

# AMY

(Op. 114)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Espressivo*

N° 1

*fz* *p* *fz*

si m re M fa#m

RE RE RE RE RE

*p* *mf* *dolce*

si m re M la 7 re M

RE RE RE LA LA RE

*cresc.* *f* *p* *p riten.*

si m mi 7 la M

SI MI MI LA

*Grazioso*

*p a tempo* *rit.* *a tempo*

la dis 7 la 7 la dis 7 la 7

LA LA LA LA LA LA

*stringendo e crescendo*

la 7 re M do#7 si m

LA LA FA# DO# SI RE

la M mi 7 la M

MI MI LA

1 2

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with chords. The first measure has a *la M* chord, the second a *mi 7* chord, and the third a *la M* chord. The notes in the bass line are labeled MI, MI, and LA. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

si m re M fa#m

RE RE RE RE RE

*fz* *p* *fz*

Detailed description: This system contains measures 3 through 7. The right hand has chords and melodic fragments, with dynamics *fz* and *p*. The left hand has a steady bass line. Chords are labeled *si m*, *re M*, and *fa#m*. The notes in the bass line are labeled RE, RE, RE, RE, RE.

si m re M la 7

RE RE RE LA LA

*p* *mf*

Detailed description: This system contains measures 8 through 12. The right hand continues the melodic line with slurs and accents. The left hand has a bass line. Chords are labeled *si m*, *re M*, and *la 7*. The notes in the bass line are labeled RE, RE, RE, LA, LA. Dynamics *p* and *mf* are indicated.

re M si m mi 7 la M

RE SI MI MI LA

*cresc.* *ff* *p*

1

Detailed description: This system contains measures 13 through 17. The right hand features a melodic line with slurs and accents. The left hand has a bass line. Chords are labeled *re M*, *si m*, *mi 7*, and *la M*. The notes in the bass line are labeled RE, SI, MI, MI, LA. Dynamics *cresc.*, *ff*, and *p* are indicated. A first ending bracket covers the last two measures.

re M sol m la 7 re M re M

RE FA# SOL LA LA FA# RE RE

*f* *cresc.* *ff* *p*

2

Detailed description: This system contains measures 18 through 22. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Chords are labeled *re M*, *sol m*, *la 7*, *re M*, and *re M*. The notes in the bass line are labeled RE, FA#, SOL, LA, LA, FA#, RE, RE. Dynamics *f*, *cresc.*, *ff*, and *p* are indicated. A second ending bracket covers the last two measures.

N° 2

*p* *p* re 7 sol M

LA RE FA# FA# SOL

sol M *ff* mi m la m

RE SOL SOL MI MI DO

*fff* *p* re 7 sol M sol M

LA RE RE SOL RE SI SOL SOL RE SI

*f* *f animato* *p*

sol M re 7

SOL SOL SI RE LA RE

re 7 sol M *cresc.* re 7

LA SOL RE SOL SI RE

re 7  
LA RE RE SOL SOL

*Risoluto* *Tenerezza*

N° 3 *ff* *f rit.* *ben sostenuto*

SOL SOL FA# LA SOL

la 7

re M  
LA LA LA LA RE

la 7

cresc. re M

re M mi m re M

LA SOL MI LA LA

*ff* *dim.* *p*

graz.

