

# MELLO

(Op. 123)

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*Espressivo e legato*

Nº 1

3/4 time signature, treble and bass staves. Dynamics: *p*, *do M*, *do dis*. Fingerings: 1, 2, 3, 4.

3/4 time signature, treble and bass staves. Dynamics: *do M*, *sol 7*, *do M*, *la m*. Fingerings: 1, 2, 3, 4.

3/4 time signature, treble and bass staves. Dynamics: *cresc.*, *re 7*, *sol 7*, *do M*, *DO*. Fingerings: 1, 2, 3, 4.

3/4 time signature, treble and bass staves. Dynamics: *do M*, *do dis*, *do M*. Fingerings: 1, 2, 3, 4.

3/4 time signature, treble and bass staves. Dynamics: *do dis*, *la M*, *do M*, *sol 7*. Fingerings: 1, 2, 3, 4.

do M  
DO      DO      § DO      DO      DO      DO

do dis      do M      sol 7  
DO      DO      DO      SI      SOL

do M      la m      re 7      sol 7  
DO      LA      RE      FA♯      SOL

do M      do dis  
DO      DO      DO      DO      DO

do M      do dis      la♭M      do M  
DO      DO      LA♭      SOL

3

1

*Para terminar*

1

2

*De \$ a FIN*

*Risoluto*

Nº 2

*f* *do 7* *p agitato* *f* *fa M* *p agitato*

*passionato*

fa M  
DO  
RE  
sol 7  
SOL  
MI  
fa M

*Scherzando*

sol 7  
RE  
SOL  
DO  
do M  
1  
2  
p  
FA  
fa M

fa M  
SOL  
do 7  
DO  
SOL  
DO  
FA  
fa M

poco a poco  
crescendo  
do M  
sol 7

*rit.*

*a tempo*

sol 7  
DO  
DO  
do 7  
FA  
fa M  
FA#

do 7  
fa M

SOL DO SOL DO FA

crescendo - - - poco - - - a - - - poco f  
fa M fa 7 sibM p re b 7

FA FA FA RE RE

1 2 ff ff

fa M do 7 fa M FA

DO DO FA

*Cantante*

Nº 3

si M fa 7 si M fa 7 si M do 7

SI SI SI SI SI DO

fa 7 si M fa 7 si M fa 7

FA FA SI SI SI

*cresc.*

1      2

sibM      sol m      do 7      fa M      ff  
SIb      SOL      DO      FA      MIb  
              RE      FA      MIb      FA

*Con fuoco*

f

sibM      fa 7      DO      FA      DO  
SIb      RE      FA      MIb      DO

fa 7      sibM      sol 7      RE      do m  
FA      SIb      SI      RE      MIb

sibdis      sibM      -      fa 7      sibM      sibM  
SIb      SIb      FA      SIb      SIb

*Espressivo*

Nº 4

3/4      2/4

fa M      sibdis      sibM      fa dis  
FA      FA      FA      FA

fa dis      fa M      *cresc.* do 7      DO      FA      re m

FA      FA      MI      DO      FA      RE

do M      sol 7      *dim.* do M      sol m      si b m

SOL      SOL      DO      DO      SOL      SI b

do 7      fa M      si b M      *cresc.* do 7      fa M

MI      FA      SI b      SI b      DO      LA

*f* re m      do 7      fa M      sol m      fa M      do 7

RE      MI      FA      SI b      DO      DO

1      2      *Grandioso*

fa M      fa M      fa dis

DO LA      FA      FA      ff      FA FA

FA      FA      FA      FA      FA

*B:*

fa M      fa dis      fa M

FA      FA      FA      FA      FA

la 7      re m      si b m

MI      RE      RE      SI      SI

*cantante*  
do 7

DO      DO      FA      FA

1      2

fa M      fa M

FA      FA

*Animato*

CODA

3/4      f

3/4

do dis      do M      do 7

DO      DO      DO      DO      DO      DO

do 7      ff  
fa M      ff  
la b7

DO      FA      LA b7      DO

*dolce*

9

### *Espressivo e legato*

Musical score for piano, Treble and Bass staves. The score includes a melodic line with various dynamics (e.g., *Espressivo e legato*, *p*) and lyrics ('fa M', 'sol 7', 'do M') placed below the notes. The bass staff has a note value of 'DO' at the end.

