

# MYOSOTIS

(Op. 101)

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(Arreglo: Roberto Burgos)

N° 1

*Amabile*

*p*

*schertz.*

LA MI SOL# MI SI

*cresc.*

MI LA MI LA LA# SI

*f*

1 2

SI SI SI MI MI MI

*mf*

*con tenerezza*

*p* *leggiero*

MI M LA M fa#m SI m LA RE

*cresc.*

*Passionato*

*f*

fa#7 SI m re dis MI 7 SI dis fa#m DO# SI LA SOL# MI# FA#

si m la M mi 7 LA MI DO# LA LA

*dim.*

1 2

N° 2

*Scherzando*

*mf* *ff*

la M mi dis mi 7

LA LA# SI MI

mi 7 la M

SI MI LA MI LA

*mf*

mi dis mi 7 si 7

LA# SI SI SI SI

*fff*

mi M mi M la M

MI MI LA

*p*

Amabile

1 2

la M si m mi 7  
DO # RE SI MI MI

la M si m  
LA LA LA DO # RE SI

mi 7 f la M la M  
MI MI MI LA LA

N° 3 *Con fuoco* **ff**

re M la 7  
RE RE RE MI LA

la 7 re dis M re M  
LA LA RE RE RE

re M  
fa#m  
fa#dis  
fa#m do#7  
RE DO# DO# FA# DO#

*Risoluto*  
*fff*  
fa#m  
re M  
re dis  
la 7  
FA# RE RE DO# LA

la 7  
re M  
si m  
LA MI DO# LA RE RE

la M  
mi 7  
la M  
MI MI MI MI MI LA

*Cantabile*  
N° 4  
*p*  
la 7  
re M  
LA LA MI LA RE LA

re M  
mi m  
re M  
sol M

*cresc.*

RE FA# SOL LA SI SOL

Detailed description: This system contains the first six measures of the piece. The bass clef has a key signature of two sharps (F# and C#). The notes in the bass clef are RE, FA#, SOL, LA, SI, and SOL. Above the bass clef, the chords are labeled as re M, mi m, re M, and sol M. The word 'cresc.' is written above the third measure.

mi 7  
la M  
mi dis

SOL# MI SI MI LA LA#

*f*

Detailed description: This system contains measures 7-12. The bass clef notes are SOL#, MI, SI, MI, LA, and LA#. Above the bass clef, the chords are labeled as mi 7, la M, and mi dis. The dynamic marking 'f' is placed above the final measure.

si m  
mi m  
re M  
la 7  
re M

SI SOL LA LA RE RE

*Passionato*

1

Detailed description: This system contains measures 13-18. The bass clef notes are SI, SOL, LA, LA, RE, and RE. Above the bass clef, the chords are labeled as si m, mi m, re M, la 7, and re M. The tempo marking 'Passionato' is at the beginning, and the first ending bracket '1' is above the final measure.

re M  
re M  
la 7

RE RE LA MI

*Affettuoso*  
*ben legato*

2

Detailed description: This system contains measures 19-23. The bass clef notes are RE, RE, LA, and MI. Above the bass clef, the chords are labeled as re M, re M, and la 7. The tempo marking 'Affettuoso' and the instruction 'ben legato' are placed above the second measure. A second ending bracket '2' is above the first measure.

la 7  
re M  
la 7

LA MI LA RE LA

Detailed description: This system contains measures 24-28. The bass clef notes are LA, MI, LA, RE, and LA. Above the bass clef, the chords are labeled as la 7, re M, and la 7.

re M  
la 7  
RE LA MI LA MI

1 2  
f f f  
la 7 re M re M  
LA RE RE

N° 5 *Con espressione*  
dolce  
sol M re 7  
SOL SI LA RE LA

re 7 sol M si 7 mi m si 7  
RE SOL FA# MI SI FA#

si 7 mi m si 7 mi 7 la M  
SI MI SI RE# MI DO#

1

re 7 sol M mi m la m re 7 sol M

RE SI MI DO RE SOL

Detailed description: This system contains six measures of music. The bass clef line features a sequence of chords: re 7, sol M, mi m, la m, re 7, and sol M. Below these chords are the notes RE, SI, MI, DO, RE, and SOL. The treble clef line has a melodic line with slurs over the first five measures and a first ending bracket over the sixth measure.

