

MARÍA LUISA

(Op. 109)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Cantando

p

do 7 la b dis fa M do 7

SOL LA b LA DO DO

do 7 fa M do 7 la b dis fa M

DO FA FA SOL LA b LA

cres - - - - - cen - - - - - do

re m mi 7 la M sol m do 7 fa M

RE MI LA SI b FA

ff *p*

Con eleganza

do dis do 7 DO

FA FA # SOL DO DO

ff

cres - - - - - cen - - - - - do

do 7 fa M do dis do M

DO FA FA FA FA # SOL

p

ff do M
sol 7 do M
SOL SOL SOL DO

1 2
p f

Passionato

N° 2

ff do 7 fa M fa dis do 7
DO DO DO DO DO DO

p re m la 7 re m sol m re m sol m
FA MI RE RE RE SIb

1 2
fa M do 7 fa M fa M pp
DO DO FA FA FA FA

legato
fa M do 7
FA FA DO DO DO

System 1: Treble clef with triplets and slurs. Bass clef with notes and chords: DO, do 7, FA, fa M, FA, FA, FA, FA, DO# la 7. Dynamics include *f*.

System 2: Treble clef with triplets and slurs. Bass clef with notes and chords: RE, re m, SIb, sol m, DO, fa M, DO, do 7, FA, fa M, FA, fa M. Dynamics include *f*. First and second endings are marked.

Scherzando

System 3: Treble clef with chords and slurs. Bass clef with notes and chords: SIb, SIb, FA, FA, FA. Dynamics include *p*. Time signature is 3/4.

System 4: Treble clef with chords and slurs. Bass clef with notes and chords: FA, fa 7, SIb, SIbM, SIb, SIb, SOL, sol m, DO, fa M. Dynamics include *cres*.

System 5: Treble clef with chords and slurs. Bass clef with notes and chords: DO, sol 7, DO, do 7, DO, fa M, FA, FA. Dynamics include *f*, *ff*, and *p*. First and second endings are marked.

fa 7 si♭M grazioso fa 7

FA SI♭ SI♭ FA FA

si♭M fa 7 si♭M

SI♭ SI♭ FA SI♭

ff do m fa 7 si♭M

SI DO FA SI♭

1 2

Espressivo

N° 4 *p* si♭7 si♭dis si♭7 mi♭M mi♭dis

SI♭ SI♭ SI♭ SI♭ MI♭ MI♭

cres ----- *cen* ----- do

mi♭M mi♭7 mi♭dis la♭m mi♭M fa 7

MI♭ MI♭ MI♭ LA♭ SI♭ LA

dim. *mi♭M* *si♭7* *mi♭M* *si♭7* *si♭dis*

si♭ *si♭* *MI♭* *MI♭* *si♭* *si♭*

si♭7 *mi♭M* *mi♭dis* *mi♭M* *mi♭7* *cresc.*

si♭ *si♭* *MI♭* *MI♭* *MI♭* *MI♭*

mi♭dis *la♭m* *mi♭M* *si♭7* *si♭7*

MI♭ *LA♭* *si♭* *LA♭ LA si♭ DO SI si♭* *si♭*

pp *legato* *mi♭M* *mi♭M* *mi♭7* *fa m* *si♭7*

MI♭ *MI♭* *MI♭* *LA♭* *LA♭* *si♭*

si♭7 *mi♭M* *mi♭7* *fa m*

si♭ *MI♭* *MI♭* *MI♭* *MI♭* *LA♭*

ff

1 2

fa m

si \flat 7

mi \flat M

si \flat 7

mi \flat M

mi \flat M

LA \flat

SI \flat

MI \flat

SI \flat

MI \flat

MI \flat

MI \flat

CODA

pp

mi \flat M

la \flat m

MI \flat

MI \flat

la \flat dis

mi \flat M

ff

p poco a poco cres - - - cen - - - do

mi \flat M

MI \flat

MI \flat

MI \flat

MI \flat

SI \flat LA \flat SI \flat SOL

grazioso

f

ff

p

la \flat m

la \flat dis

mi \flat M

MI \flat

MI \flat

MI \flat

MI \flat

MI \flat

SI \flat SI \flat LA \flat

p

mi \flat M

la \flat M

mi \flat 7

MI \flat

MI \flat

LA \flat

LA \flat

MI \flat

MI \flat

musical score for the first system, measures 1-6. The bass line includes chords: $mi\flat 7$, $MI\flat$, $MI\flat$, $la\flat M$, $LA\flat$, $LA\flat$, $LA\flat$, FA , and $fa m$. The instruction *cresc.* is present in the final measure.

musical score for the second system, measures 7-12. The bass line includes chords: $mi\flat M$, $SI\flat$, $SI\flat$, $fa 7$, $SI\flat$, $SI\flat$, $SI\flat$, $SI\flat$, $mi\flat M$, and $MI\flat$. The instruction *f* is present in the fourth measure.

musical score for the third system, measures 13-18. The bass line includes chords: $mi\flat 7$, $SI\flat$, $do\flat dis$, $DO\flat$, DO , $la\flat M$, $MI\flat$, $MI\flat$, $MI\flat$, and $mi\flat 7$.

musical score for the fourth system, measures 19-24. The bass line includes chords: $la\flat M$, $LA\flat$, $LA\flat$, $mi\flat 7$, $SI\flat$, $do\flat dis$, $DO\flat$, DO , $la\flat M$, FA , and $fa m sol 7$.

musical score for the fifth system, measures 25-30. The bass line includes chords: $do M$, DO , $fa m sol 7$, FA , $do 7$, DO , $do 7$, DO , $SOL\sharp$, $FA\sharp$, SOL , MI , and DO . Dynamics include *ff*, *fff*, and *p*.

fa M do 7
LA SOL# LA FA DO DO DO FA FA

do 7 sol m do 7
SOL# FA# SOL MI DO LA# LA FA FA# SOL DO

Con sentimento

fa M do 7 fa M
FA DO MI DO FA DO

do 7 fa M do 7
SOL DO FA FA DO DO

cres - - - cen - - - do
fa M si b M sol M do M la M re m
FA SI b SOL DO LA RE

passionato

do M *f* *dim.*

DO FA SI \flat DO DO DO

grazioso

do 7 *rit.*

DO FA FA \sharp SOL DO FA

a tempo

re 7 sol m do 7 fa M do dis do 7

RE SOL DO FA FA \sharp SOL

dim. *ppp*

do 7 fa M re 7 sol m do 7 fa M

DO FA RE SOL DO FA

fa M do 7 fa M do 7

FA DO DO FA FA DO

do 7
fa M
DO FA FA DO DO FA

Presto e trepitoso

fa M do 7
ff fa M
FA DO DO MI MI RE RE DO SI SI LA

LA SOL DO FA FA FA FA FA