

# LONTANANZAS

(Op. 121)

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*Espressivo*

Nº 1

Ben legato  
do M

fa M

do M

fa M

DO DO DO DO DO DO

Detailed description: This system is the first of five systems. It features a treble and bass clef with a 3/4 time signature. The melody in the treble clef starts with a half note 'do M' followed by quarter notes. The bass clef provides a steady accompaniment of quarter notes. Chords are indicated as 'do M', 'fa M', and 'do M'. The system concludes with a double bar line.

do M

re 7

fa m

do M

DO DO LA LA SOL SOL

Detailed description: This system continues the melody and accompaniment. The treble clef features a half note 'do M' followed by quarter notes. The bass clef has quarter notes. Chords are 'do M', 're 7', 'fa m', and 'do M'. The system ends with a double bar line.

re 7

sol 7

do M

fa M

FA# RE SOL SOL DO DO

Detailed description: This system continues the melody and accompaniment. The treble clef has quarter notes. The bass clef has quarter notes. Chords are 're 7', 'sol 7', 'do M', and 'fa M'. The system ends with a double bar line.

do M

cresc.

fa M

mi M

DO DO DO FA MI MI

Detailed description: This system continues the melody and accompaniment. The treble clef has a half note 'do M' followed by quarter notes. The bass clef has quarter notes. Chords are 'do M', 'fa M', and 'mi M'. The system ends with a double bar line.

*p* la 7

re m

dim.

sol 7

DO# LA RE FA SOL SOL

Detailed description: This is the final system of the piece. The treble clef has quarter notes. The bass clef has quarter notes. Chords are 'la 7', 're m', and 'sol 7'. The system ends with a double bar line.

1 2

do M  
DO SOL MI DO

do M  
DO SOL MI DO

*ff*

*ben marcato*  
do M  
DO MI

sol 7  
RE SOL RE SOL DO

do M

do M  
MI DO DO FA RE

re m

1 2

do M  
SOL SOL DO SOL MI DO

sol 7

do M  
DO SOL MI DO

do M  
DO SOL MI DO

*Simplice*

N° 2

*p*  
do M  
DO SOL DO SOL SI SOL

sol 7

SI DO DO# RE SI SOL DO SOL LA DO

do M la m

re 7 sol 7 do M

RE FA# SOL SOL DO SOL

do M sol 7

DO SOL SI SOL SI DO DO# RE SI FA

do M la 7 re m do M sol 7

MI LA RE FA SOL SOL

1 2

do M do M do M

DO SOL MI DO DO SOL MI DO DO SOL

*p*

do M  
DO SOL SI SOL RE

sol 7 do M la m  
SOL DO SOL DO LA

re 7 f p  
RE RE RE SOL SOL

*Passionato*

N° 3

f sol 7 do M sol 7  
FA RE MI SOL RE FA

do M p rit. fa M  
MI SOL MI FA RE

sol 7

do M

do M

*ff*

SOL SOL DO DO DO DO

*Energico*

fa M do M la m re M

FA DO LA RE

SOL SOL DO DO

SOL RE SOL SI SI $\flat$  SI $\flat$  LA LA $\flat$

SOL SOL SOL DO DO

*Grazioso*

N° 4

*p*

la $\flat$ M

*ff* risoluto

MI $\flat$  MI $\flat$  LA $\flat$  LA $\flat$

Musical notation system 1. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords:  $la\flat M$ ,  $mi\flat 7$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ . Dynamics:  $p$ . Includes a triplet of eighth notes in the final measure.

Musical notation system 2. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords:  $mi\flat 7$ ,  $MI\flat$ ,  $LA\flat$ ,  $MI\flat$ ,  $LA\flat$ . Dynamics:  $ff$ ,  $p$ .

Musical notation system 3. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords:  $la\flat M$ ,  $LA\flat$ ,  $LA\flat$ ,  $FA$ ,  $FA$ . Dynamics:  $ff$ . Includes a triplet of eighth notes in the final measure.

