

COSMOPOLITA

(Op. 267)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Polka

ff

con brio

re m

sol 7

SOL

SOL

sol 7

do M

sol 7

do M

sol 7

RE SOL DO RE SOL DO RE SOL

do M

mi m

si 7

mi m

sol 7

do M

DO SI MI RE SOL DO

sol 7

do M

sol 7

do M

la 7

re m

RE SOL DO DO# RE SOL

do M

ff

sol M

re 7

sol M

mf

DO SOL RE RE SOL

sol M do M *cresc.* fa#7 si M *ff* sol M
SOL DO DO# SI SOL

re 7 sol M do M
RE RE SOL SOL DO

re 7 sol M sol 7 do M sol 7
RE SOL RE SOL DO RE SOL

do M sol 7 do M la 7 re m do M
DO RE SOL DO DO# RE SOL DO SOL DO

TRIO *Cantabile*

do 7 re 7 fa m do M fa M
DO RE FA DO FA

do 7
MI DO FA DO SI \flat
cresc.
fa M fa 7 sol m

sol 7 do M fa M do 7
SI DO FA MI DO
p

fa M sol m do 7 fa M
FA LA SI \flat DO FA

ff ben marcato
do M sol 7 fa M sol 7 do M sol 7 do M sol 7 do M sol 7
DO SOL LA SOL DO SOL DO SOL DO SOL

la m mi 7 re m do M sol 7 do M
LA MI FA SOL SOL DO
p
do 7 re 7
DO RE

Cantabile

fa m do M fa M do 7
FA DO FA MI DO

cresc. fa M fa 7 sol m sol 7
FA DO SI \flat SI

do M *p* fa M do 7
DO FA MI DO

fa M sol m do 7 fa M
FA LA SI \flat DO FA

CODA

ff re m sol 7 *con brio* sol 7
SOL SOL RE SOL

do M sol 7 do M sol 7 do M

DO RE SOL DO RE SOL DO

mi m si 7 mi m sol 7 do M sol 7

SI MI RE SOL DO RE SOL

do M sol 7 do M la 7 re m f do M

DO RE SOL DO DO# RE SOL DO

do M sol 7 do M

DO SOL SOL DO DO

sol 7 do M do M do M

SOL SOL DO LA SOL MI DO LA SOL MI DO LA SOL MI

The image shows a musical score for a four-measure phrase. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The bass clef staff includes vocal line notation with lyrics underneath. The lyrics are: *DO LA SOL MI DO* (measures 1-2), *do M* (measure 3), and *DO* (measure 4). The treble clef staff contains piano accompaniment. In measure 1, it has a quarter note G4 and a quarter note F4. In measure 2, it has a whole rest. In measure 3, it has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 4, it has a half note G4 and a half note F4. A fermata is placed over the final G4 note in measure 4. The piece concludes with a double bar line.

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