

JENNIE

(Op. 120)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

mf *p*

sol M re 7

SOL RE LA RE

cresc.

re 7 sol M mi m si m

RE SOL SOL MI SOL SI

ff *ben marcato*

SOL FA# SI LA RE

animato *p* *ff*

mi m dis re M re M re M SOL SI RE

SOL LA LA DO# LA RE RE

p rit. *a tempo* *f*

re 7 sol M

MI SOL DO MI RE DO RE DO SI RE SOL

LA RE SOL SI RE MI SOL DO MI RE DO

la 7 re M rit.

RE DO SI MI LA RE SOL RE SI SOL

a tempo f mi 7 la M re 7 sol M sol M

N° 2 Cantabile p SI SOL RE SOL DO

sol 7 do M

SOL DO MI FA# RE SOL

do M cresc. re 7 sol M

RE LA RE SOL RE DO

sol M re 7 sol M la m

la m sol M re 7 sol M

LA SOL RE RE SOL

dim.

1

Scherzando

sol M sol M do M sol 7

SOL SOL MI SOL RE

p rit. *a tempo*

2

sol 7 do M dis do M

SOL RE SOL DO SOL

f marcato *p crescendo*

do M la m

MI MI LA FA# SOL LA b LA b FA# SOL

ff *ff marcato*

do M do M

SOL DO DO DO

rit.

1 2

Grazioso

N° 3

p

do 7

SOL DO DO SI^b LA SOL FA MI

This system contains the first five measures of the piece. The treble clef staff features a melodic line with slurs and ties, while the bass clef staff provides harmonic support with chords and single notes. The tempo is marked 'Grazioso' and the dynamics are 'p'.

ff

ff

ben marcato

fa M la M mi 7 la M mi 7

FA DO FA LA MI FA RE DO LA MI LA MI

This system contains measures 6 through 10. The dynamics increase to 'ff' and 'ben marcato'. The bass clef staff includes the vocal line with lyrics: 'LA MI FA RE DO LA MI LA MI'.

p

la M sol 7 fa M do 7

LA SI DO DO FA DO LA FA

1

This system contains measures 11 through 15. The dynamics are 'p'. The bass clef staff includes the vocal line with lyrics: 'LA SI DO DO FA DO LA FA'. A first ending bracket is shown at the end of the system.

ff

fa M do 7

FA FA DO SOL DO

This system contains measures 16 through 20. The dynamics are 'ff'. The bass clef staff includes the vocal line with lyrics: 'FA FA DO SOL DO'. A triplet of eighth notes is marked with a '3' in the treble clef staff.

do 7 fa M

SOL DO FA DO LA

This system contains measures 21 through 25. The bass clef staff includes the vocal line with lyrics: 'SOL DO FA DO LA'. A triplet of eighth notes is marked with a '3' in the treble clef staff.

Musical score system 1, featuring a treble and bass clef. The bass line includes chord labels: la 7, sol m, fa dis, fa M, and do 7. Below the bass line, the notes LA, SIb, SI, DO, and DO are indicated.

Musical score system 2, featuring a treble and bass clef. The bass line includes chord labels: fa M and fa M. Below the bass line, the notes FA and FA are indicated. The system is divided into two measures, labeled 1 and 2.

Musical score system 3, labeled "N° 4". It features a treble and bass clef. The tempo markings are *Risoluto* and *Amabile*. The dynamics are *p rit.* and *a tempo*. The bass line includes chord labels: FA, FA, FA, FA, and FA. The note FA 7 is also indicated.

Musical score system 4, featuring a treble and bass clef. The bass line includes chord labels: si b M, fa 7, si b M, and fa 7. Below the bass line, the notes SIb, FA, DO, FA, SIb, and FA are indicated. The word *rit.* is present.

Musical score system 5, featuring a treble and bass clef. The bass line includes chord labels: fa 7, si b M, and la 7. Below the bass line, the notes FA, FA, SIb, SOL, LA, SIb, and LA are indicated. The dynamic marking *ff* is present.

1 *rit.* 2 *Animato ff*

re m RE RE RE RE

RE RE RE RE RE

RE RE RE RE RE

RE RE RE RE RE

fa 7 DO FA DO FA SI \flat M

DO FA DO FA SI \flat

DO FA DO FA SI \flat

DO FA DO FA SI \flat

DO FA DO FA SI \flat

si \flat M mi \flat M si \flat dis

FA RE RE MI \flat MI

FA RE RE MI \flat MI

FA RE RE MI \flat MI

FA RE RE MI \flat MI

1 2

si \flat M si \flat M si \flat M

SI \flat FA SI \flat SI \flat

SI \flat FA SI \flat SI \flat

SI \flat FA SI \flat SI \flat

Risoluto

CODA

re M sol dis re M sol dis re M

RE SOL RE SOL RE

RE SOL RE SOL RE

RE SOL RE SOL RE

RE SOL RE SOL RE

sol dis re 7 *p* sol M re 7
SOL RE LA

re 7 sol M mi m
RE LA RE SOL SOL MI

cresc. *ben marcato ff* mi m si m
SOL SI SOL FA# SI LA

animato mi m dis re M 1 2 *p* re M re M
LA RE SOL LA LA DO# LA RE RE

ff ben marcato *p rit.* *a tempo* re 7 sol M
SOL SI RE MI SOL LA MI RE DO RE DO SI RE SOL

la 7 re M

p *rit.* *a tempo*

LA RE SOL SI RE MI SOL DO MI RE DO RE DO SI

SOL# LA FA# SOL MI FA# RE# MI DO SI

re 7 sol M

LA RE LA RE SOL

sol M la 7

RE SOL SI DO# SOL# LA DO# RE SOL# LA

re M la 7 re M mi m

RE MI SOL# LA MI FA# SOL# LA RE SOL

mi m la 7 re M la 7

MI LA LA LA LA RE LA FA#

f rit. a tempo rit.

sol M re 7

RE DO# DO SI RE LA RE LA

sol M dis sol M sol M *ff*

RE SOL RE DO# DO SI FA# MI RE DO

sol dis sol M re 7 sol M *p rit.* sol M

DO# RE RE SOL RE DO# DO SI

string. sol dis sol M mi 7 re 7

FA MI RE DO DO# RE MI RE

Andante

re 7
RE

p *sf* *sf* *f*

SOL LA DO RE SOL

Presto

sf rit. *pp* *rall.* *ff*

SOL FA DO RE SOL RE SOL

re 7 sol M re 7 sol M

la m sol M re 7 sol M

DO RE RE SOL SOL

sol M SOL SOL SOL SOL