Musical notation system 4. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords:  $si\flat m$ ,  $RE\flat$ ,  $RE\flat$ ,  $MI\flat$ ,  $MI\flat$ . Dynamics:  $p$ . Includes a triplet of eighth notes in the final measure.

Musical notation system 5. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords:  $mi\flat 7$ ,  $MI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $la\flat M$ ,  $si\flat 7$ . Dynamics:  $ff$ . Includes a triplet of eighth notes in the final measure and the word "FIN".

First system of a piano piece. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi♭M*, *si♭7*, *mi♭M*, *fa m*, *mi♭M*. Notes in the bass line are labeled: *MI♭*, *SI♭*, *MI♭*, *LA♭*, *SI♭*.

Second system of a piano piece. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and notes. Chords are labeled: *si♭7*, *mi♭M*, *si♭7*, *mi♭M*, *si♭7*. Notes in the bass line are labeled: *SI♭*, *MI♭*, *SI♭*, *MI♭*, *SI♭*.

Third system of a piano piece. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi♭M*, *fa m*, *mi♭M*, *si♭7*, *mi♭M*. Notes in the bass line are labeled: *MI♭*, *LA♭*, *SI♭*, *SI♭*, *MI♭*. The system ends with a double bar line and a repeat sign, with the text *De § a FIN* written above the staff.

*Espressivo*

N° 5

Fourth system of a piano piece, marked *Espressivo*. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi M*, *si M*, *fa♯m*, *sol♯M*, *do♯m*, *si M*. Notes in the bass line are labeled: *MI*, *SI*, *FA♯*, *SOL♯*, *DO♯*, *SI*.

Fifth system of a piano piece. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with chords and notes. Chords are labeled: *mi M*, *do♯m*, *re♯7*, *sol♯m*, *do♯7*. Notes in the bass line are labeled: *MI*, *SI*, *DO♯*, *RE♯*, *SOL♯*, *DO♯*.

fa#7  
SI  
SI  
LA  
SOL#  
FA#

fa#m  
do#7  
si dis  
fa#m  
FA#  
LA  
DO#  
DO#  
FA#  
FA#

la M  
la dis  
mi M  
mi m  
si 7  
LA  
LA  
SI  
SI  
SI  
SI

*Grandioso*

mi M  
si 7  
fa#m  
sol#M  
MI  
SI  
SOL#  
MI  
SI  
FA#  
SOL#

do#m  
si M  
mi M  
do#m  
re#7  
DO#  
SI  
MI  
RE#  
DO#  
RE#

sol#m do#7 fa#7 si M

SOL# DO# FA# FA# SI SI

la M do#7 fa#m do#7

LA SOL# FA# LA DO# DO#

si dis fa#m *p dolce* la M *dim.* mi M mi m

FA# FA# LA LA SI SI

si 7 mi M *Scherzando* *p* la M

SI SI MI SOL# MI MI

la m mi M mi 7 la M la m mi M

MI MI MI MI MI MI

sol#7 do#m sol#7 do#m *p* la M

RE# DO# SOL# DO# LA

This system contains the first five measures of the piece. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and single notes. The notes RE#, DO#, SOL#, DO#, and LA are indicated below the bass staff.

1 2

mi M si 7 mi M mi M

SI SI MI SOL# MI SI SOL# MI

This system contains measures 6-10. It includes a first ending (1) and a second ending (2). The right hand has chords and melodic fragments. The left hand has chords and single notes. The notes SI, MI, SOL#, and MI are indicated below the bass staff.

CODA *p*

MI MI MI MI

This system contains measures 11-15, marked as the CODA. The right hand has chords and melodic fragments. The left hand has chords and single notes. The notes MI and MI are indicated below the bass staff.

*cresc.* mi dis M fa dis M

MI MI MI MI FA

This system contains measures 16-20. The right hand has chords and melodic fragments. The left hand has chords and single notes. The notes MI and FA are indicated below the bass staff.

