

AZULEJOS Y AMAPOLAS

(Op. 259)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Allegretto ma non troppo

Introd.

Musical notation for the introduction, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The bass line includes chords labeled *fa M* and *sol m*.

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a forte (*f*) dynamic. The bass line includes chords labeled *sol m*, *do 7*, *fa M*, *fa 7*, and *si♭M*. Below the notes are the syllables *SOL*, *DO*, *FA*, *FA*, and *FA*.

Musical notation for the second system, featuring a treble and bass clef with a 6/8 time signature. The bass line includes chords labeled *fa M*, *do 7*, *fa M*, *fa 7*, *si♭M*, and *do 7*. Below the notes are the syllables *FA*, *DO*, *FA*, *FA*, *FA*, and *DO*.

Musical notation for the third system, featuring a treble and bass clef with a 6/8 time signature. The bass line includes chords labeled *fa M*, *do 7*, *fa M*, *do 7*, and *fa M*. Below the notes are the syllables *FA*, *DO*, *FA*, *DO*, and *FA*. The system concludes with a double bar line and a 3/4 time signature.

Nº 1

Musical notation for the first system of 'Nº 1', featuring a treble and bass clef with a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line includes a chord labeled *fa M*. Below the notes are the syllables *FA*, *FA*, *FA*, *FA*, *FA*, and *FA*.

sol m
SOL SOL SOL SOL SOL SOL

sol m do 7 fa M fa M
SOL DO FA FA FA FA

fa M sol m
FA FA FA FA SOL SOL

sol m do 7
SOL SOL SOL SOL SOL DO

1 Para terminar
fa M f FIN la 7
FA FA FA DO# LA

re m
p
 la 7
 re m

RE LA MI LA RE

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with a slur over the first two measures and a series of eighth-note chords in the following three. The left hand provides a bass line with notes labeled RE, LA, MI, LA, and RE. Chord symbols 're m', 'la 7', and 're m' are placed above the bass line. A dynamic marking of *p* is present in the second measure.

f
 re m
 do 7
 fa M

RE MI DO FA LA

Detailed description: This system contains measures 6 through 10. The right hand continues with eighth-note chords, including a final chord with a sharp sign. The left hand has notes labeled RE, MI, DO, FA, and LA. Chord symbols 're m', 'do 7', and 'fa M' are placed above the bass line. A dynamic marking of *f* is present in the sixth measure.

sol m
 do 7
 fa M

1 2

De§a FIN

SI♭ DO DO LA FA FA

Detailed description: This system contains measures 11 through 15. The right hand features a melodic line with a slur and a repeat sign. The left hand has notes labeled SI♭, DO, DO, LA, FA, and FA. Chord symbols 'sol m', 'do 7', and 'fa M' are placed above the bass line. First and second endings are indicated with '1' and '2' above the right hand. The piece concludes with 'De§a FIN' and repeat signs.

Nº 2

mf
 fa 7
 si♭M
 fa 7

DO FA SI♭ FA DO

Detailed description: This system contains measures 16 through 20. The right hand features a melodic line with a slur and a repeat sign. The left hand has notes labeled DO, FA, SI♭, FA, and DO. Chord symbols 'fa 7', 'si♭M', and 'fa 7' are placed above the bass line. A dynamic marking of *mf* is present in the sixteenth measure.

cresc.
 si♭M
f
 fa 7
 si♭M

FA SI♭ SI♭ DO FA SI♭

Detailed description: This system contains measures 21 through 25. The right hand features a melodic line with a slur and a repeat sign. The left hand has notes labeled FA, SI♭, SI♭, DO, FA, and SI♭. Chord symbols 'fa 7', 'si♭M', 'fa 7', and 'si♭M' are placed above the bass line. Dynamic markings include *cresc.* and *f*.

