

WASHINGTON

(Op. 127)

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Musical score page 2, measures 1-6. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 1: Treble staff has a triplet of eighth notes followed by a sixteenth-note cluster. Bass staff has six eighth notes labeled 'SOL'. Measures 2-3: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has six eighth notes labeled 'SOL'. Measures 4-5: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has six eighth notes labeled 'SOL'. Measure 6: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has six eighth notes labeled 'SOL'.

Musical score page 2, measures 7-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 7: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'MI' and 'RE'. Measures 8-9: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'RE' and 'RE'. Measures 10-11: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'RE' and 'RE'. Measure 12: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'RE'.

Musical score page 2, measures 13-18. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 13: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL', 'RE', 'SI', and 'SOL'. Measures 14-15: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL' and 'SOL'. Measures 16-17: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL' and 'SOL'. Measure 18: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'DO' and 'DO'.

Musical score page 2, measures 19-24. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 19: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'DO', 'RE', and 'RE'. Measures 20-21: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'RE' and 'RE'. Measures 22-23: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL' and 'SOL'. Measure 24: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL'.

Musical score page 2, measures 25-30. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 25: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL'. Measures 26-27: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'SOL'. Measures 28-29: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'DO' and 'DO'. Measure 30: Treble staff has eighth notes followed by a sixteenth-note cluster. Bass staff has eighth notes labeled 'RE'.

3

sol M re 7 sol M re 7 sol M

RE RE SOL

RE SOL

Scherzando

Nº 2

la 7 re M la 7 re 7 re dis

DO\# RE DO\# RE SOL\#

re M la 7 re M la 7 re M la 7

LA LA RE DO\# RE DO\#

re M re dis re M la 7 re M >>> >>>

RE SOL LA LA RE

RE MIRE DO SI LA

f p sol M f p

SOL SOL SOL SOL SOL

Treble staff: Measures 1-5. Dynamics: *sol M*, *f cresc.*, *mi dis*, *ff*, *sol M*. Bass staff: Measures 1-5. Notes: *SOL*, *SOL*, *SOL*, *MI*, *RE*, *#F*, *RE*.

Treble staff: Measures 6-10. Dynamics: *sol M*, *re 7*, *sol M*. Bass staff: Measures 6-10. Notes: *RE*, *RE*, *RE*, *SOL*, *RE*, *SI*, *SOL*.

Nº 3

Treble staff: Measure 11. Dynamics: *mf*, *do M*, *f*. Bass staff: Measure 11. Notes: *DO*, *DO*, *DO*, *DO*, *DO*, *DO*.

Treble staff: Measures 12-16. Dynamics: *do M*, *la m*, *f*, *sol M*. Bass staff: Measures 12-16. Notes: *DO*, *DO*, *LA*, *LA*, *RE*, *RE*.

Treble staff: Measures 17-21. Dynamics: *re 7*, *sol M*, *dim.*, *la m*, *sol dis*, *sol M*, *7*. Bass staff: Measures 17-21. Notes: *RE*, *RE*, *SOL*, *SOL*, *SOL*, *SOL*.

do M

DO DO DO DO DO DO

f do M la m cresc. sol M

DO DO LA LA RE RE

re 7 sol M re m la 7

RE RE SOL RE MI

re m fa m sol 7 do M

RE DO SI SOL MI

do M la dis do M la dis

DO LA SOL# DO LA

Risoluto

Nº 4

mi M la m mi 7 LA

MI LA

la M mi 7 SI MI

Musical score for piano, measures 1-5:

- Measure 1: Treble staff: *poco*, bass staff: *SI*
- Measure 2: Treble staff: *f*, bass staff: *SI*
- Measure 3: Treble staff: *si 7*, bass staff: *SI*
- Measure 4: Treble staff: *ff*, bass staff: *MI*
- Measure 5: Treble staff: *p*, bass staff: *MI*

7

Musical score for 'La Marseillaise' in G major, 2/4 time. The vocal parts are labeled with lyrics: 'mi 7', 'LA', 'MI', 'RE #', 'RE', 'DO #', 'LA #', 'cres - - - cen - - - do', 'do #7', 'SI', and 'MI'. The piano accompaniment consists of chords and bass notes.