*Espressivo*

re dis 7 do M fa M do M

RE SOL DO DO DO DO

This system contains measures 21-25, marked *Espressivo*. The right hand has chords and melodic fragments. The left hand has chords and single notes. The notes RE, SOL, DO, DO, DO, and DO are indicated below the bass staff.

do M  
fa M  
do M  
re 7  
fa m

DO DO DO DO LA LA

Detailed description: This system contains six measures of music. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord labels 'do M', 'fa M', 'do M', 're 7', and 'fa m' are placed above the bass line. Solfège labels 'DO', 'DO', 'DO', 'DO', 'LA', and 'LA' are placed below the bass line.

do M  
re 7  
sol 7

SOL SOL FA# RE SOL SOL

Detailed description: This system contains six measures of music. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord labels 'do M', 're 7', and 'sol 7' are placed above the bass line. Solfège labels 'SOL', 'SOL', 'FA#', 'RE', 'SOL', and 'SOL' are placed below the bass line.

do M  
fa M  
do M  
cresc.  
fa M

DO DO DO DO DO FA

Detailed description: This system contains six measures of music. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord labels 'do M', 'fa M', 'do M', 'cresc.', and 'fa M' are placed above the bass line. Solfège labels 'DO', 'DO', 'DO', 'DO', 'DO', and 'FA' are placed below the bass line.

f  
mi M  
p  
la 7  
re m  
dim.

MI MI DO# LA RE FA

Detailed description: This system contains six measures of music. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord labels 'f', 'mi M', 'p', 'la 7', 're m', and 'dim.' are placed above the bass line. Solfège labels 'MI', 'MI', 'DO#', 'LA', 'RE', and 'FA' are placed below the bass line.

1 2  
sol 7  
do M  
do M  
p

SOL SOL DO SOL MI DO DO SOL MI DO

Detailed description: This system contains six measures of music, divided into two parts. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chord labels 'sol 7', 'do M', 'do M', and 'p' are placed above the bass line. Solfège labels 'SOL', 'SOL', 'DO', 'SOL', 'MI', 'DO', 'DO', 'SOL', 'MI', 'DO' are placed below the bass line.

do M  
DO SOL DO SOL RE SOL

sol 7 do M la m  
RE SOL DO SOL DO LA

Passionato  
re 7 sol M sol 7  
RE RE RE SOL FA RE

do M sol 7 do M  
MI SOL RE FA MI SOL

p rit.  
do M mi 7 fa M sol 7  
MI MI FA RE SOL SOL

**1** **2** *Energico*

do M DO DO DO DO SOL SOL

fa M do M la m re M FA DO LA RE SOL RE SOL SI

SI $\flat$  SI $\flat$  LA DO SI RE

*ben marcato*

DO FA MI FA MI FA MI SOL FA SOL FA SOL FA SI $\flat$

*ritenuto* *a tempo*

LA SI $\flat$  LA SI $\flat$  LA LA $\flat$  SOL SOL sol 7 SOL SOL SOL SOL

do M  
sol 7  
do M  
mi 7

SOL SOL SOL SOL FA MI MI

fa M re m do M sol 7 do M  
*ritardando* *animato*

FA RE SOL SOL DO

sol M do M sol M do M sol M

SOL DO SOL DO SOL

do M sol M do M

DO SOL DO SI SI $\flat$  LA LA $\flat$  SOL FA $\sharp$  FA MI

MI $\flat$  RE DO $\sharp$  DO SI SI $\flat$  LA LA $\flat$  SOL FA $\sharp$  FA MI MI $\flat$  RE DO $\sharp$

The musical score for page 15 consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of chords, each with a downward-pointing stem and a fermata. The bass staff contains four measures of notes, each with a downward-pointing stem and a fermata. The notes in the bass staff are labeled 'DO' below them. In the fifth measure, the treble staff has a chord with a fermata, and the bass staff has a note with a fermata labeled 'do M'. The sixth measure continues the chord and note with a fermata. The piece concludes with a double bar line.

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