

# ELENA

(Op. 116)

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N° 1

*Espressivo*

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign. The first measure has a piano (*p*) dynamic and a chord of mi♭M. The bass line starts with a half note MI♭. The melody in the treble clef has a half note G♭, followed by quarter notes A♭, B♭, and C.

*p* mi♭M

MI♭ MI♭ MI♭ MI♭ LA♭

Second system of the musical score. The bass line continues with half notes MI♭, MI♭, MI♭, FA, LA♭, and SOL. The treble clef melody continues with quarter notes G♭, A♭, B♭, and C, followed by a half note G♭. Chords in the bass line include la♭m, mi♭M, si♭7, and sol dis.

la♭m mi♭M si♭7 sol dis

MI♭ MI♭ MI♭ FA LA♭ SOL

Third system of the musical score. The bass line continues with half notes SI♭, LA♭, SI♭, SI♭, SOL, and LA♭. The treble clef melody continues with quarter notes G♭, A♭, B♭, and C, followed by a half note G♭. Chords in the bass line include si♭dis, fa m, mi♭M, si♭7, sol dis, and fa m.

si♭dis fa m mi♭M si♭7 sol dis fa m

SI♭ LA♭ SI♭ SI♭ SOL LA♭

Fourth system of the musical score. It features a first ending (1) and a second ending (2). The first ending leads back to the beginning of the piece. The second ending leads to a *Grazioso* section. The bass line continues with half notes SI♭, SI♭, MI♭, MI♭, and MI♭. The treble clef melody continues with quarter notes G♭, A♭, B♭, and C, followed by a half note G♭. Chords in the bass line include mi♭M, si♭7, mi♭M, and mi♭M. The *Grazioso* section begins with a piano (*p*) dynamic and a chord of mi♭M.

mi♭M si♭7 mi♭M mi♭M

SI♭ SI♭ MI♭ MI♭ MI♭

*Grazioso* *p* mi♭M

Fifth system of the musical score. The bass line continues with half notes SI♭, MI♭, SI♭, FA, and SI♭. The treble clef melody continues with quarter notes G♭, A♭, B♭, and C, followed by a half note G♭. Chords in the bass line include mi♭M and si♭7.

mi♭M si♭7

SI♭ MI♭ SI♭ FA SI♭

musical score system 1, featuring a treble and bass clef staff. The bass line includes chord labels: *mi♭M*, *SI♭*, *MI♭*, *SI♭*, and *MI♭*.

musical score system 2, featuring a treble and bass clef staff. The bass line includes chord labels: *SI♭*, *mi♭M*, *si♭7*, *FA*, *SI♭*, *MI♭*, and *mi♭M*. It also includes dynamic markings *f* and *f*, and first/second endings.

N° 2

*Scherzando*

musical score system 3, featuring a treble and bass clef staff. The bass line includes chord labels: *mi♭7*, *SI♭*, *MI♭*, *LA♭*, *MI♭*, and *SI♭*. It includes dynamic markings *p* and *f*.

musical score system 4, featuring a treble and bass clef staff. The bass line includes chord labels: *mi♭7*, *LA♭*, *MI♭*, *SI♭*, *MI♭*, and *LA♭*. It includes dynamic markings *mi♭7* and *la♭M*.

musical score system 5, featuring a treble and bass clef staff. The bass line includes chord labels: *FA*, *SI♭*, *SI♭*, *MI♭*, *MI♭*, and *MI♭*. It includes dynamic markings *cresc.*, *fa m*, *si♭7*, *mi♭M*, *f*, and *mi♭7*. It also includes first/second endings.

*Grandioso*

Chords:  $la\flat M$ ,  $mi\flat 7$

Vocal:  $LA\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$

Chords:  $mi\flat 7$ ,  $la\flat dis M$

Vocal:  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $SOL$ ,  $FA$ ,  $MI\flat$ ,  $RE\flat$ ,  $DO$ ,  $SI\flat$ ,  $DO$

Chords:  $si\flat m$ ,  $la\flat dis$ ,  $la\flat M$ ,  $mi\flat 7$ ,  $la\flat M$ ,  $la\flat M$

Vocal:  $SI\flat$ ,  $LA\flat$ ,  $LA\flat$ ,  $MI\flat$ ,  $DO$ ,  $MI\flat$ ,  $LA\flat$ ,  $LA\flat$