strepitoso

1

ff *mf*

sibM do 7 fa M

SIb DO DO DO FA

2

p

fa 7 sibM fa 7

FA DO FA SIb FA DO

fa 7 sibM fa 7 sol 7

FA SIb FA DO FA RE

f

sol 7 do m fa 7 sibM

SOL DO DO FA SIb

N° 3

f *p*

miM mi dis sib7

MIb SOL FA SIb SIb

si \flat 7 mi \flat M
SI \flat MI \flat MI \flat MI \flat MI \flat RE

f si \flat M do m fa 7
SI \flat MI \flat FA SI \flat SI \flat

p si \flat 7 mi \flat M si \flat 7
FA SI \flat SOL SI \flat FA

si \flat 7 mi \flat dis mi \flat M si \flat 7 mi \flat M
SI \flat MI \flat MI \flat FA SI \flat SOL

do 7 fa m
DO FA LA \flat SI \flat MI \flat MI \flat

N° 4

f

MI \flat MI \flat MI \flat LA \flat MI \flat

mi \flat 7

SI \flat MI \flat SI \flat MI \flat LA \flat MI \flat

la \flat M

la \flat M

cresc.

mi \flat M

f

si \flat 7

LA \flat LA \flat SI \flat SI \flat SI \flat SI \flat

1 2 Simple

mi \flat M

mi \flat M

la \flat M

SI \flat SOL MI \flat SI \flat SOL MI \flat LA \flat MI \flat

la \flat M

mi \flat 7

LA \flat MI \flat LA \flat MI \flat SI \flat MI \flat

mi b7 mi bdis mi b7
MI b MI b MI b MI b MI b

mi b7 la bM
MI b LA b MI b LA b MI b

la bM sol 7 f
LA b MI b LA b DO SI SOL

do m mi b7 mi bdis si b m la bM
DO SI b LA SI b MI b

1 2
mi b7 la bM la bM
MI b LA b LA b LA b LA b

CODA

f *p*

DO
RE \flat RE \flat RE

RE MI \flat MI \flat MI FA FA FA FA

fa M

FA FA SOL SOL SOL SOL

fa M sol m

SOL SOL SOL DO FA FA

sol m do 7 fa M

FA FA FA FA FA FA

fa M

sol m
SOL SOL SOL SOL SOL SOL

sol m do 7 fa M la 7
SOL DO FA FA DO# LA

re m la 7 re m
RE LA MI LA RE RE

do 7 fa M sol m do 7
MI DO FA LA SIb DO

fa M fa 7 si b M
FA DO LA FA DO FA SIb FA

fa 7
DO FA
cresc. si b M
f
fa 7
DO FA

si b M
si b DO DO
strepitoso ff
do 7
fa M mf

2
fa M DO FA si b M DO
p fa 7
f fa 7

fa 7 si b M
FA si b RE SOL DO
p sol 7 do m

do m sol 7 do m ff do dis
SOL RE SOL DO DO DO

do dis

do dis

DO RE DO DO DO RE

DO DO DO# RE RE# MI FA FA# SOL SOL# LA SI# SI

p

DO RE DO SI# LA SOL FA FA

fa M sol m

FA FA FA FA SOL SOL

sol m do 7

SOL SOL SOL SOL SOL DO

1

2 Più Vivo

fa M RE DO SI \flat LA SOL

f fa M do M fa M do M

FA DO FA DO

Detailed description: This system contains the first two measures of the piece. The first measure is marked '1' and the second '2 Più Vivo'. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note F3, followed by quarter notes G3, A3, and B3. The second measure starts with a forte dynamic 'f'. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note F3, followed by quarter notes G3, A3, and B3. Chords are labeled as 'fa M' and 'do M'.

fa M do M fa M do M fa M do M fa M do M fa M

FA DO FA DO FA DO FA DO FA DO SOL FA DO SOL

Detailed description: This system contains measures 3 through 8. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note F3, followed by quarter notes G3, A3, and B3. Chords are labeled as 'fa M' and 'do M'. The final measure of the system has notes DO SOL FA DO SOL.

FA DO SOL FA DO SOL FA

SI \flat

Detailed description: This system contains measures 9 through 12. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note F3, followed by quarter notes G3, A3, and B3. Chords are labeled as 'FA DO SOL' and 'SI \flat '.

LA SOL

fa M

FA

Detailed description: This system contains measures 13 through 16. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a half note F3, followed by quarter notes G3, A3, and B3. Chords are labeled as 'LA SOL', 'fa M', and 'FA'.