

LONTANANZAS

(Op. 121)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Espressivo

Nº 1

The sheet music consists of five staves of musical notation for piano. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes lyrics 'do M', 'fa M', 'do M', 'fa M', and 'DO'. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes lyrics 'DO', 'DO', 'LA', 'LA', 'SOL', and 'SOL'. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes lyrics 're 7', 'sol 7', 'DO', and 'DO'. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes lyrics 'FA #', 'RE', 'SOL', 'SOL', 'DO', and 'DO'. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes lyrics 'DO', 'DO', 'DO', 'FA', 'MI', 'MI', 'la 7', 're m', 'dim.', 'sol 7', and 'SOL'. Various musical markings are present, such as 'ben legato', 'cresc.', 'f', and dynamic instructions like 'p' (piano), 'f' (forte), 'dim.', and 'la 7'.

1

do M

DO SOL MI DO DO SOL MI DO DO

ff

ben marcato

do M

MI

sol 7

RE SOL RE SOL DO

do M

do M

MI DO DO FA RE

re m

RE

do M

SOL SOL DO

1

do M

DO SOL MI DO

2

do M

DO SOL MI DO

Simplice

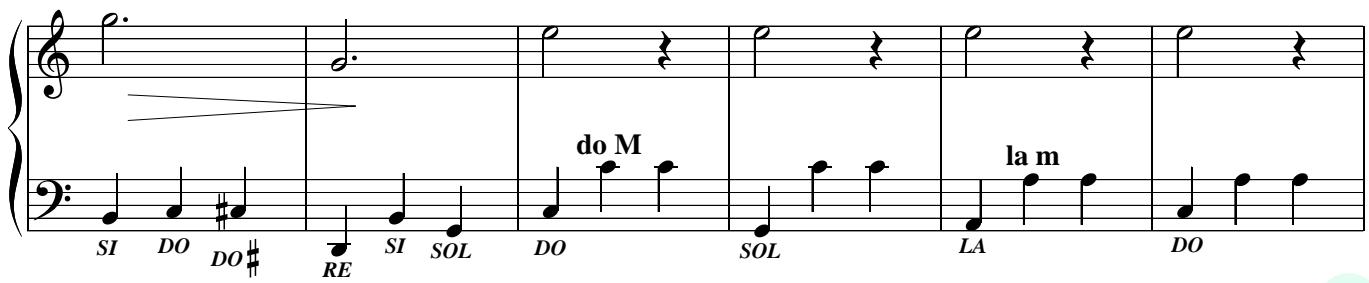
Nº 2

p

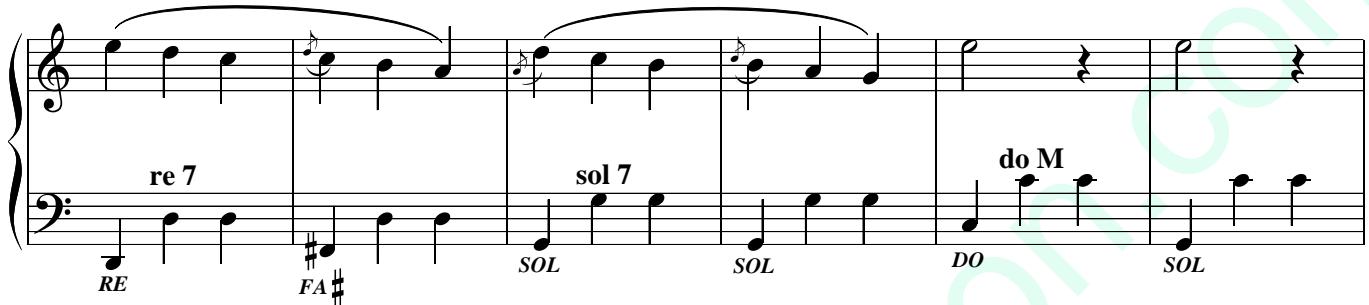
do M

DO SOL DO SOL SI SOL

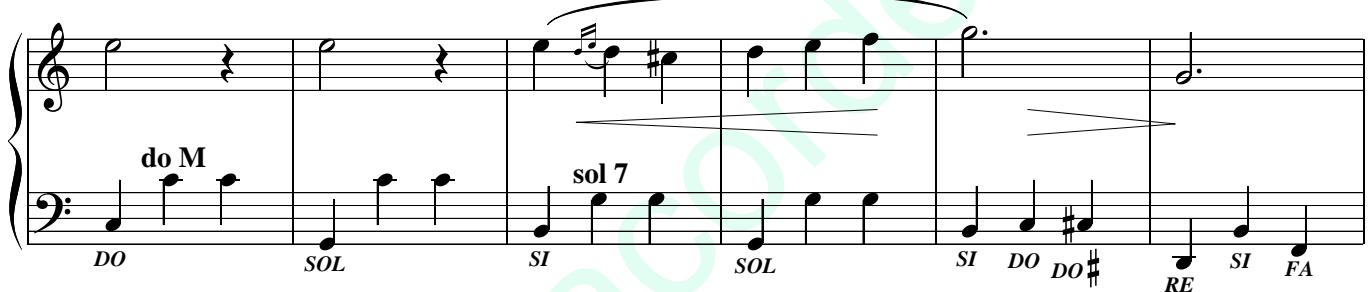
sol 7



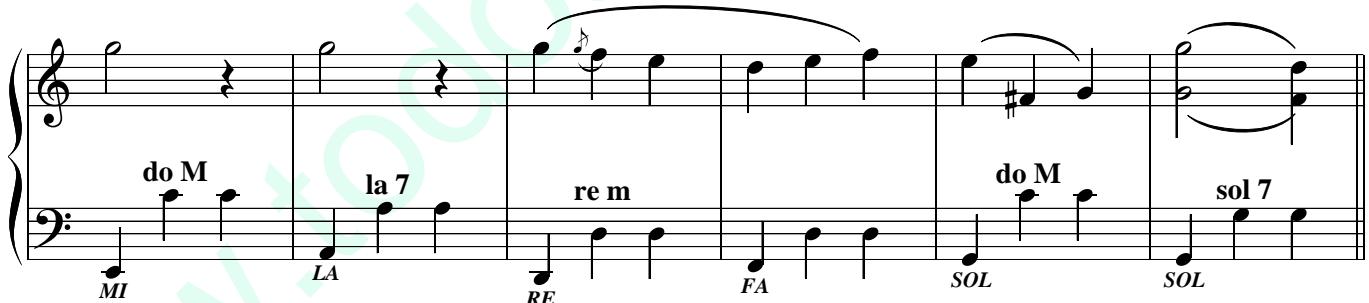
Musical score page 1. Treble and bass staves. Measures 1-7. Key signature: F major (one sharp). Notes: SI, DO, DO♯, RE, SI, SOL, DO, do M, SOL, LA, la m, DO.



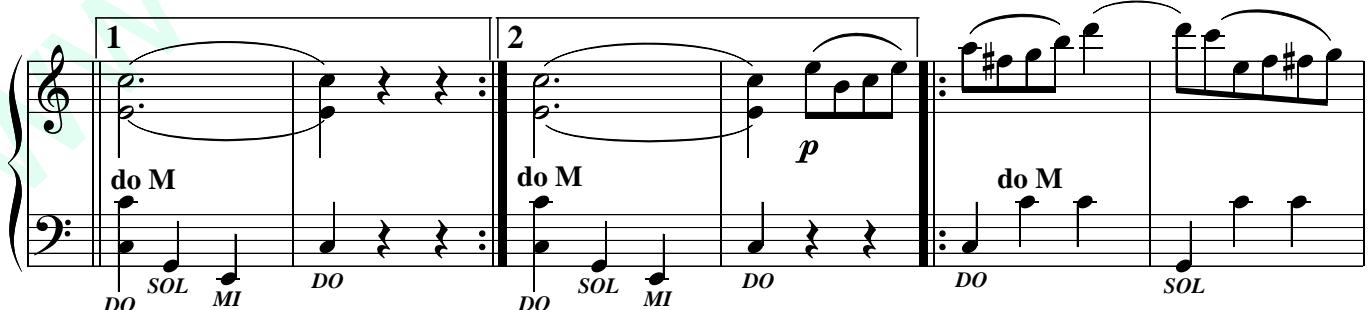
Musical score page 2. Treble and bass staves. Measures 8-14. Key signature: C major. Notes: RE, FA♯, RE, FA♯, SOL, SOL, do M, DO, SOL.



Musical score page 3. Treble and bass staves. Measures 15-21. Key signature: C major. Notes: DO, SOL, SI, do M, SOL, SI, RE, FA♯, SI, FA.



