

# CARMEN

(Op. 115)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

N° 1

*p rit.* *a tempo*

fa 7 fa 7 si b M

DO FA DO FA SI b SI b FA

do m do 7 si b M fa 7 fa 7

MI b MI MI FA SOL LA SI b RE FA DO FA DO FA

si b M *f* mi b M fa 7 si b M *ff*

SI b LA b SI b LA b SOL FA SI b SI b

*ff* si b M si b 7 mi b M *p* do m fa 7

SI b RE MI b DO FA FA

si b M *ff* re 7 mi b M *p* do m

SI b SI b SI b RE MI b DO

fa 7  
FA  
FA  
FA LA FA  
1  
si♭M  
SI♭  
2  
si♭M  
SI♭

*Energico*  
N° 2  
si♭7  
SI♭  
MI♭  
MI♭  
FA  
mi♭M

si♭7  
SI♭  
mi♭M  
MI♭  
si♭7  
SI♭  
SI♭

mi♭M  
MI♭  
MI♭  
sol 7  
SOL  
do m  
DO  
mi♭M  
SI♭  
si♭7  
MI♭  
SI♭

*Tenerezza*  
1  
mi♭M  
MI♭  
2  
mi♭M  
MI♭  
mi♭M  
MI♭  
SOL  
MI♭

*Animato*

*cresc.*

*p*

mi♭M

fa m

SOL MI♭ SOL FA LA♭ FA

fa m

LA♭ FA LA♭ FA LA♭

*Crescendo*

*Crescendo*

sol 7

do m

do m

fa m

SOL FA DO SOL DO SI♭ LA♭ FA

*f*

si♭7

mi♭M

mi♭M

SI♭ SI♭ MI♭ MI♭ MI♭

1 2

*Grazioso*

N° 3

*p*

la♭M

mi♭7

LA♭ DO SI♭ MI♭ SI♭

musical score system 1, featuring a treble and bass clef. The bass clef contains a sequence of notes: MI♭, LA♭, MI♭, LA♭, FA, SI♭. Above the bass clef are chord symbols: mi♭7, la♭M, fa m, and si♭7.

musical score system 2, featuring a treble and bass clef. The bass clef contains a sequence of notes: SI♭, MI♭, LA♭, SI♭, MI♭. Above the bass clef are chord symbols: si♭7, mi♭M, la♭M, si♭7, and mi♭M. The system includes dynamic markings *ff* and *cresc.*, and a first ending bracket labeled '1'.

musical score system 3, featuring a treble and bass clef. The bass clef contains a sequence of notes: MI♭, LA♭, SI♭, MI♭, LA♭, DO. Above the bass clef are chord symbols: mi♭M, la♭M, mi♭7, la♭M, and DO. The system includes dynamic markings *mf* and *p*, and the instruction *ben accentué*.

musical score system 4, featuring a treble and bass clef. The bass clef contains a sequence of notes: SI♭, MI♭, LA♭, DO, SI♭, MI♭. Above the bass clef are chord symbols: mi♭7, la♭M, and mi♭7.

musical score system 5, featuring a treble and bass clef. The bass clef contains a sequence of notes: LA♭, FA, SI♭, MI♭, LA♭. Above the bass clef are chord symbols: la♭M, fa 7, si♭m, mi♭7, and la♭M. The system includes dynamic markings *f* and first/second ending brackets labeled '1' and '2'.

*Espressivo*

N° 4

Musical notation for the first system of 'Espressivo'. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and a repeat sign. The left hand provides harmonic support with chords and single notes. Chords are labeled as  $mi\flat M$  and  $si\flat 7$ . Notes are labeled as  $MI\flat$ ,  $SI\flat$ ,  $RE$ ,  $SI\flat$ , and  $FA$ .

Musical notation for the second system of 'Espressivo'. The right hand continues the melodic line with a triplet and a dynamic marking of  $f$ . The left hand features chords and notes. Chords are labeled as  $si\flat 7$ ,  $mi\flat M$ , and  $fa m$ . Notes are labeled as  $SI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $SOL$ ,  $MI\flat$ , and  $LA\flat$ .

Musical notation for the third system of 'Espressivo'. The right hand has a dynamic marking of  $p$  and includes first and second endings. The left hand has chords and notes. Chords are labeled as  $fa m$ ,  $si\flat 7$ , and  $mi\flat M$ . Notes are labeled as  $LA\flat$ ,  $SI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $SOL$ ,  $MI\flat$ , and  $MI\flat$ .

*Con fuoco e legato*

Musical notation for the fourth system of 'Con fuoco e legato'. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and triplets, with a dynamic marking of  $ff$ . The left hand provides harmonic support with chords and notes. Chords are labeled as  $fa 7$ ,  $si\flat M$ , and  $fa 7$ . Notes are labeled as  $FA$ ,  $SI\flat$ ,  $FA$ ,  $SI\flat$ , and  $FA$ .