A musical score for two voices (Soprano and Bass) in common time. The Soprano part consists of a treble clef staff with a key signature of one sharp (F#). The Bass part consists of a bass clef staff with a key signature of one sharp (F#). The vocal parts are as follows:

- Measure 1: Soprano: G, A, B; Bass: D
- Measure 2: Soprano: D.
- Measure 3: Soprano: C, B, A, G; Bass: D
- Measure 4: Soprano: D.
- Measure 5: Soprano: E, F, G, A; Bass: D
- Measure 6: Soprano: D.

Text labels 'do M', 'DO', and 'do dis' are placed above specific notes in the Soprano part. The bass part consists entirely of eighth-note patterns.

A musical score for a single melodic line, likely for a recorder or flute. The music is in common time and consists of six measures. The key signature changes every two measures, starting with one sharp (F# major), then no sharps or flats (C major), then one sharp (F# major again), then no sharps or flats, then one sharp (F# major again), and finally one sharp (F# major). The vocal line includes lyrics: 'do M' (measures 1-2), 'sol 7' (measures 3-4), 'do M' (measures 5-6), 'LA' (measures 1-2), 'la m' (measures 3-4), and 're 7' (measures 5-6). The notes are primarily eighth notes, with some quarter notes and sixteenth-note patterns.

re 7      sol 7      DO M

FA#      SOL      SOL

DO      DO      DO

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. The first measure shows a melodic line with eighth notes. The second measure starts with a dotted half note followed by eighth notes. The third measure features a sixteenth-note cluster. The fourth measure has a dotted half note with a melodic line. The fifth measure contains eighth notes. The sixth measure begins with a dotted half note and ends with a melodic line. The lyrics "do M" and "do dis" are placed under specific notes in the first and second measures respectively, while "DO" appears under notes in the other four measures.

la b M      do M      sol 7      do M

LA b      SOL      SOL      SOL      SOL      DO

do M      do dis

DO      DO      DO      DO      DO      DO

do dis      do M      sol 7      do M

DO      DO      SI      SOL      SOL      DO

la m      re 7      sol 7      do M

LA      RE      FA #      SOL      SOL      DO

do M      do dis      do M

DO      DO      DO      DO      DO      DO

Musical score page 11, measures 1-6. Treble and bass staves. Key signature changes between measures. Dynamics: **f**, **p**.

**Measure 1:** Treble: **do M**; Bass: **DO**

**Measure 2:** Treble: **do dis**; Bass: **LA**

**Measure 3:** Treble: **la b M**; Bass: **LA b**

**Measure 4:** Treble: **do M**; Bass: **SOL**

**Measure 5:** Treble: **do M**; Bass: **SOL**

**Measure 6:** Treble: **sol 7**; Bass: **SOL**

Musical score page 11, measures 7-12. Treble and bass staves. Key signature changes between measures. Dynamics: **f**, **p**.

**Measure 7:** Treble: **sol 7**; Bass: **SOL**

**Measure 8:** Treble: **do M**; Bass: **DO**

**Measure 9:** Treble: **do M**; Bass: **DO**

**Measure 10:** Treble: **do 7**; Bass: **DO**

**Measure 11:** Treble: **do 7**; Bass: **DO**

**Measure 12:** Treble: **do 7**; Bass: **DO**

Musical score page 11, measures 13-18. Treble and bass staves. Key signature changes between measures. Dynamics: **f**, **p**.

**Measure 13:** Treble: **do 7**; Bass: **DO**

**Measure 14:** Treble: **fa M**; Bass: **FA**

**Measure 15:** Treble: **do 7**; Bass: **DO**

**Measure 16:** Treble: **fa M**; Bass: **FA**

**Measure 17:** Treble: **do 7**; Bass: **DO**

**Measure 18:** Treble: **sol 7**; Bass: **RE**

Musical score page 11, measures 19-24. Treble and bass staves. Key signature changes between measures. Dynamics: **dolce**.

