

MANUELITA

(Op. 108)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

p

Con éléganza

fa M

fa 7

sol m

re 7

sol m

do 7

fa M

fa M

f

fa M

Graz. p

do 7

fa M

f

fa M fa dis

FA FA

fa M

do dis

FA #

do M

ff sol 7

SOL SOL

DO

1 2

do M

DO

p

§

Grazioso

Nº 2

p

fa 7

FA FA

FA FA

si b M

si b M

cresc.

cen

sol 7

DO

RE

do m

sol 7

do

do m

si b M

ff

marcato

RE

RE

MI b

FA

FA

FA

SI b

1 >

si b M

3

Con fuoco

2

Treble staff: $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$. Bass staff: $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$.

Measure 2: $\text{G} \text{ B} \text{ D}$ (sibM), $\text{G} \text{ B} \text{ D}$ (sibM), $\text{G} \text{ B} \text{ D}$ (miM), $\text{G} \text{ B} \text{ D}$ (fa 7).

fa 7, sibM, re 7, do m.

do 7, sibM, fa 7, sibM.

Gradioso e espressivo

Nº 3

ff sib7, miM.

miM, sol 7, sol dis, do 7, fa m.

mi♭7 la♭M passionato
ff mi♭dis

mi♭M rit. mi♭dis sib7 1

Con fuoco ff mi♭M marcato sib7

marcato LA♭ SI♭ LA♭ SOL mi♭M MI♭ MI♭ SOL LA♭ SI♭ DO la♭M

labm MI♭M fa 7 sib7 MI♭

Veloce e legato

Nº 4

Largamente

1 2

mi♭7 MI♭

MI♭ MI♭

LA♭ MI♭

LA♭ MI♭

labM

mi♭7

SOL

MI♭

LA♭

diminuendo

la|M LA|b DO RE|b la|dis

1 2

la|M mi|b7 lab|M la|M
LA|b LA|b LA|b LA|b

Risoluto e energico

CODA { *ff*

fa dis do M DO SOL MI FA fa dis

fa dis do M si|M fa M do 7

FA DO RE FA DO

fa M FA FA FA FA FA

7

Musical score page 7, measures 1-5. Treble and bass staves. Key signature: one flat. Measure 1: FA, FA, FA, FA. Measure 2: FA, FA, FA, FA. Measure 3: SI, SI, SI, SI. Measure 4: LA, LA, LA, LA. Measure 5: RE, RE, RE, RE.

Musical score page 7, measures 6-10. Treble and bass staves. Key signature: one flat. Measure 6: SOL, SOL, SOL, SOL. Measure 7: SI, SI, DO, DO. Measure 8: DO, DO, DO, DO. Measure 9: FA, FA, FA, FA. Measure 10: FA, FA, FA, FA. Dynamic ff.

Musical score page 7, measures 11-15. Treble and bass staves. Key signature: one flat. Measure 11: FA, FA, FA, FA. Measure 12: FA, FA, FA, FA. Measure 13: FA, FA, FA, FA. Measure 14: DO, DO, DO, DO. Measure 15: DO, DO, DO, DO.

Musical score page 7, measures 16-20. Treble and bass staves. Key signature: one flat. Measure 16: FA, FA, FA, FA. Measure 17: FA, FA, FA, FA. Measure 18: FA, FA, FA, FA. Measure 19: FA, FA, FA, FA. Measure 20: FA, FA, FA, FA. Dynamic do dis.

Musical score page 7, measures 21-25. Treble and bass staves. Key signature: one flat. Measure 21: SOL, SOL, SOL, SOL. Measure 22: SOL, SOL, SOL, SOL. Measure 23: DO, DO, DO, DO. Measure 24: - : - -. Measure 25: DO, DO, DO, DO. Dynamic p. Measure 26: FA, FA, FA, FA.

Musical score page 8, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 2: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 3: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 4: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 5: Treble staff has eighth-note pairs (fa, 7). Bass staff has eighth notes (FA, FA, FA, FA). Measure 6: Treble staff has eighth-note pairs (sol, m). Bass staff has eighth notes (SI, SI, SI, SI).

