

CLARISSE

(Op. 131)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Polka - Mazurka

ff pesante

SI DO SI LA SOL LA SOL LA SI MI

p dolce

mi m

SI FA # MI

ff

SI DO SI LA SOL LA SOL LA

dolce *p*

DO

SI

SI DO SI LA #

p con spirito

SI DO SI LA # SI DO SI LA # SI DO SI LA # SI

si 7

mi m

MI

f

sol M

SI DO SI LA # SI DO SI LA # SI

si 7

mi m

MI

SOL

la m
DO
RE
sol M
SOL
DO
la m

1 2
re 7
marcato
SOL MI RE DO SI LA
DO
SI DO (simile)
SI DO SI LA #

si 7
mi m
SI DO SI LA #
SI MI SI DO SI LA #
SI DO SI LA #

TRIO
si 7
mi m
MI
DO
FA
sol 7

do M fa M
DO
do M
FA
re m
FA
fa 7
MI
sol 7
SOL

Musical score page 3, measures 1-5. Treble and bass staves. Key signature changes from C major to G major at measure 5.

Measure 1: do M (DO), re m (FA), sol 7 (SOL)

Measure 2: do M (DO), fa M (DO), do M (DO)

Measure 3: re m (FA), sol 7 (SOL), do M (DO)

Measure 4: do M (DO), mi M (MI), si 7 (SI)

Measure 5: Energico, ff (fortissimo), mi M (MI), si 7 (SI)

Musical score page 3, measures 6-10. Treble and bass staves. Key signature changes to A major at measure 6.

Measure 6: si 7 (SI), mi M (MI), mi M (SOL \sharp), fa \sharp m (FA \sharp)

Measure 7: dolce (mezzo-forte), si 7 (SI), mi M (MI), do M (DO), re m (FA), sol 7 (SOL)

Musical score page 3, measures 11-15. Treble and bass staves. Key signature changes back to G major at measure 11.

Measure 11: dolce (mezzo-forte), si 7 (SI), mi M (MI), do M (DO), re m (FA), sol 7 (SOL)

Measure 12: do M (DO), fa M (DO), do M (FA), re m (SOL), sol 7 (SOL)

Musical score page 3, measures 16-20. Treble and bass staves. Key signature changes back to G major at measure 16.

Measure 16: do M (DO), fa M (DO), re m (FA), sol 7 (SOL), do M (DO)

CODA

ff sonore

ben tenuto

p

SI DO SI SI DO SI SI DO SI SI DO SI LA *SOL* *FA* # SI DO SI SI DO SI LA #

si 7 mi m MI SI DO SI LA # SI DO SI LA #

si 7 mi m MI SOL DO la m RE 7

sol M SOL DO RE 7 SOL MI DO SI LA

do M SI DO SI LA *SOL* *FA* # SI DO SI LA SI DO SI LA # SI

ben tenuto

Musical score for piano and voice, page 5, measures 1-5.

Piano (Treble Clef):

- Measure 1: C major chord (C, E, G) followed by a melodic line starting on D.
- Measure 2: C major chord (C, E, G) followed by a melodic line starting on D.
- Measure 3: C major chord (C, E, G) followed by a melodic line starting on D.
- Measure 4: C major chord (C, E, G) followed by a melodic line starting on D.
- Measure 5: C major chord (C, E, G) followed by a melodic line starting on D.

Voice (Bass Clef):

- Measure 1: MI
- Measure 2: SI DO SI LA \sharp
- Measure 3: SI DO SI LA \sharp
- Measure 4: SI
- Measure 5: SI DO SI LA

Text:

- Measure 1: mi m
- Measure 5: poco -----
- Measure 6: si 7

Continuation of musical score for piano and voice, page 5, measures 6-10.

Piano (Treble Clef):

- Measure 6: C major chord (C, E, G)
- Measure 7: C major chord (C, E, G)
- Measure 8: C major chord (C, E, G)
- Measure 9: C major chord (C, E, G)
- Measure 10: C major chord (C, E, G)

Voice (Bass Clef):

- Measure 6: SI DO SI LA
- Measure 7: SI DO SI LA
- Measure 8: SOL LA SOL LA
- Measure 9: SI DO SI LA \sharp
- Measure 10: SI DO SI LA \sharp

Text:

- Measure 6: -a- - poco -
- Measure 7: mo -
- Measure 8: ren -

Continuation of musical score for piano and voice, page 5, measures 11-15.

Piano (Treble Clef):

- Measure 11: C major chord (C, E, G)
- Measure 12: C major chord (C, E, G)
- Measure 13: C major chord (C, E, G)
- Measure 14: C major chord (C, E, G)
- Measure 15: C major chord (C, E, G)

Voice (Bass Clef):

- Measure 11: SI LA SI LA
- Measure 12: SI LA SI SOL
- Measure 13: MI
- Measure 14: SI
- Measure 15: MI

Text:

- Measure 11: do
- Measure 12: ppp
- Measure 14: fff