

# ZIGZAG

(Op. 248)

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**Introd.**

The musical score consists of five staves of music. The first staff shows a melodic line with lyrics 'la M re m' and 'LA RE'. The second staff shows harmonic notes. The third staff starts with 'ff' dynamic and 'la M' lyrics. The fourth staff shows a melodic line with 'LA' lyrics. The fifth staff begins with 'mf' dynamic and 're M' lyrics. The sixth staff continues the melodic line with 'LA', 'MI', 'LA', 'MI', 'LA', 'MI' lyrics. The seventh staff continues with 'MI', 'LA', 'RE', 'RE', 'LA' lyrics. The eighth staff continues with 'MI', 'LA', 'RE', 'RE', 'LA' lyrics. The ninth staff begins with 'fa#m' dynamic and 'la dis' lyrics. The tenth staff continues with 'MI', 'MI', 'MI' lyrics. The eleventh staff begins with 'crescendo poco' dynamic and 'la M' lyrics. The twelfth staff continues with 'MI', 'MI', 'MI' lyrics. The thirteenth staff begins with 'a poco' dynamic and 'mi dis' lyrics. The fourteenth staff continues with 'MI', 'MI', 'MI' lyrics. The fifteenth staff begins with 'mi 7' dynamic and 'MI' lyrics.

**Polka**

*ff* >  
 la M re M la 7  
 RE LA RE LA MI LA MI LA

la 7 re M  
 MI LA MI LA RE LA RE LA RE

re 7 sol M *sforzando* re dis  
 DO SI SOL# *ff* re M re dis re M re dis  
 RE RE RE RE RE RE

la 7 re M FIN f si m mi 7 la M  
 LA RE SI MI LA

mi 7 la M re M si dis fa# m la dis  
 SI MI LA RE MI# FA# RE#

Treble staff:  
mi 7  
la M  
RE SI MI RE DO<sup>#</sup>  
MI SI MI

Bass staff:  
MI LA MI LA

Treble staff:  
LA MI RE SI MI MI<sup>#</sup> FA<sup>#</sup>  
RE<sup>#</sup> MI  
mi 7  
De \$ a FIN  
la M

Bass staff:  
LA MI LA

TRIO

Treble staff:  
p sol M  
SOL RE SOL RE SOL RE SOL RE SOL  
re 7 sol M re 7 sol M

Bass staff:  
SOL RE SOL RE SOL RE SOL RE SOL  
re 7 sol M re 7 sol M

Treble staff:  
do M sol M  
DO SOL  
re M sol dis  
RE DO<sup>#</sup>  
re M sol dis  
RE DO<sup>#</sup>  
re M la 7  
RE LA  
re M re 7  
RE

Bass staff:  
sol M re 7  
SOL RE  
sol M re 7  
SOL RE  
sol M  
SOL

Treble staff:  
p  
sol M re 7  
SOL RE  
sol M re 7  
SOL RE  
sol M  
SOL

Bass staff:  
DO SI  
do M si M  
MI LA  
mi 7 la m

Musical score page 4, measures 1-2. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs (RE, SOL), sixteenth-note pairs (la m, sol M), eighth-note pairs (RE, DO), sixteenth-note pairs (la m, sol M). Bass staff has eighth-note pairs (RE, SOL). Measure 2: Treble staff has eighth-note pairs (RE, SOL), sixteenth-note pairs (la m, sol M). Bass staff has eighth-note pairs (RE, SOL).

Musical score page 4, measures 3-4. Treble and bass staves. Key signature: F major (one sharp). Measure 3: Treble staff has eighth-note pairs (re M, la 7), sixteenth-note pairs (LA, LA). Bass staff has eighth-note pairs (LA, LA). Measure 4: Treble staff has eighth-note pairs (LA, LA). Bass staff has eighth-note pairs (LA, LA).

Musical score page 4, measures 5-6. Treble and bass staves. Key signature: F major (one sharp). Measure 5: Treble staff has eighth-note pairs (RE, RE), sixteenth-note pairs (RE, RE). Bass staff has eighth-note pairs (RE, RE). Measure 6: Treble staff has eighth-note pairs (do#7, MI#). Bass staff has eighth-note pairs (MI#, MI#).

Musical score page 4, measures 7-8. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Treble staff has eighth-note pairs (DO#, FA#), sixteenth-note pairs (fa#m, si m), sixteenth-note pairs (fa#m, si m), eighth-note pairs (fa#m). Bass staff has eighth-note pairs (FA#, SI), sixteenth-note pairs (FA#, SI). Measure 8: Treble staff has eighth-note pairs (f, la 7). Bass staff has eighth-note pairs (LA, LA).

Musical score page 4, measures 9-10. Treble and bass staves. Key signature: F major (one sharp). Measure 9: Treble staff has eighth-note pairs (re M, LA), sixteenth-note pairs (la 7, LA). Bass staff has eighth-note pairs (RE, LA). Measure 10: Treble staff has eighth-note pairs (LA, LA). Bass staff has eighth-note pairs (LA, LA).

