

GOZOS Y PENAS

(Op. 102)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Allegro vivace

Introd.

Introduction of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics range from piano (*p*) to crescendo (*cres*).

p *poco a poco cres cen do*

Chords: $\text{si}\flat\text{M}$, $\text{SI}\flat$, $\text{SI}\flat$, $\text{SI}\flat$, $\text{SI}\flat$

First section of the piece. The right hand continues with a melodic line, and the left hand features a bass line with chords and a 7th chord. Dynamics include fortissimo (*ff*) and *con fuoco*.

ff con fuoco

Chords: $\text{si}\flat\text{M}$, M 7, M 7, M 7, M 7

Notes: $\text{SI}\flat$, $\text{SI}\flat$, $\text{SI}\flat$, $\text{SI}\flat$, $\text{SI}\flat$

Second section of the piece. The right hand has a more rhythmic, accented melody. The left hand features a bass line with chords and a 7th chord. Dynamics include *energico*.

energico

Chords: $\text{si}\flat\text{M}$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$

Notes: $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$, $\text{DO}\flat$, $\text{SI}\flat$

First section of the piece (Nº 1). The right hand features a melodic line with slurs and dynamics. The left hand features a bass line with chords and a 7th chord. Dynamics include piano (*p*) and *Espressivo*.

p *Espressivo*

Chords: $\text{mi}\flat\text{M}$, $\text{si}\flat 7$, $\text{mi}\flat\text{M}$, $\text{la}\flat\text{M}$, $\text{do} 7$

Notes: $\text{MI}\flat$, FA , SOL , $\text{MI}\flat$, $\text{LA}\flat$, SOL

Second section of the piece (Nº 1). The right hand features a melodic line with slurs and dynamics. The left hand features a bass line with chords and a 7th chord. Dynamics include *fa m*, *la\flat dis*, *si\flat 7*, *mi\flat M*, and *la\flat M*.

fa m, *la\flat dis*, *si\flat 7*, *mi\flat M*, *la\flat M*

Notes: FA , $\text{MI}\flat$, RE , $\text{SI}\flat$, $\text{MI}\flat$, $\text{LA}\flat$

musical notation system 1, featuring treble and bass staves with notes and chords. Chords are labeled: *mi♭M*, *si♭7*, *f mi♭dis*, *p mi♭M*, and *si♭7*. Bass notes are labeled: *SI♭*, *SI♭*, *MI♭*, *MI♭*, *MI♭*, and *FA*.

musical notation system 2, featuring treble and bass staves with notes and chords. Chords are labeled: *mi♭M*, *la♭M*, *do 7*, *fa m*, and *la♭dis*. Bass notes are labeled: *SOL*, *MI♭*, *LA♭*, *SOL*, *FA*, and *MI♭*.

musical notation system 3, featuring treble and bass staves with notes and chords. Chords are labeled: *si♭7*, *mi♭M*, *la♭M*, *mi♭M*, and *si♭7*. Bass notes are labeled: *RE*, *SI♭*, *MI♭*, *LA♭*, *SI♭*, and *SI♭*.

musical notation system 4, featuring treble and bass staves with notes and chords. The section is marked *Grazioso*. Chords are labeled: *mi♭M*, *si♭7*. Bass notes are labeled: *MI♭*, *MI♭*, *FA*, *MI♭*, and *RE*.

musical notation system 5, featuring treble and bass staves with notes and chords. Chords are labeled: *si♭M*, *mi♭M*, *f mi♭dis*, *mi♭M*, and *p*. Bass notes are labeled: *SI♭*, *MI♭*, *MI♭*, *MI♭*, and *MI♭*.

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including an accent (^) on the final note. The left hand (bass clef) provides harmonic support with chords and single notes. Chord labels include *si \flat 7*, *si \flat M*, and *sol 7*. Bass line notes are labeled *FA*, *MI \flat* , *RE*, *SI \flat* , and *SI*.

Second system of a musical score, featuring a first and second ending. The right hand has a melodic line with slurs and dynamics *f* and *p*. The left hand has chords and notes. Chord labels include *do m*, *dis*, *si \flat 7*, and *mi \flat M*. Bass line notes are labeled *DO*, *SI \flat* , and *MI \flat* .

Third system of a musical score, labeled "N° 2" on the left. It begins with a 3/4 time signature. The right hand has a melodic line with slurs and dynamics *ff* and *pp*. The left hand has chords and notes. Chord labels include *la \flat M*, *si \flat m*, and *mi \flat 7*. Bass line notes are labeled *LA \flat* , *DO*, *RE \flat* , *SI \flat* , and *MI \flat* .