Energico

Nº 5

ff
re M

mi m

p
la 7

RE FA \sharp SOL MI LA LA

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a bassoon part with sustained notes and a vocal part with melodic lines. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features a bassoon part with eighth-note patterns. The vocal part includes lyrics: "re M" at the beginning, followed by "RE" three times, "FA #", "SOL #", and "MI". The bassoon part ends with a forte dynamic.

Espressivo

la M si m mi 7 la M re M

LA RE MI LA RE

re M la 7 LA DO# LA re M

RE MI LA DO# LA RE

re M si 7 mi m mi m

RE SI SI MI MI

la 7 re M re M re M re M

LA RE LA FA# RE RE LA FA# RE

Energico

CODA

ff

DO# DO SI RE LA RE

9

fff

pp

SOL# *LA* *SI* *DO* *DO[#]* *MI* *RE* *RE*

Risoluto

sol M

sol M

sol *RE* *sol* *sol* *sol* *sol* *sol* *sol*

energico

ff *p*

sol M

sol *sol* *sol* *sol* *FA[#]* *re 7* *RE*

cresc.

sol M

SI *DO[#]* *la 7* *LA* *RE* *re 7* *RE*

ff *p*

sol M

sol *sol* *sol* *sol* *sol* *sol*

Musical score page 10, measures 1-5. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has a grace note followed by a sixteenth-note cluster. Bass staff: SOL, SOL. Measure 2: Treble staff: mi dis. Bass staff: MI. Measure 3: Treble staff: ff. Bass staff: RE#. Measure 4: Treble staff: sol M. Bass staff: RE. Measure 5: Treble staff: RE. Bass staff: RE.

Musical score page 10, measures 6-10. Treble and bass staves. Key signature: F major (one sharp). Measure 6: Treble staff: re 7. Bass staff: RE. Measure 7: Treble staff: sol M. Bass staff: RE, SI, SOL. Measure 8: Treble staff: sol M. Bass staff: SOL. Measure 9: Treble staff: RE. Bass staff: RE.

Musical score page 10, measures 11-15. Treble and bass staves. Key signature: F major (one sharp). Measure 11: Treble staff: la m. Bass staff: DO. Measure 12: Treble staff: re 7. Bass staff: DO. Measure 13: Treble staff: sol M. Bass staff: RE. Measure 14: Treble staff: sol M. Bass staff: SOL.

Musical score page 10, measures 16-20. Treble and bass staves. Key signature: F major (one sharp). Measure 16: Treble staff: sol M. Bass staff: SOL. Measure 17: Treble staff: la m. Bass staff: DO. Measure 18: Treble staff: f. Bass staff: DO. Measure 19: Treble staff: cresc. Bass staff: RE. Measure 20: Treble staff: re 7. Bass staff: RE.

Musical score page 10, measures 21-25. Treble and bass staves. Key signature: F major (one sharp). Measure 21: Treble staff: re 7. Bass staff: RE. Measure 22: Treble staff: 1. Bass staff: sol M. Measure 23: Treble staff: 2. Bass staff: SOL. Measure 24: Treble staff: Scherzando. Bass staff: f. Measure 25: Treble staff: p. Bass staff: DO#. Measure 26: Treble staff: la 7. Bass staff: RE. Measure 27: Treble staff: re M. Bass staff: RE. Measure 28: Treble staff: la 7. Bass staff: DO#.

