

DIANA CAZADORA

(Op. 104)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Grazioso

Nº 1

f rit.

MI LA RE LA MI

la 7 re M la 7

la 7 re M la 7 si m

LA RE LA MI LA LA# SI

cresc.

f

re dis re M la 7 re M

SOL# LA LA RE

1 2

p

Con eleganza

re M mi m si 7 mi m sol m

RE RE SOL SI MI SOL

la M la 7 re M la 7 la dis mi m

LA LA FA# MI LA MI SOL

poco

1 2

cres ----- *cen* ----- *do*

re M *la 7* *ff* *p* *ff*

LA LA RE FA# LA RE RE

Energico

N° 2

f *dim.*

re M *la 7*

RE LA RE LA MI LA

cresc. *f*

la 7 *re M* *si m*

MI LA RE LA RE SI

1 2

mi 7 *la M* *ff*

MI MI LA RE LA FA#

pp *f*

LA FA# RE SIb FA RE FA RE SIb LA LA LA

Musical score for the first system. The piano part (treble clef) features chords and melodic lines with dynamics *ff*, *pp*, and *ff*. The bass part (bass clef) has the following lyrics: LA, RE LA FA#, LA FA# RE, SIb FA RE FA RE SIb, LA.

Musical score for the second system. The piano part includes first and second endings. The bass part has the following lyrics: LA, LA, RE, RE LA FA#, SOL#.

N° 3

Con dolore

p

Musical score for the third system, marked *Con dolore* and *p*. The piano part has the following lyrics: re dis, sol dis. The bass part has the following lyrics: SI, SOL#, SI, SOL#, SOL.

Musical score for the fourth system. The piano part has the following lyrics: la M, re m, si b M, sol dis, re m. The bass part has the following lyrics: LA, RE, SIb, SOL, SOL, LA.

Musical score for the fifth system, including first and second endings. The piano part has the following lyrics: re dis, sol dis, la 7, re m, re m. The bass part has the following lyrics: LA, SOL, LA, RE, RE, RE.

First system of a musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. Chord labels above the bass line are: sol m, fa M, do 7. Note labels below the bass line are: SIb, SIb, DO, DO, DO, DO.

Second system of a musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. Chord labels above the bass line are: fa M, sol m, fa M. Note labels below the bass line are: FA, FA, SIb, SIb, DO, DO.

Third system of a musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. Chord labels above the bass line are: do 7, fa M, do 7, fa M, fa M. Note labels below the bass line are: DO, DO, DO, FA, FA. The system includes first and second endings marked with '1' and '2'. Dynamics include *cresc.* and *f*.

Fourth system of a musical score, labeled "N° 4" and "Grazioso". The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. Chord labels above the bass line are: re M, la 7. Note labels below the bass line are: LA, RE, LA, MI, LA. Dynamics include *ff* and *p*.

Fifth system of a musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. Chord labels above the bass line are: la 7, re M. Note labels below the bass line are: MI, LA, RE, LA, RE, RE, SI. Dynamics include *cresc.*

la 7
MI MI MI MI LA

mi 7
MI

la M
LA

2 *Energico*
ff la 7 LA
ff re M RE re dis RE la M DO# DO#

scherzando
si m SI si dis SI fa#M LA# p LA# mi m SOL

mi m SOL re M LA la 7 LA LA

re M RE mi m SOL re M SOL LA LA

1 2

la 7 re M re M

LA LA RE RE

f

N° 5

Espressivo

p

sol M mi m la m re M do M do m

SOL SOL SOL SOL SOL SOL

sol M si 7 mi m si m do M sol M

SOL FA# MI SI DO SOL

1 2

la m sol M re 7 sol M re 7 sol M re 7

LA RE RE SOL SOL RE

re 7 sol M re 7

RE SOL SOL RE RE

sol M re 7 sol M

SOL SOL RE RE SOL SOL

la m sol dis M re 7 sol M sol M

DO RE RE SOL SOL

1 2

sonore

CODA

f

SOL# SOL#

Con fuoco

re M si 7

LA LA LA LA SI SI

si 7 la 7

SI SI LA LA LA LA

re M
p
la 7
re M

RE LA MI LA RE LA

la 7
re M
la 7

MI LA RE LA MI LA LA#

si m
cresc.
f
fa#m
do#7
fa#m
p

SI SI DO# DO# FA#

la 7
re M
la 7

MI LA RE LA MI LA

re M
la 7
re M

RE LA MI LA RE RE SI

Energico

la M mi 7 la M la 7 re M re dis

MI MI LA LA RE RE

Espressivo

la M si m si dis fa#M

DO# DO# SI SI LA#

re dis sol dis la M

SI SOL SI SOL SOL LA

re m si b M sol dis re m re dis

RE SI b SOL SOL LA LA

sol dis la 7 re M p fa#7 si m

SOL LA RE DO# SI LA

mi m si 7 mi m sol m la M

SOL FA# SOL SOL LA

cresc. p

la 7 re M la 7 re M mi m re M

LA FA# LA FA# SOL LA

Presto

6/8

la 7 re M la 7 re M la 7

LA RE LA RE LA

re M fff

RE RE RE RE RE