Fourth system of a musical score. The right hand has a melodic line with slurs and dynamics *cresc.* and *ff*. The left hand has chords and notes. Chord labels include *mi \flat 7*, *la \flat M*, and *si \flat m*. Bass line notes are labeled *MI \flat* , *LA \flat* , *LA \flat* , *LA \flat* , *DO*, and *RE \flat* .

Fifth system of a musical score, featuring a first and second ending. The right hand has a melodic line with slurs and dynamics *ff*. The left hand has chords and notes. Chord labels include *si \flat m*, *mi \flat 7*, *la \flat M*, and *la \flat M*. Bass line notes are labeled *SI \flat* , *MI \flat* , *MI \flat* , *LA \flat* , *LA \flat* , and *LA \flat* .

Passionato

do 7
MI DO FA DO MI

This system contains the first five measures of the piece. The treble clef has a whole rest in the first measure, followed by eighth-note pairs in the second, quarter-note pairs in the third, and quarter notes in the fourth and fifth. The bass clef has a whole rest in the first measure, followed by quarter-note pairs in the second, quarter notes in the third, and quarter notes in the fourth and fifth. Chords are labeled as 'do 7' (MI) in the second and fifth measures, and 'fa m' (FA) in the third measure.

do 7
DO FA FA RE♭ RE♭ MI♭

fa m
re♭M
la♭M

This system contains measures 6-10. The treble clef continues with eighth-note pairs, quarter-note pairs, and quarter notes. The bass clef has quarter-note pairs in the sixth and seventh measures, and quarter notes in the eighth, ninth, and tenth. Chords are labeled as 'do 7' (DO) in the sixth measure, 'fa m' (FA) in the seventh, 're♭M' (RE♭) in the eighth and ninth, and 'la♭M' (LA♭) in the tenth.

la♭M
MI♭ MI♭ MI♭ LA♭ LA♭ MI

mi♭7
do 7

This system contains measures 11-15. The treble clef has quarter notes in the eleventh and thirteenth measures, and quarter-note pairs in the twelfth, fourteenth, and fifteenth. The bass clef has quarter-note pairs in the eleventh, thirteenth, and fifteenth measures, and quarter notes in the twelfth and fourteenth. Chords are labeled as 'la♭M' (LA♭) in the eleventh, thirteenth, and fifteenth measures, 'mi♭7' (MI♭7) in the twelfth measure, and 'do 7' (DO) in the fourteenth measure.

do 7
DO FA FA MI DO FA

fa m
do 7
fa m

This system contains measures 16-20. The treble clef has quarter-note pairs in the sixteenth and eighteenth measures, and quarter notes in the seventeenth, nineteenth, and twentieth. The bass clef has quarter-note pairs in the sixteenth, eighteenth, and twentieth measures, and quarter notes in the seventeenth and nineteenth. Chords are labeled as 'do 7' (DO) in the sixteenth measure, 'fa m' (FA) in the seventeenth, eighteenth, and twentieth measures, and 'do 7' (DO) in the eighteenth measure.

fa m
RE♭ RE♭ MI♭ MI♭

re♭M
la♭M

This system contains measures 21-25. The treble clef has quarter-note pairs in the twenty-first and twenty-third measures, and quarter notes in the twenty-second, twenty-fourth, and twenty-fifth. The bass clef has quarter-note pairs in the twenty-first, twenty-third, and twenty-fifth measures, and quarter notes in the twenty-second and twenty-fourth. Chords are labeled as 'fa m' (FA) in the twenty-first measure, 're♭M' (RE♭) in the twenty-third and twenty-fourth, and 'la♭M' (LA♭) in the twenty-fifth.

mi \flat 7

p

la \flat M

MI \flat MI \flat LA \flat LA \flat

Scherzando

N° 3

p

mi \flat M

MI \flat SI \flat MI \flat SI \flat

si \flat 7

si \flat dis

si \flat 7

FA MI FA SI \flat

mi \flat M

mi \flat 7

MI \flat SI \flat MI \flat MI \flat

cresc.

energico

ff

sol m

re 7

sol m

1

RE RE SOL RE DO SI \flat LA \flat SOL

SOL MI \flat

dolce legato

2

p

p si b7

mi b M

si b7

SOL FA SIb MIb SIb FA

si b7

mi b M

si b7

mi b M

SIb MIb SIb FA SIb MIb

cresc.

ff

1 2

mi b M

fa m

mi b M

si b7

mi b M

mi b M

SOL LA b SIb SIb MIb MIb

Espressivo

N° 4

p

si b M

SIb LA SOL FA SIb LA

cresc.