Musical score page 8, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: Treble staff has eighth-note pairs (sol, m). Bass staff has eighth notes (SI, LA, RE). Measure 8: Treble staff has eighth-note pairs (re, 7). Bass staff has eighth notes (RE, RE, RE, RE). Measure 9: Treble staff has eighth-note pairs (sol, m). Bass staff has eighth notes (SOL, SOL, SOL, SOL). Measure 10: Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (SI, DO, DO). Measure 11: Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (DO, DO, DO, DO).

Musical score page 8, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (DO, FA, FA). Measure 14: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 15: Dynamic *p*. Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA). Measure 16: Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (DO, DO, DO, DO).

Musical score page 8, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 17: Dynamic *con tenerezza*. Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (DO, DO, DO, MI, DO). Measure 18: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA, FA). Measure 19: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA, FA). Measure 20: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, FA, FA, FA, FA).

Musical score page 8, measures 25-30. Treble and bass staves. Key signature: one flat. Measure 21: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (FA, DO, DO, DO, DO). Measure 22: Treble staff has eighth-note pairs (do, 7). Bass staff has eighth notes (DO, DO, DO, DO, DO). Measure 23: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (DO, MI, DO, FA, FA). Measure 24: Treble staff has eighth-note pairs (fa, M). Bass staff has eighth notes (DO, MI, DO, FA, FA).

Musical score page 9, measures 1-4. Treble and bass staves. Key signature changes between measures. Dynamics: *cres*, *cen*, *do*. Fingerings: FA, RE, RE, SOL, SOL, SOL, RE.

Measure 1: FA, RE, RE, SOL, SOL, SOL, RE

Measure 2: *cres*, re 7, RE, RE, SOL, SOL, RE

Measure 3: sol m, SOL, SOL, *sol m*, SOL, SOL, RE

Measure 4: do, RE, RE, RE, RE, RE, RE

Musical score page 9, measures 5-8. Treble and bass staves. Key signature changes. Fingerings: RE, SOL, SOL, SI♭, RE, DO.

Measure 5: re 7, SOL, SOL, SI♭, RE, DO

Measure 6: fa M, DO, DO, FA, FA, FA

Measure 7: sol m, SOL, SOL, SI♭, RE, DO

Measure 8: fa M, DO, DO, FA, FA, FA

Musical score page 9, measures 9-12. Treble and bass staves. Fingerings: DO, DO, DO, FA, FA, FA.

Measure 9: *diminuendo*, fa M, DO, DO, DO, FA

Measure 10: do 7, FA, FA, FA, FA, FA

Measure 11: fa M, FA, FA, FA, FA, FA

Measure 12: fa M, FA, FA, FA, FA, FA

Musical score page 9, measures 13-16. Treble and bass staves. Fingerings: FA, FA, LA, DO, LA, SOL, DO, DO.

Measure 13: f, fa M, FA, FA, LA, DO, LA, SOL, DO, DO

Measure 14: FA, FA, LA, DO, LA, SOL, DO, DO

Measure 15: FA, FA, LA, DO, LA, SOL, DO, DO

Measure 16: FA, FA, LA, DO, LA, SOL, DO, DO

Musical score page 9, measures 17-20. Treble and bass staves. Fingerings: SI♭, DO, SI♭, LA, FA, FA, FA, LA, SI♭, DO, RE.

Measure 17: SI♭, DO, SI♭, LA, FA, FA, FA, LA, SI♭, DO, RE

Measure 18: FA, FA

Measure 19: FA, FA

Measure 20: si♭M, RE, RE, RE, RE, RE, RE, RE, RE, RE

1

Treble staff:
sib m
fa M
sol 7 do 7
fa M

Bass staff:
SI
DO
DO
FA

2 animato ff

Treble staff:
fa M
sol 7
do 7
fa M

Bass staff:
FA
SOL
DO
FA

ben marcato

Treble staff:
sol 7
do 7
fa M
DO FA DO FA DO

Bass staff:
SOL
DO
FA

Treble staff:
FA DO FA DO FA DO FA DO FA

Bass staff:
DO
fa M
DO
fa M

ff

Treble staff:
fa M

Bass staff:
FA
FA
FA
FA