

TERESA

(Op. 133)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

N° 1

p

do M

sol 7

DO SOL RE SOL RE

Detailed description: This system contains the first six measures of the piece. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*). Solfège labels 'do M' and 'sol 7' are placed above the notes. Pitch labels 'DO', 'SOL', and 'RE' are placed below the notes.

sol 7

do M

sol 7

SOL DO SOL DO SOL RE

Detailed description: This system contains measures 7-12. The right hand continues with chords and melodic lines. Dynamics include piano (*p*). Solfège labels 'sol 7' and 'do M' are present. Pitch labels 'SOL', 'DO', and 'RE' are present.

sol 7

cresc.

do M

f

mf

SOL RE SOL DO

1 2

Detailed description: This system contains measures 13-18. It features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. A first ending (1) and second ending (2) are marked. Dynamics include piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). Solfège labels 'sol 7' and 'do M' are present. Pitch labels 'SOL', 'RE', and 'DO' are present.

poco animato

do M

re m

sol 7

DO DO FA FA SOL SOL

Detailed description: This system contains measures 19-24. The tempo is marked *poco animato*. The right hand has more active melodic lines. Dynamics include piano (*p*). Solfège labels 'do M' and 're m' are present. Pitch labels 'DO', 'FA', and 'SOL' are present.

do M

re m

DO DO DO DO FA

Detailed description: This system contains measures 25-30. The right hand continues with melodic and harmonic development. Dynamics include piano (*p*). Solfège labels 'do M' and 're m' are present. Pitch labels 'DO' and 'FA' are present.

re m

ff

FA SOL LA LA^b SOL FA[#] FA RE SI SOL DO DO

Grazioso

N° 2

p

do 7

fa M

DO SOL MI DO FA

espressivo

cresc.

la 7

re m

la 7

fa M

DO FA FA DO[#] RE MI

rit.

a tempo

re m

sol m

la 7

fa M

fa dis

do 7

FA SI^b LA DO DO DO

1

2

Scherzando

p

do 7

fa M

fa M

do 7

DO FA FA DO SOL MI DO

fa M
FA DO SOL MI DO FA M

do 7

f
MI RE DO sib M sib m fa M fa dis
sib sib FA RE

fa M do 7 fa M
DO DO FA

1. p
2.

Veloce e legato
N° 3
pp do M sol 7
DO SOL RE SOL

sol 7 do M
RE SOL DO SOL DO

poco... a... poco... cres... cen... do

do M
mi m
si 7

SOL SI SI SI SI

Espressivo

1 2

f

mi m
sol 7
do M

MI SOL DO MI

sol 7 do M do dis sol 7

RE FA MI SOL SI SOL

cresc.

do M la 7 re m do M

DO LA RE FA SOL

1 2

sol 7 do M do M

SOL DO DO DO DO

Scherzando

N° 4

First system of musical notation for 'Scherzando'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The first measure has a whole note chord in the treble and a whole rest in the bass. The second measure has a whole note chord in the treble and a whole note 'fa M' in the bass. The third measure has a whole note chord in the treble and a whole note 'DO' in the bass. The fourth measure has a whole note chord in the treble and a whole note 'SOL' in the bass. The fifth measure has a whole note chord in the treble and a whole note 'DO' in the bass. Dynamics include *f* and *p*. A 'do 7' chord is indicated above the treble staff in the fourth measure.

Second system of musical notation. It continues the piece with a grand staff. Dynamics include *f* and *p*. The bass line has notes 'SOL', 'DO', 'FA', 'DO', and 'FA'. A 'do 7' chord is indicated above the treble staff in the first measure, and a 'fa M' chord is indicated above the bass staff in the third measure.

Third system of musical notation. It continues the piece with a grand staff. Dynamics include *f*, *cresc.*, and *ff*. The bass line has notes 'DO', 'MI', 'MI', 'MI', 'MI', and 'LA'. Chords 'fa M', 'la m', and 'mi 7' are indicated above the bass staff.

Con fuoco

Fourth system of musical notation, starting with a first ending (1) and a second ending (2). Dynamics include *ff*. The bass line has notes 'FA LA DO', 'FA LA DO', 'SOL SI RE', and 'SOL SI RE'. The piece is marked 'Con fuoco'.

Fifth system of musical notation. It continues the piece with a grand staff. The piece is marked 'ben marcato'. The bass line has notes 'DO DO#', 'RE RE#', 'MI MIb', 'RE DO# DO', 'FA LA DO', and 'FA LA DO'.

1 2

SOL SI RE SOL SI RE DO DO RE RE MI DO FA FA

N° 5

p *f* *p*

fa 7

FA FA FA FA

f *f*

si b M re M

si b FA si b LA

re M la 7 re M

LA LA RE LA LA

Con espressione

1 2

la 7 re M

LA RE RE si b M si b

si♭M mi♭m

SI♭ SI♭ SI♭ SI♭ SI♭ RE

fa 7 si♭M fa 7

LA LA SI♭ SI♭ DO DO

sol 7 do m si♭M

RE RE MI♭ MI♭ FA

si♭m fa 7 si♭M

FA FA FA SI♭ SI♭

CODA *f* *pp*

DO♭ SI♭ DO♭ SI♭ DO♭ SI♭ DO♭

SI♭ FA RE MI♭ SI♭

p rit. mi♭M

FA SI♭ FA SI♭ MI♭ SI♭

si♭7 mi♭M

MI♭ SI♭ FA SI♭ FA SI♭

mi♭M si♭7 cresc.

MI♭ MI♭ MI♭ LA♭

f mi♭M *mf* mi♭M cresc. fa m

LA♭ SI♭ SI♭ MI♭ MI♭ MI♭

fa m si♭7 mi♭M

mi♭M fa m *ff* la♭7 sol M

MI♭ LA♭ LA♭ LA♭ LA♭ SOL

sol M *pp* do M sol 7

SOL DO SOL RE SOL

sol 7 do M

RE SOL DO SOL DO

do M mi m si 7

SOL SI SI SI SI

Passionato *mf* sol dis

1 2

mi m mi m DO# DO#

MI MI

sol 7 do M sol dis sol 7

RE RE MI DO# RE RE

ben marcato

stringendo *ritenuto*

MI FA RE MI DO RE SI DO LA SI SOL# LA FA FA#

f

f do M sol 7

SOL SOL SOL SOL DO SOL

2

do M sol 7

DO DO DO SOL RE SOL

sol 7 do M

RE SOL DO SOL DO SOL

mi m
si 7
mi m

SI SI SI SI MI

poco a poco cres *animato*

do M re m fa dis sol 7

DO DO FA FA DO SOL

do M fa M re m

DO DO DO MI FA RE

con fuoco
f *ff*

SOL LA LA^b SOL FA[#] FA RE SI SOL DO

ben marcato

SOL SOL SOL[#] LA SI^b SI SI^b LA LA^b SOL

do M
DO SOL SOL SOL#

LA SIb SI LA LAb SOL DO DO

do M
DO DO DO MI DO DO

do M
DO MI DO do M LA LA SOL SOL DO DO

fff