Musical score page 5, measures 1-5. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth notes labeled RE, la 7. Measure 2: Treble staff has sixteenth-note chords. Bass staff has eighth notes labeled RE, re M. Measure 3: Treble staff has sixteenth-note chords. Bass staff has eighth notes labeled RE, re M. Measure 4: Treble staff has eighth notes labeled DO. Bass staff has eighth notes labeled RE, SI. Measure 5: Treble staff has eighth notes labeled SI. Bass staff has eighth notes labeled SI, LA.

Musical score page 5, measures 6-10. Treble and bass staves. Key signature: F major (one sharp). Measure 6: Treble staff has sixteenth-note chords. Bass staff has eighth notes labeled MI, mi b M. Measure 7: Treble staff has sixteenth-note chords. Bass staff has eighth notes labeled SI, si b 7. Measure 8: Treble staff has eighth notes labeled MI, mi b M. Bass staff has eighth notes labeled RE, si b 7. Measure 9: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth note labeled RE. Measure 10: Treble staff has eighth note labeled -.

Musical score page 5, measures 11-15. Treble and bass staves. Key signature: F major (one sharp). Measure 11: Treble staff has eighth notes labeled LA, la 7. Bass staff has eighth notes labeled RE, re M. Measure 12: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth notes labeled SOL, sol M. Measure 13: Treble staff has eighth notes labeled RE, sol M. Bass staff has eighth notes labeled RE, re 7. Measure 14: Treble staff has eighth notes labeled RE, sol M. Bass staff has eighth notes labeled RE, re 7. Measure 15: Treble staff has eighth notes labeled RE, sol M.

Musical score page 5, measures 16-20. Treble and bass staves. Key signature: F major (one sharp). Measure 16: Treble staff has eighth notes labeled DO, do M. Bass staff has eighth notes labeled SOL, sol M. Measure 17: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth notes labeled DO, sol dis. Measure 18: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth notes labeled DO, sol dis. Measure 19: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth notes labeled LA, la 7. Measure 20: Treble staff has eighth notes labeled RE, re M.

Musical score page 5, measures 21-25. Treble and bass staves. Key signature: F major (one sharp). Measure 21: Treble staff has eighth notes labeled RE, re M. Bass staff has eighth notes labeled RE, re 7. Measure 22: Treble staff has eighth notes labeled RE, ff, sol M. Bass staff has eighth notes labeled SOL, re 7. Measure 23: Treble staff has eighth notes labeled RE, sol M. Bass staff has eighth notes labeled RE, re 7. Measure 24: Treble staff has eighth notes labeled RE, sol M. Bass staff has eighth notes labeled SOL, re 7. Measure 25: Treble staff has eighth notes labeled RE, sol M. Bass staff has eighth notes labeled SOL, -.

do M si M      mi 7 la m      re 7 sol M      la m sol M      re 7 sol M

*ff*

DO SI MI LA RE SOL DO RE RE SOL

CODA

*f*

la M re m la M re m la M re m

LA RE LA RE LA RE (simile)

*ff*

la M

LA

*rit.*

*mf*

re M

LA

RE

re M

LA

MI

LA

MI

LA

MI

LA

MI

LA

re M

re M

LA

RE

LA

RE

RE

FA  $\sharp$

*f*  $\sharp$

Treble staff:  
 la dis >  
 MI  
 MI  
 MI  
 MI

Bass staff:  
 RE  $\sharp$   
 la M  
 MI  
 mi dis  
 MI  
 la M  
 LA

Treble staff:  
 re M >  
 RE  
 RE  
 MI  
 MI  
 MI  
 MI

Bass staff:  
 LA  
 LA  
 LA  
 LA  
 LA  
 LA  
 LA

Treble staff:  
 la 7 >  
 RE  
 RE  
 RE  
 RE

Bass staff:  
 MI  
 LA  
 LA  
 LA  
 LA  
 RE  
 DO

Treble staff:  
 sol M >  
 SI  
 re dis >  
 SOL  $\sharp$   
 re M >  
 RE  
 re dis >  
 RE  
 re M >  
 RE  
 re dis >  
 LA

Bass staff:  
 la 7

Treble staff:  
 la 7  
 LA  
 re M  
 RE  
 la 7  
 LA  
 MI

la 7    re M  
MI    RE  
LA    LA  
    MI

la 7    sib M  
DO #                                        SI b  
LA    RE  
    SOL  
    RE

sol m                                        sib 7  
SOL    SI b  
    RE  
    LA  
    FA #  
    RE  
    LA  
    LA  
    la 7

la 7                                        re M  
LA    RE  
    RE  
    RE  
    RE

re M                                        SI  
LA    FA #  
    RE  
    RE  
    RE  
    RE