Endings: 1, 2

**N° 3**

Dynamics: *p*

Chords:  $si\flat 7$ ,  $mi\flat M$

Vocal:  $RE$ ,  $SI\flat$ ,  $RE$ ,  $SI\flat$ ,  $MI\flat$ ,  $MI\flat$

Dynamics: *p*

Chords:  $mi\flat M$ ,  $si\flat 7$

Vocal:  $MI\flat$ ,  $MI\flat$ ,  $RE$ ,  $SI\flat$ ,  $RE$ ,  $SI\flat$

musical score system 1, first system. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi♭M*, *si♭7*, *do m*, *si♭M*, *fa m*, *si♭7*, *mi♭M*, and *mi♭M*. Notes are labeled: *MI♭*, *SI♭*, *DO*, *SI♭*, *FA*, *FA*, *MI♭*, and *MI♭*. Dynamics include *pp* and a hairpin crescendo.

musical score system 2, second system. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi♭M*, *do m*, *mi♭M*, *fa m la♭m*, *mi♭M*, and *la♭dis*. Notes are labeled: *SOL*, *DO*, *SOL*, *LA♭*, *SI♭*, and *LA♭*. Dynamics include *p*.

musical score system 3, third system. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *do m*, *fa m la♭m*, *mi♭M*, *si♭7*, *mi♭M*, and *mi♭M*. Notes are labeled: *DO*, *LA♭*, *SI♭*, *SI♭*, *MI♭*, and *MI♭*. Dynamics include *p*.

musical score system 4, fourth system. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi♭7*, *la♭M*, and *mi♭7*. Notes are labeled: *SOL*, *MI♭*, *DO*, *LA♭*, *SI♭*, and *MI♭*. Dynamics include *Espressivo* and a hairpin crescendo.

musical score system 5, fifth system. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a bass line with chords and notes. Chords are labeled: *la♭M*, *do 7*, *fa m*, *do 7*, *fa m*, and *si♭m*. Notes are labeled: *LA♭*, *SOL*, *FA*, *DO*, *FA*, and *RE♭*. Dynamics include *p*.

1 2

la♭M mi♭7 la♭M la♭M

MI♭ MI♭ LA♭ LA♭ LA♭ LA♭

Detailed description: This system contains two measures of music. The first measure is divided into two parts, labeled '1' and '2'. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: E3, F3, G3, A3. Chords are indicated as la♭M, mi♭7, la♭M, and la♭M. Below the bass line, the notes MI♭, MI♭, LA♭, LA♭, LA♭, and LA♭ are written.

*Affetuoso*

*p* la♭M mi♭7

LA♭ MI♭ LA♭ MI♭ SI♭

Detailed description: This system contains two measures of music. The right hand features a melodic line with slurs and ties, starting on G4 and moving up to C5. The left hand plays a bass line of quarter notes: E3, F3, G3, A3. Chords are indicated as la♭M and mi♭7. The dynamic marking *p* is present. Below the bass line, the notes LA♭, MI♭, LA♭, MI♭, and SI♭ are written.

*poco - - - a - - - poco - - - cres - - -*

mi♭7 la♭M

MI♭ SI♭ MI♭ LA♭ MI♭ LA♭

Detailed description: This system contains two measures of music. The right hand has a melodic line with slurs and ties, starting on G4 and moving up to C5. The left hand plays a bass line of quarter notes: E3, F3, G3, A3. Chords are indicated as mi♭7 and la♭M. The dynamic marking *poco - - - a - - - poco - - - cres - - -* is present. Below the bass line, the notes MI♭, SI♭, MI♭, LA♭, MI♭, and LA♭ are written.

*cen - - - do*

*f* do m

fa m sol 7 do m

FA SOL SOL SOL DO DO

1 2

Detailed description: This system contains two measures of music. The right hand has a melodic line with slurs and ties, starting on G4 and moving up to C5. The left hand plays a bass line of quarter notes: E3, F3, G3, A3. Chords are indicated as fa m, sol 7, and do m. The dynamic marking *f* is present. Below the bass line, the notes FA, SOL, SOL, SOL, DO, and DO are written. The system is divided into two parts, labeled '1' and '2'.

*Passionato*

*f* mi♭7 la♭M

SI♭ MI♭ SI♭ MI♭ LA♭

N° 5

Detailed description: This system contains two measures of music. The right hand has a melodic line with slurs and ties, starting on G4 and moving up to C5. The left hand plays a bass line of quarter notes: E3, F3, G3, A3. Chords are indicated as mi♭7 and la♭M. The dynamic marking *f* is present. Below the bass line, the notes SI♭, MI♭, SI♭, MI♭, and LA♭ are written. The system is labeled 'N° 5'.