Musical score page 4. Treble and bass staves. Measures 22-28. Key signature: C major. Notes: MI, LA, do M, LA, 7, RE, re m, FA, SOL, do M, SOL, sol 7.



Musical score page 5. Treble and bass staves. Measures 29-35. Key signature: C major. Notes: DO, SOL, MI, DO, 1, do M, DO, SOL, MI, 2, do M, DO, do M, SOL.

do M sol 7 RE

sol 7 do M la m

re 7 RE f 1 2 p
sol M SOL sol M SOL

Passionato

Nº 3

f sol 7 do M sol 7 FA
RE MI SOL RE FA

do M mi 7 rit. fa M RE
MI SOL MI FA

1
do M
DO
DO

2
do M
DO
DO

ff

Energico

SOL
SOL
DO
DO

fa M do M la m re M

FA DO LA RE

SOL
RE
SOL
SI
SI b

LA
LA b

SOL
SOL
SOL

DO
DO

Nº 4

Grazioso

p la b M

ff risoluto

SOL b
MI b
LA b
MI b
LA b

1 2 3 4 5 6 7 8 9 10

lab M mi b7 **p**

mi b7 **ff** lab M **p**

la b **ff** fa 7

sib m **p** lab M

ff mi b7 la b **FIN** sib 7

Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$
 Bass staff: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Dynamics: $Mi\flat M$, $sib7$, $Mi\flat M$, $fa m$, $Mi\flat M$

Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$
 Bass staff: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Dynamics: $sib7$, $Mi\flat M$, $sib7$, $Mi\flat M$, $sib7$

Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$
 Bass staff: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Dynamics: $Mi\flat M$, $fa m$, $Mi\flat M$, $sib7$, $Mi\flat M$ De S a FIN

Espressivo

Nº 5

Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$
 Bass staff: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Dynamics: p $mi M$, $si M$, $fa M$, $sol M$, $do M$, $si M$

Treble staff: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$
 Bass staff: $\text{B} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Dynamics: $mi M$, $do M$, $re M7$, $sol M$, $do M7$

Musical score page 8, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: FA# (bass), FA# (treble), fa#7. Measure 2: FA# (bass), FA# (treble), SI. Measure 3: SI, SI. Measure 4: LA. Measure 5: LA, SOL#.

Musical score page 8, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measures 7-10: FA# (bass), LA, DO#, DO#. Measures 11-12: FA#, FA#, si dis, fa#m.

Musical score page 8, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measures 13-16: LA, LA, SI, SI. Measures 17-18: SI, SI, si 7, SI.

Musical score page 8, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: MI, MI, MI. Measure 20: ff. Measures 21-22: MI, MI, SI, SI. Measures 23-24: FA#, FA#, SOL#.

Musical score page 8, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measures 25-26: DO#, SI. Measures 27-28: MI, RE#. Measures 29-30: DO#, RE#.

Musical score for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is A major (three sharps). The vocal line consists of six measures of eighth-note patterns with lyrics: "sol#m", "do#7", "fa#7", "si M", "SI", and "SI". The piano accompaniment provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal part continues with "la M", "do#7", "fa#m", and "do#7". The piano accompaniment maintains its harmonic function with sustained notes and chords.

Continuation of the musical score. The vocal part includes "si dis", "fa#m", "p dolce", "la M", "la dis", "dim.", "mi M", and "mi m". The piano accompaniment supports the vocal line with harmonic chords.

Continuation of the musical score. The vocal part features "si 7", "mi M", "MI", and "la M". The piano accompaniment includes dynamic markings "p" and "Scherzando". The vocal line is supported by the piano's harmonic chords.

Continuation of the musical score. The vocal part includes "la m", "mi M", "mi 7", "la M", "la m", and "mi M". The piano accompaniment provides harmonic support throughout the measures.

Treble staff: sol[#]7, dom, sol[#]7, dom, la M
Bass staff: RE[#], DO[#], SOL[#], DO[#], LA

Treble staff: mi M, si 7, MI, MI
Bass staff: SI, MI, SI, SOL[#], MI, MI

CODA

Treble staff: 3/4, p.
Bass staff: MI, MI, MI, MI

Treble staff: MI, MI, MI, MI
Bass staff: MI, MI, MI, MI, FA, FA

Espressivo

Treble staff: re dis 7, p, do M, fa M, do M
Bass staff: RE, SOL, DO, DO, DO

Musical score page 11, measures 1-6. Treble and bass staves. Key signature changes between measures.

