

# SUEÑO DIVINO

(Op. 264)

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Tempo di Valse

*f* *p*

*f* *dim.*

*rall.* *lent.* *poco rit.* *a tempo*

*sol M*

*MI* *SOL* *SOL* *SOL* *SOL* *SOL* *LA*

*re 7* *do M* *re 7* *dolce*

*LA* *RE* *RE* *RE* *RE* *RE* *RE*

*rall.* *a tempo*

re 7 sol M sol dis sol M

RE SOL RE SOL SOL SOL

sol M mi m sol m re M la 7

SOL SOL SOL LA LA LA

*f* *p* *rit.* *p* *a tempo*

re M sol m mi m la 7 re M

RE SOL SOL LA RE FA# LA

*Risolto*

*f* *f*

re 7 sol M

RE LA RE FA# RE SOL

*Agitato*

*p*

sol M sol 7 si m fa#7 si m

RE SOL SOL FA# DO# SI LA# SI

*cresc.*

fa#7 re M la 7 re M re dis re M

FA# LA SOL FA# RE RE

*Vivace*

*rit.* *ff* *p*

la 7 re 7 sol M

LA RE RE RE RE SOL

mi m sol M mi m re 7

MI SOL SOL SOL SOL LA

re 7 do M re 7

LA RE RE RE RE RE

re 7 sol M sol dis sol M

RE SOL RE SOL SOL SOL

musical score system 1, piano and vocal lines. Dynamics: *cresc.*, *f cresc.*, *rit. ff*. Chords: *sol M*, *sol 7*, *do M*, *la m*. Notes: SOL, SOL, SOL, DO, DO, LA.

musical score system 2, piano and vocal lines. Dynamics: *p*, *rit.*, *p*. Chords: *la m*, *re 7*, *sol M*. Notes: LA, LA, RE, SOL, RE, SI.

musical score system 3, piano and vocal lines. Dynamics: *ff*, *f*, *p*, *pp*. Notes: SOL, SOL (*simile*).

musical score system 4, piano and vocal lines. Dynamics: *Dolce*, *pp*. Chords: *do M*. Notes: SOL, SOL, DO, DO, DO.

musical score system 5, piano and vocal lines. Chords: *do M*, *sol 7*. Notes: DO, DO, SOL, RE, SOL, RE.

sol 7  
do M

SOL RE SOL RE SOL DO

do M  
cresc.  
mi 7  
la m  
fa M

SOL DO SI LA SOL FA

la 7  
f rit.  
a tempo  
p dolce  
cresc. poco a poco  
re m  
fa m  
do M

MI RE RE FA RE SOL

do dis  
f rall.  
ff  
p rall.  
do M  
do M  
f

SOL SOL DO SOL DO LA $\flat$  SOL LA $\flat$

mi $\flat$ M  
do m

LA $\flat$  SI $\flat$  LA $\flat$  SOL SOL FA MI FA FA SOL FA MI $\flat$

do m *f* *mf* *rall.* *a tempo* *p*  
re 7 sol M sol dis sol 7  
MI $\flat$  RE SOL SOL SOL

sol dis sol 7 sol dis sol 7 *rall.* *a tempo*  
sol dis sol 7 sol dis sol 7  
SOL SOL SOL SOL SOL SOL

*dim.* *pp* *legato*  
do M  
DO SOL DO SOL DO  
SOL SOL SOL SOL SOL

do M sol 7  
SOL RE SOL RE SOL RE

sol 7 do M *f* *agitato*  
SOL RE SOL DO SOL DO

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a bass line with chords labeled *mi 7*, *la m*, *fa M*, *la 7*, and *re m*. Below the bass line, the notes *SI*, *LA*, *SOL*, *FA*, *MI*, and *RE* are written.

Second system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a bass line with chords labeled *re m*, *fa m*, *do M*, and *sol 7*. Below the bass line, the notes *RE*, *RE*, *RE*, *SOL*, *SOL*, and *SOL* are written. Performance markings include *a tempo*, *p dolce*, *cresc. poco*, *a poco*, and *rall.*

Third system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a bass line with chords labeled *do M*, *sol 7*, and *re 7*. Below the bass line, the notes *DO*, *SOL*, *DO*, and *RE* are written. Performance markings include *p rall.* and *a piacere*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a bass line with chords labeled *sol M*, *mi m*, and *sol M*. Below the bass line, the notes *RE*, *SOL*, *MI*, and *SOL* are written. Performance markings include *rall.* and *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a bass line with chords labeled *sol M*, *mi m*, and *re 7*. Below the bass line, the notes *SOL*, *SOL*, *SOL*, *LA*, *LA*, and *RE* are written. Performance marking includes *p*.

do M re 7 *rall.* *a tempo* sol M

RE RE RE RE RE SOL

sol M sol dis sol M sol 7 *cresc.*

RE SOL SOL SOL SOL SOL

*cresc.* *rit.* *p* sol 7 do M la m la m

SOL DO DO LA LA

*rit.* *a tempo p* la m re 7 sol M re dis re 7

LA RE SOL SOL# LA

re 7 sol M mi 7 la m re 7 sol M

RE SOL MI LA RE SOL

musical score system 1, piano and vocal lines. The piano part features a treble and bass clef with a key signature of one sharp (F#). The vocal line is in the bass clef. Dynamics include *cresc. poco a poco* and *ff*. Chords are labeled *mi 7*, *la M*, *re M*, *sol M*, and *do M*. Notes are labeled *MI*, *LA*, *RE*, *SOL*, and *DO*.

musical score system 2, piano and vocal lines. The piano part features a treble and bass clef with a key signature of one sharp (F#). Dynamics include *cresc.*, *rit.*, and *ff a tempo*. Notes are labeled *RE* and *SOL*.

musical score system 3, piano and vocal lines. The piano part features a treble and bass clef with a key signature of one sharp (F#). Dynamics include *sol M* and *(simile)*. Notes are labeled *SOL*.

musical score system 4, piano and vocal lines. The piano part features a treble and bass clef with a key signature of one sharp (F#). Dynamics include *sol M* and *SOL*. Notes are labeled *SOL*.