

MADRID

(Op. 76)

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(Arreglo: Roberto Burgos)

Nº 1

p *dim.*

sol M re 7

SOL SOL SOL SOL RE RE

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamics range from piano (*p*) to decrescendo (*dim.*). Chord labels 'sol M' and 're 7' are placed above the bass line. Note labels 'SOL' and 'RE' are placed below the bass line.

Con tenerezza

p

sol M re 7 sol M

SOL SOL LA RE SOL SOL

Detailed description: This system contains measures 7-12. The tempo/mood is marked 'Con tenerezza'. The right hand has a more active melodic line. Dynamics include piano (*p*). Chord labels 'sol M' and 're 7' are present. Note labels 'SOL', 'LA', and 'RE' are shown below the bass line.

cresc. *f* *p*

la 7 re M re 7 sol M

MI LA RE RE SOL SOL

Detailed description: This system contains measures 13-18. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*). Chord labels 'la 7', 're M', 're 7', and 'sol M' are present. Note labels 'MI', 'LA', and 'RE' are shown below the bass line.

p *p*

sol M re 7 mi m

SOL SOL RE RE RE# MI MI

Detailed description: This system contains measures 19-24. Dynamics are piano (*p*). Chord labels 'sol M', 're 7', and 'mi m' are present. Note labels 'SOL', 'RE', 'RE#', and 'MI' are shown below the bass line.

p

sol dis sol M re 7

DO# DO# RE RE RE RE

Detailed description: This system contains measures 25-30. Dynamics include piano (*p*). Chord labels 'sol dis', 'sol M', and 're 7' are present. Note labels 'DO#', 'RE', and 'RE' are shown below the bass line.

Energico

First system of musical notation for 'Energico'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has notes SOL, RE, SI. The second measure has SOL. The third measure has RE, FA#, RE. The fourth measure has RE, FA#, RE#. The fifth measure has MI. The dynamic marking *fff* is placed above the third measure. Chord labels 'sol M' and 'la 7' are placed above the bass line.

Second system of musical notation for 'Energico'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has LA. The second measure has RE, FA#, RE. The third measure has RE#, FA#, RE#. The fourth measure has MI. The fifth measure has LA. Chord labels 'la 7' are placed above the bass line.

Third system of musical notation for 'Energico'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has RE. The second measure has SI. The third measure has MI. The fourth measure has DO#. The fifth measure has FA#. Chord labels 're M 7', 'sol M', 'mi M 7', 'la M', and 'fa#M 7' are placed above the bass line.

Fourth system of musical notation for 'Energico'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has RE. The second measure has LA. The third measure has RE. The fourth measure has LA. The fifth measure has RE. Chord labels 'si m', 'la 7', 're M', 'la 7', and 're M' are placed above the bass line. There are first and second endings marked with '1' and '2'.

Con semplice

N° 2

Fifth system of musical notation for 'Con semplice'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure has RE. The second measure has LA. The third measure has RE. The fourth measure has RE. The fifth measure has SOL. The sixth measure has RE. The dynamic marking *p* is placed above the first measure. Chord labels 're M', 'la 7', 're M', 'sol M', and 'sol m' are placed above the bass line.

Espressivo

re M
RE RE SI MI LA DO#

re m mi 7 la M la M 7 re M la 7
RE MI LA DO RE LA

re M sol M sol m re M
RE RE SOL RE RE RE

ff si b M p re M la 7
SI b SI b LA LA LA LA

Mezzo voce

1 2
re M re M re M
RE RE RE RE FA#

sol M
SOL SOL LA LA RE

re M
RE RE SI MI SOL
cres - - - - - do
si 7 mi m

re M la 7 re M re M re M
LA LA RE LA FA# RE RE RE
ff ff
1 2

Espressivo
N° 3
re 7 re dis re 7 sol M
RE RE RE RE SOL
f

sol dis sol M si 7 mi m
SOL SOL SOL FA# SI MI
crescendo

mi m si 7 mi m la m

SI RE# SI MI MI DO

ff *f*

la m DO LA RE RE SOL RE SI

LA DO LA RE RE SOL RE SI

pp *rit.* *a tempo*

1

SOL SOL RE SI SOL SOL RE

SOL SOL RE SI SOL SOL RE

Scherzando *p*

2

re 7 sol M

LA RE LA RE SOL

sol M re 7

SOL SOL RE RE LA

re 7
LA RE
sol M
SOL
1
2
sol M
SOL

N° 4

Grazioso
rit. mf a tempo
sol 7
RE SOL RE SOL

do M do dis do M
DO DO DO DO
poco a poco - cres
mi m si 7
SI SI

cen - do f
mi m sol M re 7 sol M
MI MI RE RE SOL
1 rit.

2
ff ff do M sol 7
DO MI RE MI FA SOL RE MI FA

sol 7 do M mi m

SOL DO RE MI SOL DO DO SI

mi m si 7 mi m do M

SI SI SI MI MI DO

do M sol 7 sol 7

SOL RE MI FA SOL RE MI FA SOL

do M do 7 fa M

DO SOL DO SI b LA

la b M do M sol 7 do M do M

LA b SOL SOL DO SOL MI DO

Energico

CODA

ff
sol dis
SOL

p
sol M
SOL

p
sol M
SOL

p
re 7
re 7

p
sol M
SOL

p
sol M
SOL

p
sol M
SOL

p
sol M
SOL

p
sol M
SOL

con tenerezza

sol M
SOL

re 7
RE

re 7
RE

sol M
SOL

sol M
SOL

re 7
LA

cresc.

re 7
RE

sol M
SOL

sol M
SOL

la 7
MI

la 7
LA

re 7
RE

f

p

p

re 7
RE

sol M
SOL

sol M
SOL

sol M
SOL

sol M
SOL

re 7
RE

re 7 mi m *p* sol dis sol M

RE RE# MI MI DO# DO# RE

sol M re 7 sol M sol M

RE RE RE SOL RE SI SOL RE FA# RE

la 7 la 7

RE# FA# RE# MI LA RE FA# RE RE# FA# RE# MI

la 7 re M 7 sol M mi M 7 la M fa#M 7

LA RE SI MI DO# FA#

si m la 7 re M *p* sol M

RE LA RE SOL SOL SOL

sol M re 7 mi m sol dis

SOL RE RE RE# MI MI DO#

sol dis sol M re 7 sol M

DO# RE RE RE RE SOL

Espressivo

sol M sol M la m la m 7 re 7

SOL SOL SI LA SOL# LA FA#

re M 7 sol M mi m

RE SI SI MI MI

dim.

la m re 7 sol M sol M

LA SOL# LA SI RE RE SOL RE SI SOL

2

sol M

SOL SOL SOL SOL SOL

p

do M

do M

SOL SOL SOL SOL SOL

re 7

sol M

sol M

SOL MI LA DO RE

mi 7

la m

sol M

Con fuoco

ff

re 7

SOL

SI

RE RE SOL

re M re 7

sol M

sol M

SI

RE RE

SOL RE SOL RE SOL RE

re M re 7

sol M re M

sol M re M

sol M re M

sol M re M

fff

SOL SI RE SOL RE SI SOL SOL SOL

SOL RE

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