

GRETNA-GREEN

(Op. 128)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

1 2

FIN

do m *p* fa m sol 7 do m *p* fa m sol 7 do m
DO RE SOL DO RE SOL MI b
fa m re 7 sol M do m *p* fa m sol 7 do m *p* fa m
FA FA # SOL DO RE SOL DO

sol 7 *cresc.* do m fa m re 7 sol 7 do m do m
RE SOL MI \flat FA FA \sharp SOL DO DO S

Risoluto

Nº 2

sib sib sib - sib sib

mi \flat M sol fa m sib7 f f p
MI \flat LA \flat SIB SIB SIB SIB SIB MI \flat

sib7 mi \flat M fa m sib7
SIB MI \flat SOL LA \flat FA SIB SIB

1 2 - do m sol M
MI \flat RE DO SI

3

Musical score for the first piano part, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score includes melodic lines and vocal entries with lyrics: 'si♭m' (mezzo-soprano), 'fa M' (mezzo-soprano), 'la♭m' (mezzo-soprano), 'mi♭M' (mezzo-soprano), 'fa 7' (mezzo-soprano), and 'si♭M' (mezzo-soprano). The piano part includes dynamic markings such as 'pp.', 'p.', and 'f.'. A green oval is positioned at the bottom right corner.

Musical score for the first exercise, featuring six measures of melodic patterns and their corresponding solfège names:

- Measure 1: **do m**
- Measure 2: **sol M**
- Measure 3: **sib m**
- Measure 4: **fa M**
- Measure 5: **la b m**
- Measure 6: **mi b M m**

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as $\text{P} \cdot$. Measure 6 concludes with a fermata over the final note.

Musical score for piano, measures 11-12. The top staff shows a melodic line with dynamic markings *f*, *ff*, *p*, *pp*, and a triplet instruction. The bottom staff shows harmonic bass notes. Measure 11 ends with a fermata over the bass note.

Nº 3

mi b M fa m si b 7

Risoluto
Nº 4

Musical score page 5, measures 1-5. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.

Labels below the staff:

- do m
- DO
- cresc.
fa 7
- FA
- f
sibdis
- sibM
- MI♭
- SI♭

Musical score page 5, measures 6-10. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Labels below the staff:

- sibM
- RE
- do m
- DO
- fa 7
- FA
- MI♭

Musical score page 5, measures 11-15. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment features eighth-note chords.

Labels below the staff:

- fa 7
- 1
- si♭M
- 2
- si♭M
- do 7
- DO
- DO
- FA
- SI♭
- SI♭

Musical score page 5, measures 16-20. The vocal line consists of sustained notes and eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Labels below the staff:

- do 7
- fa M
- sol 7
- SOL
- SOL
- DO
- FA

Musical score page 5, measures 21-25. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment features eighth-note chords.

Labels below the staff:

- do M
- p
- fa M
- sol m
- do 7
- fa M
- DO
- LA
- SI♭
- DO
- FA

Musical score for two voices, soprano and basso continuo, showing melodic lines and harmonic progression.

Soprano Melody:

- Measures 1-3: Melodic line with eighth-note patterns. The vocal line ends on a half note.
- Measure 4: Melodic line continues with eighth-note patterns.
- Measure 5: Melodic line begins with a quarter note followed by eighth-note pairs.
- Measure 6: Melodic line continues with eighth-note pairs.

Basso Continuo (Bassoon) Melody:

- Measures 1-3: Melodic line consisting of sustained notes (quarter notes).
- Measure 4: Melodic line begins with a half note followed by eighth-note pairs.
- Measure 5: Melodic line continues with eighth-note pairs.
- Measure 6: Melodic line continues with eighth-note pairs.

Harmonic Progression:

- Measures 1-3: Harmonic progression: **fa M** (F major), **sol m** (G major), **DO** (A major).
- Measures 4-6: Harmonic progression: **do 7** (D7 chord), **fa M** (F major), **fa M** (F major).

Performance Instructions:

- LA**: Soprano vocal entry.
- SI b**: Bassoon vocal entry.
- FA**: Soprano vocal entry.
- FA**: Bassoon vocal entry.

Nº 5

Musical score for the first system of 'La Cucaracha'. The soprano part (top) and bass part (bottom) are shown in two staves. The soprano staff uses a treble clef and a key signature of one flat. The bass staff uses a bass clef and a key signature of one flat. The music consists of six measures. The lyrics are: 'do 7', 'fa M', 'FA', 'p', 'sib M', 'sol m', 'LA', 'fa 7'. Below the bass staff, the lyrics are: 'DO', 'FA', 'FA', 'SI b', 'SI b', 'LA', 'LA'. Solfège labels are placed above the notes: 'do 7' (measures 1-2), 'fa M' (measures 1-2), 'FA' (measures 1-2), 'p' (measure 3), 'sib M' (measures 4-5), 'sol m' (measures 4-5), 'LA' (measures 6-7), and 'fa 7' (measures 6-7). The bass staff also has 'FA' written below it.