2

Con fuoco

sol M sol M sol M sol M

SOL SOL SOL SOL

Detailed description: This system contains four measures. The bass clef line has chords sol M, sol M, sol M, and sol M, with notes SOL, SOL, SOL, and SOL below. The treble clef line has a melodic line with slurs and accents. The second measure is marked with a first ending bracket. The tempo marking 'Con fuoco' is placed above the third measure.

re 7 sol M

LA LA RE RE SOL

Detailed description: This system contains five measures. The bass clef line has chords re 7 and sol M, with notes LA, LA, RE, RE, and SOL below. The treble clef line has a melodic line with slurs and accents.

sol dis sol M re dis re 7

SOL SOL SOL# LA LA

Detailed description: This system contains five measures. The bass clef line has chords sol dis, sol M, re dis, and re 7, with notes SOL, SOL, SOL#, LA, and LA below. The treble clef line has a melodic line with slurs and accents.

1

2

la 7 re M re M

LA LA RE RE RE

*ff*

Detailed description: This system contains five measures. The bass clef line has chords la 7, re M, and re M, with notes LA, LA, RE, RE, and RE below. The treble clef line has a melodic line with slurs and accents. The first measure is marked with a first ending bracket. The dynamic marking 'ff' is placed above the fourth measure. The second measure is marked with a second ending bracket.

*Grandioso*

CODA *ff*

sol M      sol 7      la M

SI      SI      SOL# LA LA#      SI SOL# MI      LA

la M      7      si m      si dis      re 7

LA      LA# SI SI# DO# LA# FA#      SI      MI\*      RE

mi 7      la M      mi dis      *ff p* mi M

MI      LA      LA

*Dolce*

si 7

SI      SI      SI

*Amabile*

si 7      mi M      si 7

SI      MI      SI      FA#      SI



si 7  
mi M  
cresc. si dis

FA# SI MI SI MI MI#

This system contains six measures. The bass line features chords labeled 'si 7', 'mi M', and 'si dis' (with a 'cresc.' marking). The notes below the bass line are FA#, SI, MI, SI, MI, and MI#.

si 7  
f  
fa#7  
si M

FA# FA# FA# FA# SI SI

This system contains six measures. The bass line features chords labeled 'si 7', 'fa#7', and 'si M'. The notes below the bass line are FA#, FA#, FA#, FA#, SI, and SI. A dynamic marking 'f' is present in the second measure.

mi M  
si 7  
scherz.

MI SI FA# SI FA# SI

This system contains six measures. The bass line features chords labeled 'mi M', 'si 7', and 'scherz.'. The notes below the bass line are MI, SI, FA#, SI, FA#, and SI.

mi M  
si dis  
si 7

MI SI MI MI# FA# FA#

This system contains six measures. The bass line features chords labeled 'mi M', 'si dis', and 'si 7'. The notes below the bass line are MI, SI, MI, MI#, FA#, and FA#.

fa#7  
si M  
mi M

FA# FA# SI SI MI

This system contains six measures. The bass line features chords labeled 'fa#7', 'si M', and 'mi M'. The notes below the bass line are FA#, FA#, SI, SI, and MI. A double bar line is present at the end of the system.

do#m  
fa#m do#7 fa#m la dis  
LA SOL# FA# MI

si 7 fa#dis do#m fa#m mi M si 7  
RE# SI# DO# LA SI SI

1 2  
MI SI SOL# MI MI SI SOL# MI  
p p  
la M mi dis  
LA LA#

mi 7  
SI MI SI MI LA MI  
ff p

la M mi dis mi 7 si 7  
LA LA# SI SI SI SI  
ff

1 2 *Con espressione*

*p* *dolce*

mi M  
MI

mi 7  
MI MI SI

mi 7 la M si m

MI LA MI LA DO# RE

la M re M si 7

MI FA# RE RE# SI FA#

*f* *dim.*

si 7 mi 7 si dis fa#m si m la M

SI SOL# MI# FA# RE MI

*Airosa e leggerissimo*

mi 7 la M re M re m la M

MI LA LA LA LA LA

la M mi 7 la M re M

MI SI MI LA LA LA

re m la M poco a poco cresc. ff ben marcato

LA LA FA# SOL# SOL# DO# FA#

passionato

fa#m la M si m la M mi 7

FA# MI DO# RE MI MI LA

2 con brio

la M f rinforz.

LA LA LA LA LA LA SI DO#

mi 7 la M

RE MI FA# SOL# LA SI DO# RE MI LA MI LA