♭7
SI♭

MI♭M
MI♭ SI♭

Espressivo

TRIO

p
la♭M
LA♭ DO

dim.
re♭M
MI♭ LA♭

fa 7
DO

si♭m
SI♭ RE♭

First system of musical notation, measures 1-5. The bass clef contains the following notes: FA, SI♭, MI♭, RE♭, DO, FA. Chords and dynamics include: *si♭m*, *mi♭7*, *dim.*, *cresc.*, and *la♭M* with a *fa 7* chord.

Second system of musical notation, measures 6-10. The bass clef contains the following notes: SI♭, RE♭, MI♭, MI♭, MI♭. Chords and dynamics include: *si♭m*, *la♭M*, and *mi♭7*. A first ending bracket labeled '1' covers measures 9 and 10.

Third system of musical notation, measures 11-15. The bass clef contains the following notes: LA♭, MI♭, LA♭, MI♭, LA♭, MI, FA. Chords and dynamics include: *la♭M*, *mi♭7*, *la♭M*, *ff*, *do 7*, and *fa m*. A second ending bracket labeled '2' covers measures 12 and 13.

Fourth system of musical notation, measures 16-20. The bass clef contains the following notes: SI♭, DO, FA, RE, MI♭, LA♭, SI♭. Chords and dynamics include: *si♭m*, *do 7*, *fa m*, *ff*, *si♭7*, *mi♭M*, *fa m*, and *si♭7*.

Fifth system of musical notation, measures 21-25. The bass clef contains the following notes: MI♭. Chords and dynamics include: *mi♭M*, *p*, *la♭m*, *mi♭M*, *la♭m*, *mi♭M*, *la♭m*, *mi♭M*, *la♭m*, and *(simile)*.

First system of musical notation. The treble clef staff contains a piano (*p*) accompaniment with a slur over the first four measures. The bass clef staff contains a vocal line with notes and lyrics: MI♭, RE♭, SI♭, SOL, MI♭, RE♭, SI♭, LA♭, DO. Chords are labeled as mi♭M and la♭M.

Second system of musical notation. The treble clef staff continues the piano accompaniment. The bass clef staff contains a vocal line with notes and lyrics: MI♭, LA♭, RE♭, DO, SI♭, RE♭, FA, SI♭. Chords are labeled as la♭M, re♭M, fa 7, and si♭m.

Third system of musical notation. The treble clef staff continues the piano accompaniment. The bass clef staff contains a vocal line with notes and lyrics: MI♭, RE♭, DO, FA, SI♭. Chords are labeled as mi♭7, la♭M, and fa 7.

Fourth system of musical notation. The treble clef staff continues the piano accompaniment. The bass clef staff contains a vocal line with notes and lyrics: RE♭, MI♭, MI♭, MI♭, LA♭, MI♭, LA♭. Chords are labeled as si♭m, la♭M, and mi♭7.

CODA

CODA section of musical notation. The treble clef staff contains a piano (*p*) accompaniment with dynamics *p*, *f*, and *p*. The bass clef staff contains a vocal line with notes and lyrics: SI♭, DO, RE, MI♭, FA, SOL, LA♭, FA, MI♭, SI♭. A chord is labeled as mi♭M.

Treble clef: $\text{mi}\flat\text{M}$ fa m $\text{la}\flat\text{m}$ $\text{si}\flat7$
 Bass clef: $\text{MI}\flat$ $\text{MI}\flat$ $\text{LA}\flat$ FA $\text{LA}\flat$ $\text{SI}\flat$

Treble clef: $\text{si}\flat7$ $\text{mi}\flat\text{M}$ $\text{cresc. do } 7$
 Bass clef: $\text{SI}\flat$ $\text{MI}\flat$ $\text{MI}\flat$ $\text{SI}\flat$ $\text{MI}\flat$ MI DO

Treble clef: fa m $\text{la}\flat\text{m}$ $\text{mi}\flat\text{M}$ $\text{si}\flat7$ $\text{ff mi}\flat\text{M}$
 Bass clef: FA $\text{LA}\flat$ $\text{SI}\flat$ $\text{SI}\flat$ $\text{MI}\flat$

Treble clef: do m fa m $\text{si}\flat7$ $\text{mi}\flat\text{M}$ do m
 Bass clef: DO FA $\text{SI}\flat$ $\text{MI}\flat$ DO

Treble clef: fa m $\text{si}\flat7$ $\text{MI}\flat$ RE $\text{RE}\flat$ DO $\text{DO}\flat$ $\text{SI}\flat$ LA $\text{LA}\flat$
 Bass clef: FA $\text{SI}\flat$

Musical score for a piano piece, page 6. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests. The bass staff contains a melodic line with notes labeled SOL, LA, SI, DO, SI, LA, SOL, FA, and MI. There are also labels 'miM' and 'MI' in the bass staff.

www.todoacordeon.com