

NINA

(Op. 136)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Grandioso

Nº 1

ff

la♭M

fa♭M

LA♭ LA♭ LA♭ LA♭ FA♭ FA♭

The first system of the musical score for 'Nina' is in 3/4 time and E-flat major. It features a grandioso tempo. The right hand has a melodic line with a fermata over the first two measures. The left hand provides a steady bass line. Chords are indicated as la♭M and fa♭M.

dolce

la♭M

mi♭7

la♭M

LA♭ DO SI♭ MI♭ LA♭ DO

The second system continues the piece with a dolce tempo. The right hand has a melodic line with a fermata. The left hand has a bass line with notes LA♭, DO, SI♭, MI♭, LA♭, and DO. Chords are indicated as la♭M and mi♭7.

ff

si♭7

mi♭7

la♭M

SI♭ SI♭ MI♭ MI♭ LA♭ LA♭

The third system features a grandioso tempo and fortissimo dynamics. The right hand has a melodic line with a fermata. The left hand has a bass line with notes SI♭, SI♭, MI♭, MI♭, LA♭, and LA♭. Chords are indicated as si♭7, mi♭7, and la♭M.

passionato

la♭M

fa♭M

la♭M

LA♭ LA♭ FA♭ FA♭ LA♭ LA♭

The fourth system features a passionato tempo. The right hand has a melodic line with a fermata. The left hand has a bass line with notes LA♭, LA♭, FA♭, FA♭, LA♭, and LA♭. Chords are indicated as la♭M and fa♭M.

ff

si♭7

la♭M

mi♭7

FA FA MI♭ MI♭ MI♭ MI♭

The fifth system features a grandioso tempo and fortissimo dynamics. The right hand has a melodic line with a fermata. The left hand has a bass line with notes FA, FA, MI♭, MI♭, MI♭, and MI♭. Chords are indicated as si♭7, la♭M, and mi♭7.

First system of musical notation. The bass line contains chords: $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$. The treble line includes dynamics p and p . Chords in the treble line include $la\flat M$ and $re\flat M$.

Second system of musical notation. The bass line contains chords: $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$. The treble line includes chords $mi\flat 7$, $la\flat M$, and $re\flat M$.

Third system of musical notation. The bass line contains chords: $LA\flat$, FA , $SI\flat$, $SI\flat$, $MI\flat$. The treble line includes dynamics $cresc.$ and chords $la\flat M$, $fa m$, $mi\flat M$, $si\flat 7$, and $mi\flat M$.

Fourth system of musical notation. The bass line contains chords: $MI\flat$, $LA\flat$, $LA\flat$, $LA\flat$, $LA\flat$. The treble line includes dynamics ff and chords $mi\flat 7$ and $la\flat M$. First and second endings are marked with '1' and '2'.

Fifth system of musical notation. The bass line contains chords: $FA\flat$, $FA\flat$, $LA\flat$, $LA\flat$, FA , FA . The treble line includes chords $fa\flat M$, $la\flat M$, and $si\flat 7$.

Musical score system 1, featuring a treble and bass clef. The bass clef contains several chords: $la\flat M$, $mi\flat 7$, and $la\flat M$. Below the bass clef, notes are labeled: $MI\flat$, $MI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, and $LA\flat$.

Musical score system 2, labeled "N° 2" and "Legato". It is in 3/4 time and starts with a piano (*p*) dynamic. The bass clef contains chords: $si\flat 7$ and $mi\flat M$. Notes below are labeled: FA , $SI\flat$, $MI\flat$, and $SI\flat$.

Musical score system 3, featuring a treble and bass clef. The treble clef starts with a forte (*f*) dynamic. The bass clef contains chords: $si\flat 7$, $mi\flat M$, and $si\flat 7$. Notes below are labeled: FA , $SI\flat$, $MI\flat$, $SI\flat$, and FA .

Musical score system 4, featuring a treble and bass clef. The bass clef contains chords: $si\flat 7$, $mi\flat M$, $do m$, $cresc. si\flat M$, and $fa 7$. Notes below are labeled: $SI\flat$, $MI\flat$, DO , FA , FA , and FA .

Musical score system 5, featuring a treble and bass clef. It includes first and second endings. The bass clef contains chords: $si\flat M$, $si\flat M$, $mi\flat M$, and $fa m$. Notes below are labeled: $SI\flat$, $SI\flat$, $MI\flat$, SOL , FA , $LA\flat$, and $SOL FA$.

p
si♭7
mi♭M
SI♭ SI♭ MI♭ SI♭ MI♭ MI♭

fa m
p si♭7
f mi♭M
LA♭ LA♭^{SOL} FA SI♭ SI♭ SI♭ MI♭

Espressivo
N° 3
p
la♭M
fa m
si♭m
LA♭ LA♭ FA FA SI♭ RE♭

si♭m do 7 mi♭m fa 7 si♭m
DO DO MI♭ FA SI♭ SI♭

dolce
la♭M mi♭7 la♭M mi♭M mi♭m
MI♭ SOL LA♭ LA♭ SOL SOL♭

fa 7
FA
FA
LA \flat
SI \flat 7
mi \flat M
MI \flat
MI \flat
cres - - - -

---cen---do
LA \flat m
LA \flat 7
RE \flat m
LA \flat m
SI \flat 7
LA \flat
DO
RE \flat
MI \flat
FA
SI \flat

grandioso
mi \flat M
MI \flat
MI \flat FA SOL
LA \flat M
LA \flat
fa m
FA
FA

SI \flat m
SI \flat
DO
DO
do 7
MI \flat m
fa 7
SI \flat
RE \flat
DO
DO
MI \flat
FA