*Agitato*

First system of musical notation. The treble clef contains chords and melodic lines. The bass clef contains a bass line with notes labeled LA♭, LA♭, LA♭, MI, DO, and FA. Chords are labeled fa♭M, la♭M, and fa m. Dynamics include *p* and *cresc.* leading to *f*.

Second system of musical notation. The bass clef contains notes labeled DO, SOL, DO, FA, FA, and RE♭. Chords are labeled fa m, do 7, fa m, and si♭m.

Third system of musical notation. The bass clef contains notes labeled RE♭, MI♭, MI♭, MI♭, MI♭, and LA♭. Chords are labeled re♭dis, la♭M, mi♭7, and la♭M. A first ending bracket labeled '1' is shown above the final measure.

Fourth system of musical notation. It features a second ending bracket labeled '2'. The marking *Con fuoco* is present. The bass clef contains notes labeled LA♭, LA♭, LA♭, LA♭, and MI♭. Chords are labeled la♭M and la♭M. Dynamics include *f*.

Fifth system of musical notation. The bass clef contains notes labeled SI♭, MI♭, SI♭, MI♭, and LA♭. Chords are labeled mi♭7 and la♭M.

la $\flat$ dis M  
mi $\flat$ 7  
LA $\flat$  LA $\flat$  MI $\flat$  SI $\flat$  MI $\flat$

do 7  
fa m la $\flat$ dis M  
mi $\flat$ 7  
la $\flat$ M  
la $\flat$ M  
MI FA LA $\flat$  MI $\flat$  LA $\flat$  LA $\flat$

*Misterioso*  
CODA  
*p* *f* *p*  
LA $\flat$  SOL FA $\sharp$  SOL LA $\flat$

*f* *p*  
mi $\flat$ M  
LA SOL FA $\sharp$  SOL LA MI $\flat$  SI $\flat$  MI $\flat$

mi $\flat$ M  
mi $\flat$ dis  
mi $\flat$ M  
si $\flat$ 7  
SI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  SI $\flat$  FA

si $\flat$ 7 sol dis si $\flat$ dis fa m mi $\flat$ M si $\flat$ 7

LA $\flat$  SOL SI $\flat$  LA $\flat$  SI $\flat$  SI $\flat$

sol dis fa m mi $\flat$ M si $\flat$ 7 mi $\flat$ M *p*

SOL LA $\flat$  SI $\flat$  SI $\flat$  MI $\flat$  SI $\flat$

*Cantando*

mi $\flat$ M si $\flat$ 7

MI $\flat$  SI $\flat$  FA SI $\flat$  FA SI $\flat$

mi $\flat$ M si $\flat$ 7

MI $\flat$  SI $\flat$  MI $\flat$  SI $\flat$  FA SI $\flat$

si $\flat$ 7 mi $\flat$ M *Passionato* *cresc.* sol 7

FA SI $\flat$  MI $\flat$  MI $\flat$  SI SOL



do m sol 7 do m

DO SOL RE SOL DO DO

fa m la b dis mi b M si b 7

FA LA b SI b SI b SI b SI b

1 2 p

mi b M si b 7 mi b M

MI b MI b SI b FA SI b MI b

mi b M si b 7 mi b M si b 7

SI b FA SI b MI b SI b FA

si b 7 mi b M do m fa 7 si b M

SI b MI b DO FA FA SI b

*ff*  
si $\flat$ 7  
mi $\flat$ M  
si $\flat$ 7  
SI $\flat$  MI $\flat$  SI $\flat$  FA SI $\flat$  FA

si $\flat$ 7  
mi $\flat$ dis M  
mi $\flat$ M  
SI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  RE DO SI $\flat$  LA $\flat$  SOL FA SOL

mi $\flat$ M  
si $\flat$ 7  
*p* mi $\flat$ M  
si $\flat$ 7  
LA $\flat$  LA MI $\flat$  SI $\flat$  MI $\flat$  SI $\flat$  FA

*Morendo*  
si $\flat$ 7  
mi $\flat$ M  
si $\flat$ 7  
mi $\flat$ M  
SI $\flat$  MI $\flat$  SI $\flat$  FA SI $\flat$  MI $\flat$

mi $\flat$ M  
si $\flat$ 7  
MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$  MI $\flat$   
*pp*