

AVENTURA AMOROSA

(Op. 137)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Grazioso

p

re M si m mi m

RE RE RE RE RE RE

mi m fa#7 si m

DO# DO# FA# FA# SI SI

dim.

la M mi 7 re 7

MI MI LA MI DO# LA SOL MI RE RE

1

sol M mi m re M la 7 re M

SOL MI LA LA RE RE

FIN

2

mf

re M re dis re M re dis

RE RE RE RE RE

cresc. *f* *mf*

re M si m la 7 re M

RE DO# SI DO# RE RE

cresc. *f*

re dis re M re dis re M si m

RE RE RE RE SI

1 2

ff *mf* D.C. a FIN

mi m la 7 re M re M

MI RE LA RE LA RE

Scherzando

N° 2 *p*

SOL SOL SOL RE SOL SI SI

f

do M sol M la 7

SI FA# SI DO DO RE LA

1 2

sol M re 7 sol M sol M

RE RE SOL SOL SOL

p

Espressivo

re 7 sol M re 7

RE RE RE SOL RE

re 7 sol M do M

RE RE SOL DO SOL

do M do dis re M

SOL DO RE RE RE

sol M re 7 sol M si 7

SOL RE RE RE SOL SI

si 7
SI SI MI RE RE RE

mi dis sol M

re 7 sol M

RE SOL SOL SOL RE SI SOL SOL

1 2

Legg.

N° 3

p

re M la 7 re M mi m

RE MI FA# RE SOL

la 7 re M mi 7 la M re M la 7

LA RE LA RE MI

re M la dis la m mi 7 la M

FA# RE MI MI MI LA SOL MI

1

Espressivo

2 *f* *p* re M sol M
LA RE RE RE RE SOL

si 7 mi m si 7 mi m
FA# MI RE# MI MI MI

mi m la 7 re M re 7
MI MI LA RE LA RE

sol M re 7 sol M mi 7 la M mi 7
SI LA SOL MI DO# MI

cresc. *ff*

la M mi dis mi m do M mi m la 7
LA LA# SI DO SI LA

dim. f re M la 7 RE MI

re M mi m la 7 re M mi 7 FA# RE SOL LA RE

la M re M la 7 re M si 7 cresc. sf LA RE MI FA# SI

f mi m la 7 re M MI LA RE RE

Espressivo

N° 4

p sol M do dis mi m sol 7 SOL SOL SOL SOL SOL SOL

sol 7 re M sol M la 7
SOL FA# MI LA

re M re dis re M sol M
RE RE RE RE SOL SOL

do dis mi m re dis la m
SOL SOL RE RE RE DO

sol M la 7 re 7 ff marcato
RE RE LA RE SOL RE SI SOL RE SI

sol M do m sol M do m
SOL RE SI SOL SOL DO SOL DO

1 2

f

si 7 mi m re 7 sol M re 7 sol M

SI MI RE SOL RE SOL

Risoluto

CODA *f*

la 7 la dis la 7 la dis la 7

LA LA LA LA LA

p

re M si m

RE RE RE

si m mi m fa#7

RE RE RE DO# DO# FA#

fa#7 si m la M mi 7

FA# SI SI MI MI LA MI DO#

cresc.
re 7 sol M mi m re M
LA SOL MI RE RE SOL MI LA

1 2
la 7 re M re M re 7
LA RE RE RE RE RE

poco a poco cresc. do
sol M re 7 sol M mi 7 la M mi 7
SI LA SOL MI DO# MI

la M mi dis mi m do M mi m *ff* la 7
LA LA# SI DO SI LA
MI MI

ff re M si m
SOL MI RE RE RE

si m mi m fa#7
RE RE RE DO# DO# FA#

fa#7 si m la M mi 7 la M
FA# SI SI MI MI LA

la M re 7 sol M mi m re M
LA RE RE SOL MI LA

brillante
la 7 re M re dis re M re dis
LA RE RE RE RE

re M
RE RE RE RE RE

The musical score for page 11 consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The score contains several measures of music. In the first measure, the bass staff has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The second measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The third measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The fourth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The fifth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The sixth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The seventh measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The eighth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The ninth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The tenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The eleventh measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The twelfth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The thirteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The fourteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The fifteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The sixteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The seventeenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The eighteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The nineteenth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The twentieth measure has a quarter rest followed by a quarter note G2, with the label 'RE' below it. The score ends with a double bar line. There is a large, light green watermark diagonally across the page that reads 'www.todoacordeon.com'.

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