SI \flat m
SI \flat
MI \flat M
mi \flat 7
LA \flat M
SI \flat
SI \flat
MI \flat
MI \flat
LA \flat
LA \flat

Veloce

N° 4

la♭M mi♭7

LA♭ DO SI♭ MI♭

mi♭7 la♭M

SI♭ MI♭ LA♭ LA♭ LA♭

la♭M mi♭M si♭7

DO SI♭ SI♭ SI♭ SI♭

si♭7 fp mi♭M mi♭M f

SI♭ MI♭ SI♭ SI♭ MI♭

ff con fuoco la♭M mi♭7

LA♭ MI♭ LA♭ MI♭ SI♭

mi \flat 7 la \flat M do 7 fa m

MI \flat SI \flat MI \flat LA \flat SOL FA

la \flat dis la \flat M dis la \flat M dis mi \flat 7

RE LA \flat LA \flat MI \flat LA \flat LA \flat

Grazioso

N $^{\circ}$ 5 *p*

si \flat 7 mi \flat M si \flat 7

FA SI \flat MI \flat SI \flat FA

si \flat 7 mi \flat M si \flat 7 mi \flat M

SI \flat MI \flat SI \flat FA SI \flat MI \flat

cres - - - cen - - - do

do m si \flat M si \flat M

DO FA FA FA SI \flat SI \flat

Passionato

mf
mi♭M

SOL FA LA♭ DO♭ SI♭ MI♭ SOL

cres - - - - cen - - - - do
si♭7 mi♭M do 7

FA LA♭ DO♭ SI♭ MI♭ MI FA SOL LA♭ LA DO

1 2

mi♭M mi♭M mi♭M mi♭M mi♭M

SI♭ MI♭ LA LA♭ SI♭ SOL MI♭ MI♭ MI♭ MI♭ MI♭

Energico

CODA

ff
mi♭7 mi♭7 re♭m mi♭7

MI♭ SOL SOL SOL

fff
la♭M fa♭M

LA♭ LA♭ LA♭ LA♭ FA♭ FA♭

First system of musical notation (measures 1-6). The bass line includes chord labels: *la♭M*, *mi♭7*, and *la♭M*. The treble line includes dynamics *p* and *cresc.*. The notes in the bass line are labeled: *LA♭*, *DO*, *SI♭*, *MI♭*, *LA♭*, and *DO*.

Second system of musical notation (measures 7-12). The bass line includes chord labels: *si♭7*, *mi♭7*, and *la♭M*. The treble line includes dynamic *ff*. The notes in the bass line are labeled: *SI♭*, *SI♭*, *MI♭*, *MI♭*, *LA♭*, and *LA♭*.

Third system of musical notation (measures 13-18). The bass line includes chord labels: *la♭M*, *fa♭M*, and *la♭M*. The notes in the bass line are labeled: *LA♭*, *LA♭*, *FA♭*, *FA♭*, *LA♭*, and *LA♭*.

Fourth system of musical notation (measures 19-24). The bass line includes chord labels: *si♭7*, *la♭M*, and *mi♭7*. The notes in the bass line are labeled: *FA*, *FA*, *MI♭*, *MI♭*, *MI♭*, and *MI♭*.

Fifth system of musical notation (measures 25-30). The bass line includes chord labels: *la♭M*, *la♭M*, and *mi♭7*. The treble line includes dynamic *p*. The notes in the bass line are labeled: *LA♭*, *MI♭*, *LA♭*, *MI♭*, *SI♭*, and *MI♭*.

rit. *a tempo*
mi \flat 7 *la \flat M*
SI \flat *MI \flat* *LA \flat* *MI \flat* *LA \flat* *MI \flat*

agitato e passionato
p *mi \flat 7* *la \flat M*
SI \flat *MI \flat* *SI \flat* *MI \flat* *LA \flat* *LA \flat*

poco - - - a - - - poco *cres- - - cen- - - do*
do 7 *fa m* *mi \flat 7*
DO *DO* *FA* *FA* *MI \flat* *MI \flat*

rit. *dim.*
la \flat M *re \flat M* *la \flat M*
DO *DO* *RE \flat* *RE \flat* *MI \flat* *MI \flat*

1 2
mi \flat 7 *la \flat M*
MI \flat *MI \flat* *LA \flat* *MI \flat* *LA \flat* *MI \flat*

ff
la♭M
mi♭7

LA♭ MI♭ LA♭ MI♭ SI♭

mi♭7 la♭M do 7

MI♭ SI♭ MI♭ LA♭ SOL

fa m la♭dis la♭M dis la♭M dis mi♭7

FA RE LA♭ LA♭ MI♭

Con fuoco
f
ff

1 2

LA♭ MI♭ MI♭ MI♭ MI♭

fff
la♭M

MI♭ MI♭ MI♭ LA♭ LA♭

la♭M la♭M mi♭M la♭M (simile)

LA♭ LA♭ LA♭ MI♭ LA♭ MI♭ LA♭ MI♭ LA♭ MI♭ LA♭ MI♭

la♭M re♭m la♭M

LA♭ RE♭ LA♭ LA♭

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