

do 7 fa M la 7 re m

SOL DO FA MI RE

re dis fa M do 7 fa M fa M

SI DO DO DO FA FA

ff *ff*

N° 2

do M sol 7 do M

DO SOL DO SOL DO

do M sol 7 do M sol 7

SOL DO SOL DO SOL DO

sol 7 do M FIN

SOL DO SI SI \flat LA LA \flat SOL DO DO

ff *ff*

sol M re 7
SOL SOL RE LA RE LA

sol M re 7
SOL SOL SOL SOL RE LA

re 7 sol M sol M
RE LA SOL SOL
1 2 De a FIN

Grazioso

N° 3 p fa M do 7
FA DO SOL DO MI DO

fa M do 7 cresc.
FA DO FA DO SOL SOL

Espressivo

sol 7
SOL SOL DO DO
do M
fa M
FA FA

fa M
FA FA FA RE SI \flat SI \flat
re 7
sol m

p

re 7
LA RE SOL SI \flat DO DO
sol m
fa M
do 7

fa dis
FA FA FA FA FA FA
fa M

fa M
FA MI RE DO SI \flat LA
la 7
re M
sol m
re 7

dim.

sol m fa M do 7 fa M

SOL SI \flat DO DO FA FA

N° 4

Con fuoco

ff

fa 7 si \flat M

FA FA FA FA SI \flat

si \flat M do m re 7

SI \flat SI \flat SI \flat MI \flat FA \sharp

1

sol m sol dis si \flat M fa 7 si \flat M

SOL MI \flat FA FA SI \flat SI \flat

2

sol m fa M do 7 fa M

SOL SI \flat DO DO FA FA

First system of musical notation. The treble clef contains a melodic line with triplet eighth notes and slurs. The bass clef contains a bass line with chords and notes. Dynamics include *p*. Chords are labeled *si♭M* and *fa 7*. Notes are labeled *SI♭*, *FA*, *DO*, *FA*, *DO*, and *FA*.

Second system of musical notation. The treble clef continues the melodic line. The bass clef features chords and notes. Dynamics include *f*. Chords are labeled *si♭M*, *re M*, and *do 7*. Notes are labeled *SI♭*, *FA*, *SI♭*, *SI♭*, *RE*, and *DO*.

Third system of musical notation. The treble clef has triplet eighth notes. The bass clef has chords and notes. Dynamics include *p*. Chords are labeled *fa 7* and *si♭M*. Notes are labeled *FA*, *FA*, *FA*, *SI♭*, and *SI♭*. First and second endings are indicated by '1' and '2' above the staff.

CODA section. The time signature is 3/4. The treble clef has chords and notes. The bass clef has notes. Dynamics include *p*. Chords are labeled *do 7*. Notes are labeled *FA*, *MI♭*, *DO*, and *DO*.

Final system of musical notation. The treble clef has chords and notes. The bass clef has notes. Dynamics include *p*. Chords are labeled *do 7*. Notes are labeled *DO* and *DO*.

dim. *p* fa M
FA DO FA DO

p do 7 *p* fa M
SOL DO SOL DO FA DO

fa M *ff* sol 7 do M sol 7 do M
FA DO SI DO RE MI

do dis do M sol 7 do M *ff* fa M
FA# SOL SOL DO FA DO

fa M do 7 do dis do 7
FA DO SOL FA# SOL DO

fa M la 7 re m re dis fa M

FA MI RE SI DO DO

do 7 fa M do M sol 7

DO FA DO SOL DO SOL

do M sol 7 do M

DO SOL DO SOL DO SOL

sol 7 do M

DO SOL DO SI SI^b LA LA^b SOL SOL DO

fa M la 7

FA FA FA FA FA MI

First system of a musical score. The right hand (treble clef) features a melodic line with a half note followed by a dotted half note, then a quarter note, and a sixteenth-note triplet. The left hand (bass clef) provides a bass line with notes RE, DO, SI \flat , LA, SOL, and SI \flat . Chord labels 're M', 'sol m', and 're 7' are placed above the bass line. Dynamics include *p* and *dim.*

Second system of a musical score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has notes DO, DO, FA, DO, SOL, and DO. Chord labels 'fa M', 'do 7', and 'fa M' are present. Dynamics include *p*.

Third system of a musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand has notes FA, DO, SOL, DO, FA, and LA. Chord labels 'fa M', 'do 7', and 'fa M' are present. Dynamics include *p* and *ff*.

Fourth system of a musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand has notes SI \flat , SI, DO, DO, DO, and DO. Chord labels 'si \flat M', 'fa dis', 'fa M', 're M', and 'do 7' are present. Dynamics include *ff* and *accelerando*.

Fifth system of a musical score. The right hand features a melodic line with eighth and sixteenth notes, including triplet markings. The left hand has notes FA, FA, FA, DO, SOL, and DO. Chord labels 'fa M' and 'do 7' are present.

3
do 7
SOL DO FA DO FA
fa M

3
cresc.
la 7
sol m
do 7
fa M
FA LA SOL DO DO

3
do 7
fa M
ff
do 7
fa M
ff
do 7
DO FA DO FA DO

3
fa M
fa M
ff
fa M
FA FA DO LA FA