1 2

la 7 re M re M re M re M

SOL LA RE LA FA# RE RE LA FA# RE

*Espressivo*

re M  
RE LA FA# RE LA

la 7  
MI DO# LA LA MI

la 7 re M  
DO# LA RE LA FA# RE

*stringendo*

re 7 sol M mi 7  
FA RE SOL SOL SOL# MI

*cres* - - - - -

--- cen --- do  
la M re M la M re 7 sol M sol m  
LA SOL FA# > > RE SOL SOL

1 2

re M la 7 re M re M re M re M

LA LA RE FA# RE RE RE

N° 4

*f*

re M re 7

*Scherzando*

*p*

sol M sol M sol M

SOL SOL SI RE DO SI LA SOL SOL SI RE DO SI LA SOL

*f*

re 7 sol M

SOL FA# SOL LA SI DO RE RE RE SOL RE SI SOL SI RE DO SI LA

*cresc.* *ff* *p*

sol M sol M mi m la 7 re M

SOL SOL SI RE DO SI LA SOL MI LA RE

re M

*ff con fuoco*

*p*

re 7

sol M

RE

SOL SI DO LA RE SOL

*f*

re 7

sol M

1

2

*marcato*

sol M

SOL SI DO LA RE SOL SOL

*Risoluto*

CODA

*f*

*ben marcato*

FA# FA MI DO SOL# SOL FA# RE LA# LA

mi m si M

mi m si M mi m

si M *pp*

SOL RE# MI RE DO# DO SI MI SI MI SI SI SI

la m

sol dis

SI LA SOL

RE RE RE

*rit.* *p* re 7

LA RE

re 7 sol M

FA # FA # SOL RE SOL

sol M mi m la m re 7

SOL MI MI DO LA RE

1 2

re 7 sol M sol M sol M sol M

RE SOL RE SI SOL SOL RE SI SOL SOL

*f animato* *f*

sol M re 7 sol M

SI RE LA RE LA SOL

*p*

*f*  
 sol M  
 RE SOL SI RE LA  
 re 7

1 2  
*ff*  
 re 7  
 RE RE SOL SOL SOL  
 SOL

*rit.*  
*p*  
 SOL FA# LA SOL LA  
 la 7 re M

*cresc.*  
*f*  
 re M la 7 re M mi m  
 LA LA LA RE LA SOL

*dim.*  
*p*  
 mi m re M la 7  
 MI LA LA LA LA  
 RE LA FA#

First system of a piano score. The right hand has a melodic line with dynamics *p*, *fz*, *p*, and *fz*. The left hand has a bass line with notes labeled RE, RE, RE, RE, RE, RE. Chords are labeled *si m*, *re M*, and *fa#m*.

Second system of a piano score. The right hand has a melodic line with dynamics *p*, *mf*, and *dolce*. The left hand has a bass line with notes labeled RE, RE, RE, LA, LA, RE. Chords are labeled *si m*, *re M*, *la 7*, and *re M*.

Third system of a piano score. The right hand has a melodic line with dynamics *cresc.*, *f*, and *p rit.*. The left hand has a bass line with notes labeled SI, MI, MI, LA. Chords are labeled *si m*, *mi 7*, and *la M*. The system ends with two first endings marked 1 and 2.

Fourth system of a piano score, starting with the tempo marking *Grazioso*. The right hand has a melodic line with dynamics *p a tempo* and *rit.*. The left hand has a bass line with notes labeled LA, LA, LA, LA, LA, LA. Chords are labeled *la dis 7*, *la 7*, *la dis 7*, and *la 7*.

Fifth system of a piano score. The right hand has a melodic line with the instruction *stringendo e crescendo*. The left hand has a bass line with notes labeled LA, LA, RE, DO#, SI, RE. Chords are labeled *la 7*, *re M*, *do#7*, and *si m*.

1 2

la M mi 7 la M si m

MI MI LA RE

*p* *fz*

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. A first ending bracket covers measures 1-2, and a second ending bracket covers measures 3-4. Dynamics include *p* and *fz*. The bass line is labeled with MI, MI, LA, and RE.

re M fa#m si m

RE RE RE RE RE RE

*p* *p*

Detailed description: This system contains measures 5-6. The right hand continues the melodic line. The left hand features a steady bass line of repeated RE notes. Dynamics include *p*. The bass line is labeled with RE, RE, RE, RE, RE, RE.

re M la 7 re M sol m

RE LA LA RE FA# SOL

*mf* *f* *p* *f* *cresc.* *ff*

Detailed description: This system contains measures 7-8. The right hand has a melodic line with slurs and accents. The left hand has a bass line with notes LA, LA, RE, FA#, SOL. Dynamics include *mf*, *f*, *p*, *f*, *cresc.*, and *ff*. The bass line is labeled with RE, LA, LA, RE, FA#, SOL.

la 7 re M

LA RE RE RE RE RE

*p* *crescendo poco - - - a - - - poco*

Detailed description: This system contains measures 9-10. The right hand has a melodic line with slurs. The left hand has a bass line of repeated RE notes. Dynamics include *p* and *crescendo poco - - - a - - - poco*. The bass line is labeled with LA, RE, RE, RE, RE, RE.

re M

RE RE RE RE RE

*fff*

Detailed description: This system contains measures 11-12. The right hand has a melodic line with slurs. The left hand has a bass line of repeated RE notes. Dynamics include *fff*. The bass line is labeled with RE, RE, RE, RE, RE.