

MELLO

(Op. 123)

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Espressivo e legato

Nº 1

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs. Chordal labels include 'do M' and 'do dis'. The bass line is labeled with 'DO' notes.

Second system of the musical score. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with slurs. Chordal labels include 'do M', 'sol 7', and 'la m'. The bass line is labeled with 'DO', 'SI', 'SOL', and 'LA' notes.

Third system of the musical score. The treble clef has a fermata over the first measure. The music is marked *cresc.* (crescendo). The bass line continues with eighth-note accompaniment. Chordal labels include 're 7', 'sol 7', and 'do M'. The bass line is labeled with 'RE', 'FA#', 'SOL', and 'DO' notes.

Fourth system of the musical score. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with slurs. Chordal labels include 'do M', 'do dis', and 'do M'. The bass line is labeled with 'DO' notes.

Fifth system of the musical score. The treble clef has a fermata over the first measure. The music is marked with accents (>). The bass line continues with eighth-note accompaniment. Chordal labels include 'do dis', 'la M', 'do M', and 'sol 7'. The bass line is labeled with 'LA', 'LA b', 'SOL', and 'SOL' notes.

do M
DO DO DO DO

do dis do M sol 7
DO DO DO DO SI SOL

do M la m re 7 sol 7
DO LA RE FA# SOL SOL

do M do dis
DO DO DO DO DO DO

do M do dis la bM do M
DO DO LA LA b SOL SOL

1 *Para terminar*
sol 7 do M do M
SOL SOL DO DO DO DO

f do M sol 7 *p*
DO SOL RE SOL RE SOL

do M *f* sol 7
DO DO DO DO RE RE

re 7 1 2 De § a FIN
RE RE RE SOL SOL

Risoluto
N° 2 *f* do 7 *p* *agitato* *f* *P* *agitato*
DO DO DO DO FA DO

passionato

fa M sol 7 do M

FA DO RE SOL MI SOL

Scherzando

sol 7 do M fa M

RE SOL DO FA

fa M do 7 fa M

FA# SOL DO SOL DO FA

poco a poco *crescendo*

fa M do M sol 7

DO FA FA# SOL SOL SOL

rit. *a tempo*

sol 7 do M do 7 fa M

SOL DO DO FA FA#

do 7

SOL DO SOL DO FA

fa M

fa M

fa 7

sib M

reb 7

FA FA FA RE REb

crescendo - - - - *poco* - - - - *a* - - - - *pocof* *p*

fa M

do 7

fa M

ff

ff

DO DO FA FA

1 2

Cantante

N° 3

sib M

fa 7

sib M

fa 7

sib M

do 7

SIb SIb SIb SIb SIb DO

fa 7

sib M

fa 7

sib M

fa 7

FA FA SIb SIb SIb SIb

cresc.
si♭M
sol m
do 7
fa M
MI♭ DO
fa M
ff

SI♭ SOL DO FA MI♭ DO FA

Con fuoco
f
si♭M
fa 7
SI♭ RE DO FA DO

fa 7
si♭M
sol 7
do m
FA SI♭ SI♭ SI RE MI♭

si♭dis
si♭M
fa 7
si♭M
si♭M
SI♭ SI♭

Espressivo
N° 4
fa M
si♭dis
si♭M
fa dis
FA FA FA FA FA FA

fa dis fa M do 7 fa M re m

FA FA MI DO FA RE

cresc.

do M sol 7 do M sol m si b m

SOL SOL DO DO SOL SI b

dim.

do 7 fa M si b M do 7 fa M

MI FA SI b SI b DO LA

cresc.

