

# MANOLO

(Op. 140)

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*Con espressione*

N° 1

3/4

*p* do M

sol 7

DO SOL MI SOL SOL RE SOL

Detailed description: This system contains the first six measures of the piece. The right hand plays a series of dotted half notes: D4, E4, F4, G4, A4, B4. The left hand plays a series of eighth notes: D4, E4, F4, G4, A4, B4. The first measure is marked with a piano (*p*) dynamic and includes the instruction 'do M'. The sixth measure is marked 'sol 7'. The notes are labeled with their solfège names: DO, SOL, MI, SOL, SOL, RE, SOL.

sol 7

RE SOL RE SOL RE SOL

Detailed description: This system contains measures 7-12. The right hand continues with dotted half notes: C5, D5, E5, F5, G5, A5. The left hand continues with eighth notes: C5, D5, E5, F5, G5, A5. The first measure of this system is marked 'sol 7'. The notes are labeled with their solfège names: RE, SOL, RE, SOL, RE, SOL.

do M

DO SOL MI SOL MI RE#

*cresc.*

si 7

Detailed description: This system contains measures 13-18. The right hand continues with dotted half notes: B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: B4, C5, D5, E5, F5, G5. The fifth measure is marked with a crescendo (*cresc.*) dynamic. The eighth measure is marked 'si 7'. The notes are labeled with their solfège names: DO, SOL, MI, SOL, MI, RE#.

mi m

MI SOL DO LA SOL SOL#

*f* do M

re 7

sol M

re dis

Detailed description: This system contains measures 19-24. The right hand continues with dotted half notes: G5, A5, B5, C6, D6, E6. The left hand continues with eighth notes: G5, A5, B5, C6, D6, E6. The second measure of this system is marked with a forte (*f*) dynamic. The notes are labeled with their solfège names: MI, SOL, DO, LA, SOL, SOL#.

*p*

la m

SI RE RE RE RE

mi 7 la m

sol M

re 7

Detailed description: This system contains measures 25-30. The right hand continues with dotted half notes: F6, G6, A6, B6, C7, D7. The left hand continues with eighth notes: F6, G6, A6, B6, C7, D7. The first measure is marked with a piano (*p*) dynamic. The notes are labeled with their solfège names: LA, SI, RE, RE, RE, RE.

1 2 *Energico*

sol M sol 7 sol M *ff* do M sol M re m sol 7

SOL SOL SOL SOL DO RE

do M sol M re m sol 7 la 7 re m

DO SOL RE LA MI FA RE

1 2 *ff*

do M sol 7 do M do M

SOL SOL SOL SI SOL DO DO

*Ben legato*

N° 2 *pp*

FA DO FA DO FA DO FA DO do 7 fa M

DO

*cresc.* *sf*

do 7 fa M sol m fa M do 7

DO DO DO

fa M *pp* do 7  
FA DO

*cresc.* sol m fa M do 7  
si b DO DO

1 2  
fa M *pp* fa M *p*  
FA FA

*Grazioso*

si b M do 7  
FA LADO FA si b DO DO

*f* *risoluto* re 7 sol m  
fa M FA FA FA RE SOL si b SOL

*p* do 7 do M  
DO DO DO

1 2  
FA DO LA FA FA DO LA FA

## Scherzando

N° 3

Musical score for Scherzando N° 3, page 4. The score is in 3/4 time and consists of five systems of piano and bass clef staves. It includes various dynamics (*p*, *f*, *ff*, *dim.*), articulation (accents, slurs), and fingerings. The bass line features several chords and notes labeled with solfège syllables and numbers (e.g., sol 7, do M, re 7, sol M, la m, re m, fa m, sol 7). The piece concludes with a double bar line and a fermata over the final notes.

Dynamics: *p*, *f*, *ff*, *dim.*

Solfège labels: SOL, RE, MI, DO, DO#, RE, RE, SOL, SOL, MI, LA, LA, LA, RE, RE.

Chord labels: sol 7, do M, sol 7, sol 7, do M, sol dis, sol M, re 7, sol M, sol M, do M, la m, re m, fa m, sol 7, do M, la m, re m.

Fingerings: 1, 2

sol 7 SOL SOL DO DO DO DO DO DO

do M *f* do M

1 2

N° 4

*p* *f* do 7

MI DO DO MI DO DO FA DO DO FA DO DO SOL

do 7 fa M *p*

DO FA DO MI DO DO MI DO DO FA DO DO

*f* *ff* *p*

FA DO DO MI MI MI LA LA

la M la M

1 2

*ff* fa M sibm do M fa M

FA FA sib DO FA FA

si m do M do m re 7 sol m sf sol m

SI $\flat$  DO DO FA SI $\flat$  SOL

1 2

fa M do 7 fa M fa M

DO DO FA FA FA

*Risoluto*

CODA *ff*

la dis do dis

LA LA DO

do dis do dis la dis la dis do dis sol M

DO DO LA LA DO SOL

*p*

la m sol dis sol 7

Musical notation for the first system, measures 1-6. The right hand has a melodic line with slurs. The left hand has a bass line with rests in measures 1-3 and then notes in measures 4-6. Dynamics include *p* and *do M*.

Musical notation for the second system, measures 7-12. The right hand has a constant chord. The left hand has a bass line with notes and chords. Dynamics include *do M* and *sol 7*.

Musical notation for the third system, measures 13-18. The right hand has a constant chord. The left hand has a bass line with notes and chords. Dynamics include *sol 7* and *do M*.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line with a slur and a crescendo. The left hand has a bass line with notes and chords. Dynamics include *do M*, *cresc.*, *si 7*, *mi m*, and *f*.

Musical notation for the fifth system, measures 25-30. The right hand has a melodic line with a slur and a decrescendo. The left hand has a bass line with notes and chords. Dynamics include *re 7*, *sol M*, *re dis*, *p*, *la m*, *mi 7 la m*, and *dim.*.

1 2

sol M re 7 sol M sol 7 sol M

RE RE RE SOL SOL SOL

*p* *f*

sol M sol 7 do M sol 7

SOL SOL RE MI SOL RE

*p*

sol 7 do M sol 7 do M

SOL DO MI RE SOL MI

*f* *f*

sol dis sol M re 7 sol M do M

DO# RE RE RE SOL MI

la m re m fa m sol 7 do M

LA RE DO SI SOL DO



do M  
SI

la m  
LA

LA

ff  
re m  
RE

dim.  
RE

sol 7  
SOL

sol 7  
SOL

do M  
DO

f  
DO

do M  
MI

la m  
LA

re m  
RE

fa m  
DO

sol 7  
SI

SOL

do M  
DO

SI

LA

la m  
LA

FA LA SI

DO SI LA

MI

MI

RE# LA SI

ff  
mi M  
MI

MI

MI

MI FA FA#

sol M  
SOL

*Grandioso*

rit. *ff* do M

SOL SOL FA MI RE DO SOL DO

do M sol 7

SOL RE SOL RE SOL RE

sol 7 do M

SOL RE SOL DO SOL DO

*animato* do M do 7 fa M re 7

DO DO DO LA LA RE

re 7 sol M mi 7

DO SI SI MI RE

*più animato*

DO MI RE FA SOL SOL DO SOL

*ff*  
do M

*marcato*

re m sol 7 do M re m sol 7

LA SOL FA MI RE DO FA

FA# SOL SOL DO MI SOL DO MI SOL

do M

DO MI SOL DO MI SOL DO DO DO