

# ROSAS Y MARGARITAS

(Op. 141)

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*Grazioso*

Nº 1

*p ritenuto*

do M

DO SOL DO SOL DO

do M sol 7

*cresc.*

SOL RE SOL RE SOL LA

la m

*f* re 7

1. sol M sol 7 rit. e dim. 2. sol M *ff*

SOL SOL SOL

*f ritenuto* re m sol 7 do M *p* sol 7

FA SOL MI SOL RE

sol 7 do M re m sol 7

SOL DO DO FA SOL

do M  
MI

*cresc.*  
sol dis  
SOL

re m  
FA

sol 7  
SOL

do M  
DO

*ff*

N° 2

*Amoroso*

*p*

la m  
DO

DO

DO

DO

DO

sol M  
RE

*f*

*p*

sol M  
RE

RE

RE

RE

LA SI DO

RE

MI

SOL DO

re 7  
RE

sol M  
SOL

LA SI DO

RE

MI

SOL DO

re 7  
RE

sol M  
SOL

1

2

*Grandioso*

*f*

sol M  
SOL

*ff*

sol dis  
SOL

SOL

SOL

sol M  
SOL

SOL

*dolce ed espressivo*

sol dis  
SOL  
sol M  
si 7  
mi m  
FA#  
MI

mi m  
do M  
sol M  
do M  
mi 7  
la m  
MI  
DO  
SI  
DO  
SI  
LA

si M  
la m  
sol M  
SI  
DO  
LA  
SI  
DO  
RE  
RE

re 7  
SOL  
RE  
SI  
SOL  
SOL  
RE  
SI  
SOL  
RE  
RE  
SI  
SOL

*Leggiero*

N° 3

*p*

sol 7  
do M  
sol 7  
RE  
SOL  
DO  
SOL  
RE

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. Dynamics include *f* and *p*. Chord labels include *sol 7* and *do M*. Pitch labels at the bottom are SOL, DO, RE, SOL, DO.

Second system of a piano score. The right hand continues the melodic line with some trills. Dynamics include *f* and *p*. Chord labels include *do M*, *re 7*, *sol M*, and *re 7*. Pitch labels at the bottom are DO, RE, SOL, RE, SOL, SOL. The system concludes with first and second endings.

Third system of a piano score, starting with the instruction *Sostenuto*. The right hand has a sustained, flowing melodic line. Dynamics include *p*. Chord labels include *do M* and *sol 7*. Pitch labels at the bottom are DO, MI, RE, SOL, RE, SOL.

Fourth system of a piano score. The right hand continues the sustained melodic line. Dynamics include *f ritenuto p* and *a tempo*. Chord labels include *do M* and *re m*. Pitch labels at the bottom are DO, DO, DO, MI, FA, RE.

Fifth system of a piano score, featuring first and second endings. The right hand has a sustained melodic line. Dynamics include *f* and *p*. Chord labels include *sol 7*. Pitch labels at the bottom are SOL, SOL, DO, SOL, MI, DO, DO, SOL, MI, DO.

*Animato*

N° 4

*mf*

do 7

fa M

SOL DO LA DO

do 7

fa M

do 7

SOL DO FA DO SOL DO

fa M

re m

sol 7

do M

1

FA RE SOL DO SOL DO

*Espressivo*

2

fa M

do 7

p

DO FA DO SOL DO MI

*crescendo*

*f*

do 7

fa m

re b M

la b M

mi b 7

DO FA MIb REb DO SIb

tr  
la $\flat$ M  
re $\flat$ 7  
fa M  
diminuendo  
do 7  
LA $\flat$  RE $\flat$  RE $\flat$  DO DO DO

1 2  
do 7  
DO FA DO LA FA FA DO LA FA

Con fuoco  
CODA  
ff  
do dis  
DO DO

do dis  
la $\flat$ M  
sol M do dis (simile)  
DO LA $\flat$  SOL DO SOL DO SOL DO SOL DO

p  
sol M fa M do M  
SOL

*Grazioso*

re 7 sol M do M do M

DO DO DO SOL

do M sol 7 do M sol 7 re sol 7

DO SOL DO SOL RE SOL

*cresc.* *f*

sol 7 la m re 7

RE SOL LA LA RE RE

1. 2.

*rit. e dim.* *ff* *f ritenuto*

sol M sol 7 sol M re m sol 7

SOL SOL SOL FA SOL

*p* *f*

do M sol 7 re sol 7 do M do M

MI SOL RE SOL DO DO

re m sol 7 do M sol dis re m sol 7

FA SOL MI SOL FA SOL

*crescendo*

Detailed description: This system contains six measures of music. The bass clef line features a sequence of chords: re m (FA), sol 7 (SOL), do M (MI), sol dis (SOL), re m (FA), and sol 7 (SOL). The treble clef line has a melodic line with various ornaments and dynamics. A 'crescendo' marking is placed above the fourth measure.

1 2 *Espressivo*

do M *f ritenuto* p do M do M mi 7

DO DO DO DO MI

Detailed description: This system contains six measures. It is divided into two parts: '1' (measures 1-2) and '2' (measures 3-6). The bass clef line has chords: do M (DO), a rest, p do M (DO), DO, DO, and mi 7 (MI). The treble clef line has chords and melodic lines. Dynamics include 'f ritenuto' and 'p'. The word 'Espressivo' is written above the final two measures.

fa M re m la 7 re m

DO DO LA LA RE RE

Detailed description: This system contains six measures. The bass clef line has chords: fa M (DO), DO, re m (LA), la 7 (LA), RE, and RE. The treble clef line has chords and melodic lines.

sol 7 *mf* sol 7

SOL RE LA SOL MI DO SI RE

Detailed description: This system contains six measures. The bass clef line has chords: sol 7 (SOL), RE, LA, SOL, MI, DO, SI, and sol 7 (RE). The treble clef line has chords and melodic lines. A 'mf' dynamic marking is present in the third measure.

*stringendo*

*cresc.* f fa M re 7 sol M ff mi 7

LA SOL MI SI LA DO SI MI

Detailed description: This system contains six measures. It begins with the instruction 'stringendo'. The bass clef line has chords: LA, SOL, MI, SI, f fa M (LA), re 7 (DO), sol M (SI), and ff mi 7 (MI). The treble clef line has chords and melodic lines. Dynamics include 'cresc.', 'f', and 'ff'.

la m  
sol 7  
do M  
re m

DO SOL MI DO FA RE

*ff*

do M  
sol 7  
do M

SOL SOL SOL SOL DO DO

*p*

1

do M  
do M  
sol 7

DO DO DO MI RE SOL

*p*

sol 7  
do M  
a tempo

RE SOL DO DO DO MI

*f rit. p*

re m  
sol 7  
p

FA RE SOL SOL DO SOL DO DO SOL DO