Measure 1: do M (Treble), DO (Bass)

Measure 2: fa M (Treble), DO (Bass)

Measure 3: do M (Treble), DO (Bass)

Measure 4: DO (Treble), DO (Bass)

Measure 5: re 7 (Treble), LA (Bass)

Measure 6: fa m (Treble), LA (Bass)

Musical score page 11, measures 7-12. Treble and bass staves. Key signature changes between measures.

Measure 7: do M (Treble), SOL (Bass)

Measure 8: re 7 (Treble), FA # (Bass)

Measure 9: sol 7 (Treble), RE (Bass)

Measure 10: SOL (Treble), SOL (Bass)

Measure 11: SOL (Treble), SOL (Bass)

Musical score page 11, measures 13-18. Treble and bass staves. Key signature changes between measures.

Measure 13: do M (Treble), DO (Bass)

Measure 14: fa M (Treble), DO (Bass)

Measure 15: do M (Treble), DO (Bass)

Measure 16: DO (Treble), DO (Bass)

Measure 17: DO (Treble), DO (Bass)

Measure 18: FA (Treble), FA (Bass)

Measure 18: cresc.

Musical score page 11, measures 19-24. Treble and bass staves. Key signature changes between measures.

Measure 19: f mi M (Treble), MI (Bass)

Measure 20: p la 7 (Treble), DO # (Bass)

Measure 21: LA (Treble), LA (Bass)

Measure 22: RE (Treble), RE (Bass)

Measure 23: re m (Treble), FA (Bass)

Measure 24: FA (Treble), FA (Bass)

Measure 24: dim.

Musical score page 11, measures 25-28. Treble and bass staves. Measures are divided into two sections, 1 and 2, by vertical lines.

Measure 25: sol 7 (Treble), SOL (Bass)

Measure 26: sol 7 (Treble), SOL (Bass)

Measure 27: 1: do M (Treble), DO (Bass), SOL (Bass)

Measure 27: 2: do M (Treble), DO (Bass), SOL (Bass)

Measure 28: MI (Treble), MI (Bass)

Measure 28: 1: DO (Treble), DO (Bass)

Measure 28: 2: DO (Treble), DO (Bass)

Measure 28: p

do M
DO SOL DO SOL RE SOL

sol 7 do M la m
RE SOL DO SOL DO LA

Passionato

re 7 f sol M sol 7
RE RE SOL FA RE

do M sol 7 do M
MI SOL RE FA MI SOL

p rit.

do M mi 7 fa M sol 7
MI MI FA RE SOL SOL

Energico

1 2

do M do M

DO DO

ff

SOL SOL

>

DO DO

fa M do M

DO DO

la m re M

LA LA

SOL SOL

RE RE

SOL SOL

SI

SI \flat

SI \flat

LA

DO

SI

RE.

ben marcato

MI FA MI

FA MI SOL

FA SOL FA

SOL FA SI \flat

LA SI \flat LA

SI \flat LA LA \flat

SOL

a tempo

do M

sol 7

SOL

SOL

SOL

ritenuto

Musical score page 14, measures 1-6. The score consists of two staves: Treble and Bass. The key signature is F major (one sharp). The music features eighth-note patterns. The vocal line includes lyrics: "do M", "sol 7", "do M", "mi 7" in the first section; and "fa M", "re m", "do M", "sol 7", "do M" in the second section. The bass line provides harmonic support.

Musical score page 14, measures 7-12. The vocal line continues with "animato": "sol M", "do M", "sol 7", "do M". The bass line remains harmonic. Measure 12 concludes with a forte dynamic.

Musical score page 14, measures 13-18. The vocal line continues with "sol M", "do M", "sol M", "do M", "sol M". The bass line remains harmonic.

Musical score page 14, measures 19-24. The vocal line continues with "do M", "sol M", "do M", "LA", "LA", "SOL", "FA", "FA", "MI". The bass line remains harmonic.

Musical score page 14, measures 25-30. The vocal line continues with "MI", "RE", "DO", "DO", "SI", "SI", "LA", "LA", "SOL", "FA", "FA", "MI", "MI", "RE", "DO". The bass line remains harmonic.

15

