

ZIGZAG

(Op. 248)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Introd.

2/4 time signature, key of D major. The introduction consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a forte *f* dynamic. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped in pairs: (G4, D3), (A4, E3), (B4, F3), (C5, G3), (D5, A3), (E5, B3), (F5, C4), (G5, D4). The notes are labeled with solfège: la M, re m, la M, re m, la M, re m. The bass notes are labeled with letters: LA, RE, LA, RE, LA, RE (simile).

2/4 time signature, key of D major. The first system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a fortissimo *ff* dynamic. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped in pairs: (G4, D3), (A4, E3), (B4, F3), (C5, G3), (D5, A3), (E5, B3), (F5, C4), (G5, D4). The notes are labeled with solfège: la M. The bass notes are labeled with letters: LA. The music ends with a *rit.* marking and a fermata over the final notes.

Polka

2/4 time signature, key of D major. The polka section consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a mezzo-forte *mf* dynamic. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped in pairs: (G4, D3), (A4, E3), (B4, F3), (C5, G3), (D5, A3), (E5, B3), (F5, C4), (G5, D4). The notes are labeled with solfège: re M, la 7. The bass notes are labeled with letters: RE, LA, RE, LA, MI, LA, MI, LA, MI, LA.

2/4 time signature, key of D major. The second system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped in pairs: (G4, D3), (A4, E3), (B4, F3), (C5, G3), (D5, A3), (E5, B3), (F5, C4), (G5, D4). The notes are labeled with solfège: la 7, re M. The bass notes are labeled with letters: MI, LA, RE, LA, RE, LA, RE, RE.

2/4 time signature, key of D major. The third system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with *crescendo poco a poco*. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are grouped in pairs: (G4, D3), (A4, E3), (B4, F3), (C5, G3), (D5, A3), (E5, B3), (F5, C4), (G5, D4). The notes are labeled with solfège: fa#m, la dis, la M, mi dis, mi 7. The bass notes are labeled with letters: FA#, RE#, MI, MI, MI.

ff *mf*
la M re M la 7
RE LA RE LA MI LA MI LA

la 7 re M
MI LA MI LA RE LA RE LA RE

re 7 sol M *sf* re dis *ff* re M re dis re M re dis
DO SI SOL# RE RE RE RE

la 7 re M FIN *f* si m mi 7 la M
LA RE SI MI LA

mi 7 la M re M si dis fa#m la dis
SI MI LA RE MI# FA# RE#

MI LA MI LA RE SI MI RE DO# MI SI MI

mi 7 la M

LA MI RE SI MI MI# FA# RE# MI LA MI LA

mi 7 la M

De ~~S~~a FIN

TRIO *p* *p*

sol M re 7 sol M re 7 sol M

SOL RE SOL RE SOL RE SOL RE SOL

do M sol M re M sol dis re M sol dis re M la 7 re M re 7

DO SOL RE DO# RE DO# RE LA RE

p *f*

sol M re 7 sol M re 7 sol M do M si M mi 7 la m

SOL RE SOL RE SOL DO SI MI LA

re 7 sol M la m sol M re 7 sol M re 7 sol M re M

RE SOL DO RE RE SOL RE SOL RE

1 2

ff

re M la 7

LA LA LA

re M do#7

RE RE RE MI#

do#7 fa#m si m fa#m si m fa#m f la 7

DO# FA# SI FA# SI FA# LA

re M la 7

RE LA LA LA

la 7 re M

RE RE RE DO SI SI \flat LA

mi \flat M si \flat 7 mi \flat M si \flat 7 re M

MI \flat SI \flat MI \flat SI \flat RE

la 7 re M sol M re 7 sol M re 7 sol M

LA RE SOL RE SOL RE SOL

do M sol M re M sol dis re M sol dis re M la 7

DO SOL RE DO \sharp RE DO \sharp RE LA

re M re 7 *ff* sol M re 7 sol M re 7 sol M

RE SOL RE SOL RE SOL

do M si M *ff*
mi 7 la m re 7 sol M la m sol M re 7 sol M
DO SI MI LA RE SOL DO RE RE SOL

CODA *f*
la M re m la M re m la M re m
LA RE LA RE LA RE (simile)

ff la M *rit.* *mf* re M
LA RE LA

re M la 7
RE LA MI LA MI LA MI LA MI LA

re M fa#m
RE LA RE LA RE RE FA#

crescendo poco a poco *mf*

la dis la M mi dis mi 7 la M

RE# MI MI MI LA

re M la 7

RE LA RE LA MI LA MI LA MI LA

la 7 re M re 7

MI LA RE LA RE LA RE DO

sol M re dis re M re dis re M re dis la 7

SI SOL# RE RE LA

p

la 7 re M la 7

LA RE LA LA MI

la 7 re M la 7

MI LA RE LA MI

Detailed description: This system contains two staves. The treble staff has a melodic line with several triplet markings. The bass staff has a bass line with chords labeled 'la 7', 're M', and 'la 7'. Below the bass staff, the notes MI, LA, RE, LA, and MI are written in a sequence.

la 7 sib M re M sol m re 7

DO# LA sib RE SOL RE

Detailed description: This system contains two staves. The treble staff has a melodic line with triplet markings. The bass staff has a bass line with chords labeled 'la 7', 'sib M', 're M', 'sol m', and 're 7'. Below the bass staff, the notes DO#, LA, sib, RE, SOL, and RE are written in a sequence.

sol m sib7 re M la 7

SOL sib RE LA FA# RE LA

Detailed description: This system contains two staves. The treble staff has a melodic line with triplet markings. The bass staff has a bass line with chords labeled 'sol m', 'sib7', 're M', and 'la 7'. Below the bass staff, the notes SOL, sib, RE, LA, FA#, RE, and LA are written in a sequence.

la 7 re M

LA RE RE RE RE

Detailed description: This system contains two staves. The treble staff has a melodic line with triplet markings. The bass staff has a bass line with chords labeled 'la 7' and 're M'. Below the bass staff, the notes LA, RE, RE, RE, and RE are written in a sequence.

re M

RE SI LA FA# RE RE RE

Detailed description: This system contains two staves. The treble staff has a melodic line with triplet markings. The bass staff has a bass line with chords labeled 're M'. Below the bass staff, the notes RE, SI, LA, FA#, RE, RE, and RE are written in a sequence.