si b M

fa 7

si b M

SOL FA FA LA SIb SIb

do 7
MI DO FA FA SI \flat SI \flat
fa M fa 7 dim. si \flat M sol m

fa M DO DO DO DO FA SOL LA DO MI \flat
do 7

fa M FA FA SI \flat FA DO FA
p p f p
si \flat M fa 7

fa 7 FA FA SI \flat FA SI \flat FA
p f p

fa 7 DO FA FA FA SI \flat SI \flat M
p f p f p

scherzando

f *p* *f*

sibM fa 7

sib FA DO FA FA

p *f* *p*

fa 7 sibM

FA sib FA sib FA

f *p* *f* *ff*

fa 7 sibM

DO FA FA FA sib

N° 5

Dolce

p

miM sib7

MI sib FA sib FA

sib7 miM sib7 miM

sib MI sib MI sib

First system of the musical score. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with notes and rests. Chord symbols *si b7*, *FA*, *SI b*, *FA*, *SI b*, and *mi bM* are placed above the bass staff. A dynamic marking *ff* is present. A first ending bracket labeled '1' is at the end of the system.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has notes and rests. Chord symbols *mi bM*, *MI b*, *SI b*, *FA*, *SI b*, and *MI b* are placed above the bass staff. The tempo marking *Energico* is at the start of the system. A second ending bracket labeled '2' is at the end of the system.

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has notes and rests. Chord symbols *mi bM*, *SI b*, *FA*, *SI b*, *MI b*, *sol 7*, and *do m* are placed above the bass staff.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has notes and rests. Chord symbols *la bM*, *MI b*, *SI b*, *SI b*, *MI b*, and *MI b* are placed above the bass staff. First and second ending brackets labeled '1' and '2' are at the end of the system.

Fifth system of the musical score, labeled 'CODA'. The time signature is 3/4. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols *SI b*, *SI b*, *SI b*, *SI b*, and *SI b* are placed above the bass staff. Dynamic markings *p*, *poco*, *a*, *poco*, *cres*, *cen*, and *do* are placed above the treble staff.

si♭M *ff con fuoco* si♭M 7 M 7 M 7 M 7

si♭ si♭ si♭ si♭ si♭

si♭M *ff* *p*

si♭ DO♭ SI♭ DO♭ SI♭ DO♭ SI♭ DO♭ SI♭

mi♭M *p* si♭7

MI♭ MI♭ MI♭ FA

mi♭M *la*♭M *do* 7 *fa* m *la*♭dis

SOL MI♭ LA♭ SOL FA MI♭

si♭7 mi♭M *la*♭M mi♭M si♭7

RE SI♭ MI♭ LA♭ SI♭ SI♭

mi♭dis mi♭M si♭7 mi♭M

MI♭ MI♭ MI♭ FA SOL MI♭

la♭M do,7 fa m la♭dis si♭7

LA♭ SOL FA MI♭ RE SI♭

mi♭M la♭M mi♭M si♭7 mi♭M

MI♭ LA♭ SI♭ SI♭ MI♭ SI♭

dolce espressivo

si♭7 mi♭M si♭7

FA SI♭ MI♭ SI♭ FA SI♭

mi♭M do 7 fa M la♭m

MI♭ MI♭ MI DO FA LA♭

1 2 *energico*

dim.

mi♭M si♭7 mi♭M mi♭M si♭7

SI♭ SI♭ MI♭ MI♭ SI♭ FA

si♭7 mi♭M si♭7 mi♭M

SI♭ MI♭ SI♭ FA SI♭ MI♭

sol 7 do m la♭M mi♭M si♭7 *p* mi♭M

RE DO LA♭ SI♭ SI♭ MI♭

mi♭M *f* si♭7 *p* *f* *p* *f* mi♭M

SI♭ FA SI♭ FA SI♭ MI♭

mi♭M *p* *f* *p* *f*

SI♭ MI♭ SI♭ FA RE FA

Espressivo

ff *si b7*

p *si M*

SI LA # SOL #

cresc. *si M* *si 7*

FA # SI LA # SOL # FA # LA

f con fuoco *si 7* *mi b M* *si b7* *mi b M*

LA MI b SI b SI b SI b MI b

ff passionato *mi b M* *la b m* *mi b dis* *mi b M* *la b m*

SOL LA b LA MI b MI b LA b

f *ff* *si b7* *mi b M* *la b m* *mi b dis* *mi b M*

SI b MI b SOL LA b LA MI b

Presto

The musical score consists of two systems of piano accompaniment. The first system has six measures. The second system has seven measures. The key signature has two flats (B-flat and E-flat). The first system includes a 'Presto' tempo marking and a 'ff' dynamic marking. Chords are labeled as *mi♭M*, *la♭m*, and *si♭7*. The bass line includes notes *MI♭*, *LA♭*, and *SI♭*. The second system includes chords *mi♭M* and *la♭m*, and bass notes *MI♭*, *LA♭*, and *MI♭*.

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