**Measure 19:** Treble: **sol 7**; Bass: **SOL**

**Measure 20:** Treble: **do M**; Bass: **MI**

**Measure 21:** Treble: **sol 7**; Bass: **SOL**

**Measure 22:** Treble: **do 7**; Bass: **RE**

**Measure 23:** Treble: **sol 7**; Bass: **SOL**

**Measure 24:** Treble: **do M**; Bass: **DO**

Musical score page 11, measures 25-30. Treble and bass staves. Key signature changes between measures. Dynamics: **p**.

**Measure 25:** Treble: **1**; Bass: **-**

**Measure 26:** Treble: **2**; Bass: **-**

**Measure 27:** Treble: **fa M**; Bass: **FA**

**Measure 28:** Treble: **do 7**; Bass: **FA #**

**Measure 29:** Treble: **sol 7**; Bass: **SOL**

**Measure 30:** Treble: **do 7**; Bass: **DO**

Musical score page 12, measures 1-6. The music is in common time, key signature is one flat. The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

Labels in the vocal line:

- do 7 (measures 1-2)
- fa M (measure 3)
- DO (measures 4-5)
- FA (measure 6)
- FA♯ (measure 6)

Musical score page 12, measures 7-12. The vocal line continues with eighth-note chords. The piano accompaniment maintains its rhythmic pattern of sustained bass notes and eighth-note chords.

Labels in the vocal line:

- do M (measures 7-8)
- sol 7 (measures 9-10)
- do M (measures 11-12)
- do 7 (measures 11-12)

Dynamic: *f* rit.

Musical score page 12, measures 13-18. The vocal line shows more complexity with eighth-note chords and some sixteenth-note patterns. The piano accompaniment provides harmonic support.

Labels in the vocal line:

- p a tempo (measure 13)
- fa M (measures 14-15)
- do 7 (measures 16-17)
- DO (measures 18)

Musical score page 12, measures 19-24. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment remains consistent.

Labels in the vocal line:

- fa M (measures 19-20)
- crescendo (measure 21)
- fa 7 (measures 22-23)
- si♭M (measure 24)
- re♭7 (measure 24)

Musical score page 12, measures 25-30. The vocal line features sustained notes and eighth-note chords. The piano accompaniment continues its harmonic function.

Labels in the vocal line:

- f (measure 25)
- fa M (measures 26-27)
- do 7 (measures 28-29)
- fa M (measures 28-29)
- FA (measure 29)
- DO (measures 30-31)
- sol 7 (measures 30-31)

Treble staff: do M, sol 7, do M, re 7, sol 7, sol 7  
Bass staff: DO, DO, DO, RE, SOL, SOL

Treble staff: *p* do M, sol 7, do M, sol 7, do M, la m  
Bass staff: DO, DO, DO, DO, DO, LA

Treble staff: re 7, sol M, *f* do M, sol 7  
Bass staff: RE, SOL, DO, SOL, RE, SOL

Treble staff: sol 7, do M, la 7  
Bass staff: SI, SOL, DO, DO, DO#, MI

Treble staff: re m, do dis, do M, -  
Bass staff: FA, DO, DO, -

1

Treble staff: -  
Bass staff: SOL, sol 7, do M, DO

*espressivo e legato*

*fff*  
sol 7  
*p* do M  
*p*

do 7  
fa M  
do dis  
do M  
*dolce*

SI  
sol 7  
do M  
*dim.*  
sol 7  
SOL

*ben marcato il canto*

*morendo*  
do M  
fa M  
sol 7  
do M  
DO

fa M  
sol 7  
DO  
SOL  
DO  
LA  
DO  
SOL  
DO  
FA

ff

*DO SOL*

*DO SOL*

*DO SOL*

*DO SOL*