Musical notation for the fifth system of 'Con fuoco e legato'. The right hand includes first and second endings and a dynamic marking of  $p$ . The left hand has chords and notes. Chords are labeled as  $si\flat M$ ,  $do m$ ,  $fa 7$ ,  $si\flat M$ , and  $mi\flat M$ . Notes are labeled as  $SI\flat$ ,  $DO$ ,  $FA$ ,  $SI\flat$ ,  $SI\flat$ , and  $MI\flat$ .

mi♭M si♭7

SI♭ FA SI♭ RE SI♭

mi♭M fa m

MI♭ MI♭ SOL MI♭ LA♭

*cresc.*

fa m si♭7

LA♭ SI♭ SI♭ MI♭ SI♭ SOL MI♭

N° 5

*Scherzando* *ben marcato*

*ff* mi♭7

LA♭ MI♭ LA♭ MI♭ SI♭

mi♭7

MI♭ SI♭ MI♭ RE♭ SI♭ LA♭ MI♭ LA♭

*cresc.*

Musical score for the first system. The piano part (left hand) has notes: FA, SOL, LA $\flat$ , DO, SOL, DO, DO. The vocal part (right hand) has lyrics: do m, fa m, sol 7, do m. Dynamics include *ff* and *f*. The system is divided into two endings, labeled 1 and 2.

*Largamente*

Musical score for the second system. The piano part (left hand) has notes: LA $\flat$ , MI $\flat$ , LA $\flat$ , LA $\flat$ , MI $\flat$ , LA $\flat$ . The right hand has a melodic line with a *f* dynamic.

Musical score for the third system. The piano part (left hand) has notes: DO, RE $\flat$ , SI $\flat$ , SI $\flat$ , FA, SI $\flat$ . The right hand has a melodic line.

Musical score for the fourth system. The piano part (left hand) has notes: SI $\flat$ , FA, SI $\flat$ , MI $\flat$ , MI $\flat$ , LA $\flat$ , MI $\flat$ . The right hand has a melodic line.

Musical score for the fifth system. The piano part (left hand) has notes: LA $\flat$ , LA $\flat$ , MI $\flat$ , LA $\flat$ , LA $\flat$ , LA $\flat$ , LA $\flat$ . The right hand has a melodic line.

fa 7      sib m      ff

FA      SI♭      SI♭      RE♭      RE♭

la♭M      mi♭7      la♭M

MI♭      MI♭      MI♭      MI♭      LA♭ MI♭ DO MI♭

CODA

f      p      p

LA♭      LA♭      SOL      FA      SI♭

*Tenerrezza*

p

mi♭M

MI♭      MI♭      MI♭      SOL      MI♭

*Animato*

cresc.      p

mi♭M      fa m

SOL      MI♭      SOL      FA      LA♭



fa m  
FA LA $\flat$  FA LA $\flat$  FA LA $\flat$  *cresc.*

*cresc.*  
sol 7 do m do m fa m  
SOL FA DO SOL DO SI $\flat$  LA $\flat$  FA

*f* *p* *p*  
si $\flat$ 7 mi $\flat$ M si $\flat$ M  
SI $\flat$  SI $\flat$  MI $\flat$  MI $\flat$  SI $\flat$  RE

fa 7 si $\flat$ M  
DO FA DO FA SI $\flat$  FA

si $\flat$ M sol m do 7 *cresc.* si $\flat$ M  
SI $\flat$  SOL DO DO FA  
FA

1 2

do 7 fa M fa M si♭M fa 7

DO FA FA RE DO FA

si♭M fa 7 si♭M

SI♭ RE DO FA SI RE

fa 7 re 7 sol m mi♭M

DO FA FA# SOL MI♭ MI♭

re M la 7 re M la 7 re M la 7 re M la 7 re M

RE LA RE LA RE LA RE LA RE

Ten p rit. a tempo

RE RE DO FA DO FA

si♭M do m do 7 p si♭M

SI♭ SI♭ FA MI♭ MI MI FA SOL LA SI♭ RE FA

fa 7 fa 7 si♭M ff mi♭M ff fa 7

DO FA DO FA SI♭ LA♭ SI♭ LA♭ SOL FA

1 2 si♭M ff si♭M si♭M si♭7 mi♭M

SI♭ SI♭ SI♭ RE MI♭

p do m fa 7 si♭M ff

DO FA FA SI♭ SI♭ SI♭

re 7 mi♭M p do m fa 7 cresc. ff

RE MI♭ DO FA FA FA

si♭M *fff*  
si♭ si♭ si♭ si♭

*Animato*

fa 7 si♭M fa 7 si♭M fa 7  
si♭ si♭ si♭ si♭ si♭

si♭M fa 7 si♭M fa 7 si♭M fa 7  
si♭ FA si♭ si♭

fa 7 si♭M fa 7 si♭M fa 7 si♭M fa 7 si♭M fa 7  
si♭ FA si♭ FA si♭ FA si♭ FA

si♭M  
si♭ si♭ RE FA si♭ si♭ si♭