A musical score for 'La Marseillaise' featuring two vocal parts (1 and 2) and a piano accompaniment. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are written below the notes.

Vocal Part 1:

- Measures 1-3: **fa 7 re M**, **sol m**, **do 7**
- Measures 4-6: **fa M**, **fa M**, **fa M**
- Measures 7-9: **DO LA FA**, **FA**, **FA**

Vocal Part 2:

- Measures 1-3: **LA**, **SOL**, **DO**
- Measures 4-6: **DO LA**, **FA**, **FA**
- Measures 7-9: **DO LA**

Musical score for the first section of the piece, featuring two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. The music consists of six measures separated by vertical bar lines. Measure 1 starts with a half note on the fourth line of the treble staff, followed by a fermata over a whole note on the second line. Measure 2 begins with a dynamic *f*, followed by eighth-note patterns in both staves. Measures 3 and 4 continue the eighth-note patterns. Measure 5 starts with a dynamic *pp*. The lyrics "fa M" are written under the treble staff in measure 1, "sib M" in measure 2, "sol m" in measure 4, and "sib M" again in measure 5. The bass staff has the word "FA" at the beginning of measure 1.

7

Treble staff: **sibM**, **sol m**, **sibM**, **f** **fa 7**, **sibM**, **fa 7**

Bass staff: **SIB**, **SOL**, **SIB**, **FA**, **SIB**, **FA**

Treble staff: **sibM**, **fa 7**, **sibM**, **fa 7**, **sibM**, **sibM**

Bass staff: **SIB**, **FA**, **SIB**, **FA**, **SIB**, **SIB**

CODA

Treble staff: **3**, **sib7**, **sibdis**, **sib7**, **mi♭M**

Bass staff: **3**, **SIB**, **SIB**, **SIB**, **SIB**

Treble staff: **fa 7**, **sibM**, **sibdis**, **sib7**, **sibdis**, **sib7**

Bass staff: **FA**, **SIB**, **SIB**, **SIB**, **SIB**, **SIB**

Treble staff: **sib7**, **mi♭M**, **fa 7**, **sibM**, **sibdis**, **sib7**

Bass staff: **SIB**, **SIB**, **FA**, **SIB**, **SIB**, **SIB**

Treble staff: sib
Bass staff: sib

sib dis sib⁷ sib dis sib⁷ sib dis sib⁷

f

Treble staff: p
Bass staff: -

sib⁷ mi♭M sol fa m

MI♭

Treble staff: ff
Bass staff: MI♭

sib⁷ mi♭M sib⁷ mi♭M

Treble staff: ff
Bass staff: MI♭

mi♭M fa m sib⁷ mi♭dis mi♭7

sol LA♭ FA MI♭

Treble staff: p
Bass staff: MI♭

mi♭dis mi♭7 - - la♭M

LA♭

9

labM mi[♭]7
MI[♭] SOL MI[♭] LA[♭] MI[♭] SOL
mi[♭]7 labM mi[♭]7 labM
MI[♭] LA[♭] MI[♭] SOL MI[♭] LA[♭]
mi[♭]7 ff labM mi[♭]7 SI[♭]
MI[♭] MI[♭] LA[♭] LA[♭] MI[♭] MI[♭] SI[♭]
mi[♭]7 labM mi[♭]7 labM
MI[♭] LA[♭] MI[♭] MI[♭] MI[♭] LA[♭]
labM mi[♭]7 labM mi[♭]7 labM
MI[♭] SI[♭] MI[♭] LA[♭] MI[♭] MI[♭] LA[♭]

Musical score page 10, first system. Treble and bass staves. Key signature: four flats. Measure 1: Treble staff has eighth notes 'do m' and 'fa m'. Bass staff has eighth notes 'FA'. Measure 2: Treble staff has eighth note 'do M'. Bass staff has eighth note 'DO'. Measure 3: Treble staff has eighth note 'mi b7'. Bass staff has eighth note 'MI b'. Measure 4: Treble staff has eighth notes 'do m' and 'fa m'. Bass staff has eighth notes 'FA'.

Musical score page 10, second system. Treble and bass staves. Key signature: four flats. Measure 1: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 2: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 3: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 4: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'.

Musical score page 10, third system. Treble and bass staves. Key signature: four flats. Measure 1: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 2: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 3: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'. Measure 4: Treble staff has eighth note 'la b M'. Bass staff has eighth note 'LA b'.