

FLORES DE AMÉRICA

(Op. 134)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Risoluto

Introd.

mf

re M sol M re M sol M re 7 re dis re 7

Polka - Mazurka

p graz.

sol M dis re 7 sol M la m re 7

SOL SOL DO DO RE

re 7 sol M sol M dis re 7 sol M

RE SOL SOL SOL SOL

la m

DO DO DO RE DO SI RE SOL# LA DO RE

ff

1 **2** *Con fuoco*

sol M sol M re M la 7

SOL SOL RE LA LA

ff

re M mi m la 7 re M

RE RE SOL LA RE

1

Detailed description: This system contains the first four measures of the piece. The bass clef line features a sequence of notes: RE, RE, SOL, LA, and RE. Above the bass line, chords are indicated as re M, mi m, la 7, and re M. The treble clef line contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. A first ending bracket spans the final two measures.

dim. p sol M dis re 7 sol M la m

RE SOL SOL DO

2 3 3

Detailed description: This system contains measures 5 through 8. The bass clef line has notes RE, SOL, SOL, and DO. Chords are re M, sol M dis, re 7 sol M, and la m. The treble clef line features a triplet of eighth notes in measure 5 and another triplet in measure 6. A *dim.* (diminuendo) marking is present in measure 5, and a *p* (piano) marking is in measure 6. A second ending bracket spans the final two measures.

la m re 7 sol M

DO RE RE SOL SOL

3 3

Detailed description: This system contains measures 9 through 12. The bass clef line has notes DO, RE, RE, SOL, and SOL. Chords are la m, re 7, and sol M. The treble clef line features two triplet markings over eighth notes in measures 9 and 10. A slur covers the final two measures.

sol M dis re 7 sol M la m

SOL SOL DO DO

3 3

Detailed description: This system contains measures 13 through 16. The bass clef line has notes SOL, SOL, DO, and DO. Chords are sol M dis, re 7 sol M, and la m. The treble clef line features two triplet markings over eighth notes in measures 13 and 14.

ff DO RE DO SI RE SOL# LA DO RE sol M

SOL

3 3 3

FIN

Detailed description: This system contains the final four measures (17-20). The bass clef line has notes DO, RE, DO, SI, RE, SOL#, LA, DO, RE, and SOL. Chords are sol M and FIN. The treble clef line features three triplet markings over eighth notes in measures 17, 18, and 19. A *ff* (fortissimo) marking is in measure 17. The piece concludes with a double bar line and repeat dots.

TRIO

do M

sol 7

DO DO SOL SOL

sol 7

do M

SOL SOL DO DO

do M

mi m

DO DO SI SI SI

mi m

si 7

SI SI MI DO SI DO SOL DO SI DO SOL

1

SI LA# SI SOL RE DO# RE SOL DO SI DO SOL DO SI DO SOL SI LA# SI SOL

2

DO

DO SI DO SOL

MI RE MI LA

RE DO RE SOL DO

De Sa FIN

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