re m do 7 fa M sol m fa M do 7

RE MI FA SI b DO DO

f *dim.*

1 2 *Grandioso*

fa M fa M fa dis

DO LA FA DO LA FA FA FA

FA FA

ff

fa M fa dis fa M

FA FA FA FA FA

la 7 re m si b m

MI RE RE SI \flat SI \flat

cantante
do 7

1 2

fa M fa M

DO DO FA FA FA FA

Animato

CODA *f*

do dis do M do 7

DO DO DO DO DO

do 7 *ff* *ff* dolce

do M

DO FA LA \flat DO

Espressivo e legato

fa M sol 7 do M DO

do M DO DO DO DO DO do dis DO do M DO

do M DO sol 7 SI SOL do M DO la m LA re 7 RE

re 7 FA# sol 7 SOL SOL do M DO DO DO

do M DO do dis DO do M DO do dis LA

la b M do M sol 7 do M

LA b SOL SOL SOL SOL DO

do M do dis

DO DO DO DO DO DO

do dis do M sol 7 do M

DO DO DO SI SOL DO

la m re 7 sol 7 do M

LA RE FA # SOL SOL DO

do M do dis do M

DO DO DO DO DO DO

do M do dis la b M do M sol 7

DO LA LA b SOL SOL SOL

sol 7 do M do 7 do 7 do 7

SOL DO DO DO DO DO

do 7 fa M sol 7

DO FA DO FA DO RE

sol 7 do M dolce sol 7 do M

SOL MI SOL RE SOL DO

1 2 p do 7

fa M do 7

FA FA # SOL DO

do 7
fa M
SOL DO FA DO FA FA#

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of chords in the right hand, with a slur over the first two measures. The lower staff has a bass clef and contains a sequence of notes: SOL, DO, FA, DO, FA, FA#. Above the bass staff, there are two chords labeled 'do 7' and 'fa M' with lines indicating their duration.

do M
sol 7
do M
f rit.
do 7
SOL SOL SOL SOL DO DO

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of chords in the right hand. The lower staff has a bass clef and contains a sequence of notes: SOL, SOL, SOL, SOL, DO, DO. Above the bass staff, there are four chords labeled 'do M', 'sol 7', 'do M', and 'do 7'. The final measure is marked with 'f rit.'.

p a tempo
fa M
do 7
FA FA# SOL DO SOL DO

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of chords in the right hand. The lower staff has a bass clef and contains a sequence of notes: FA, FA#, SOL, DO, SOL, DO. Above the bass staff, there are two chords labeled 'fa M' and 'do 7'. The first measure is marked with 'p a tempo'.

crescendo
fa M
fa 7
si b M
re b 7
FA FA FA FA RE RE b

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of chords in the right hand. The lower staff has a bass clef and contains a sequence of notes: FA, FA, FA, FA, RE, RE b. Above the bass staff, there are four chords labeled 'fa M', 'fa 7', 'si b M', and 're b 7'. The first measure is marked with 'crescendo'.

f
do 7
fa M
p
do M
sol 7
DO DO FA DO DO

This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a series of chords in the right hand. The lower staff has a bass clef and contains a sequence of notes: DO, DO, FA, DO, DO. Above the bass staff, there are five chords labeled 'fa M', 'do 7', 'fa M', 'do M', and 'sol 7'. The first measure is marked with 'f' and the fifth measure with 'p'.

do M sol 7 do M re 7 sol 7

DO DO DO RE SOL SOL

p do M sol 7 do M sol 7 do M la m

DO DO DO DO DO LA

re 7 sol M do M sol 7

RE SOL DO SOL RE SOL

sol 7 do M la 7

SI SOL DO DO DO # MI

re m do dis do M sol 7 do M

FA DO DO SOL DO

espressivo e legato

First system of musical notation. The piano staff (left) has dynamics *fff* and *p*. The bass staff (right) has notes labeled SOL, DO, and sol 7. The system concludes with a melodic line in the piano staff.

Second system of musical notation. The piano staff (left) has dynamics *do 7*, *fa M*, *do dis*, and *do M*. The bass staff (right) has notes labeled DO, DO, DO, DO, DO, DO. The system concludes with a melodic line in the piano staff labeled *dolce*.

Third system of musical notation. The piano staff (left) has dynamics *sol 7*, *do M*, and *dim.*. The bass staff (right) has notes labeled SI, SOL, DO, DO, FA, SOL. The system concludes with a melodic line in the piano staff.

Fourth system of musical notation. The piano staff (left) has dynamics *ben marcato il canto*, *morendo*, and *do M*. The bass staff (right) has notes labeled DO, fa M, sol 7, DO. The system concludes with a melodic line in the piano staff.

Fifth system of musical notation. The piano staff (left) has notes labeled *fa M* and *sol 7*. The bass staff (right) has notes labeled DO SOL, DO LA, DO SOL, DO FA. The system concludes with a melodic line in the piano staff.

Musical score for piano, page 15. The score consists of five measures. The first four measures are marked *ff* and feature a bass line with notes labeled *DO* and *SOL* and a treble line with chords. The fifth measure is also marked *ff* and features a bass line with notes labeled *DO* and *SOL* and a treble line with chords and a fermata.

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