11

Treble staff: **f**

Bass staff: **RE**, **SOL \sharp** , **LA**, **LA**, **RE**, **DO \sharp**

re M, **re dis**, **re M**, **la 7**, **re M**, **la 7**

p

Treble staff: **cresc.**, **ff**

Bass staff: **RE**, **DO \sharp** , **RE**, **SOL \sharp** , **LA**, **LA**

re M, **la 7**, **re M**, **re dis**, **re M**, **la 7**

Treble staff: **1**, **2**

Bass staff: **RE**, **RE MI RE**, **DO SI LA**, **SOL**, **SOL**, **SOL**, **SOL**

re M, **sol M**

Treble staff: **f**, **p**, **f**

Bass staff: **SOL**, **SOL**, **SOL**, **SOL**, **MI**, **RE \sharp**

sol M, **mi dis**

Treble staff: **ff**

Bass staff: **RE**, **RE**, **RE**, **RE**, **SOL**, **RE**

sol M, **re 7**, **sol M**

p

Treble staff: Measures 1-6 show eighth-note chords. Bass staff: Measures 1-2: 'sol M'. Measures 3-4: 'RE'. Measures 5-6: 'LA'. Measure 6 ends with a fermata over 'RE'.

Treble staff: Measures 7-12 show eighth-note chords. Bass staff: Measures 7-8: 're 7'. Measures 9-10: 'sol M'. Measures 11-12: 'SOL'. Measure 12 ends with a fermata over 'SOL'.

Treble staff: Measures 13-18 show eighth-note chords. Bass staff: Measures 13-14: 'Poco a poco'. Measures 15-16: 'crescen'. Measures 17-18: 'do'. Bass notes: 'DO #' (measures 13-14), 'RE' (measures 15-16), 'MI' (measures 17-18), 'RE' (measures 17-18), 'SOL #' (measures 17-18), and 'RE' (measures 17-18). Measure 18 ends with a forte dynamic 'f'.

Treble staff: Measures 19-24 show eighth-note chords. Bass staff: Measures 19-20: 're M'. Measures 21-22: 'la 7'. Measures 23-24: 're M' and 're 7'. Bass notes: 'LA' (measures 19-20), 'LA' (measures 21-22), 'RE' (measures 23-24), and 'RE' (measures 23-24). Measure 24 ends with a fermata over 'SOL'.

Treble staff: Measures 25-30 show eighth-note chords. Bass staff: Measures 25-26: 'do M'. Measures 27-28: 'sol M'. Measures 29-30: 'la m' and 're 7'. Bass notes: 'MI' (measures 25-26), 'RE' (measures 27-28), 'DO' (measures 29-30), 'LA' (measures 29-30), 'RE' (measures 29-30), and 'RE' (measures 29-30).

Grandioso

fff

sol M **sol M** **re 7**

FA MI MIb RE **SOL FA MI RE** **SOL FA# FA MI**

re 7 **sol M** **mi 7**

LA SOL# LA LA **RE DO# RE RE** **SOL FA# MI RE.**

animéz.

SOL FA# MI RE **SOL FA# MI RE** **SOL FA# MI RE**

sol M **re M** **sol M** **re M** **sol M** **re M**

SOL RE **SOL RE** **SOL RE** **SOL RE**

Musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are shown in parentheses. The piano accompaniment consists of six measures of chords.

Measures 1-6:

- Measure 1: Soprano (sol M), Bass (SOL)
- Measure 2: Soprano (re M), Bass (RE)
- Measure 3: Soprano (sol M), Bass (SOL)
- Measure 4: Soprano (re M), Bass (RE)
- Measure 5: Soprano (sol M), Bass (SOL)
- Measure 6: Soprano (re M), Bass (RE)

Measures 7-12:

- Measure 7: Soprano (sol M), Bass (SOL)
- Measure 8: Rest
- Measure 9: Soprano (sol M), Bass (SOL)
- Measure 10: Rest
- Measure 11: Soprano (sol M), Bass (SOL)
- Measure 12: Soprano (sol M), Bass (SOL)