

TODO PARA TI

(Op. 142)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

3/4

f

la M

mi 7

la M

la m

LA LA LA MI LA LA

Detailed description: This system shows the beginning of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a repeat sign and a dynamic marking of *f*. The bass line has notes LA, LA, LA, MI, LA, LA. Chords are labeled as la M, mi 7, la M, and la m.

mi 7

la M

fa#m

f

do#7

p

si m

LA MI LA FA# DO# RE

Detailed description: This system continues the melody. The bass line has notes LA, MI, LA, FA#, DO#, RE. Chords are labeled as mi 7, la M, fa#m, do#7, and si m. Dynamics include *f* and *p*.

1

2

la M

mi 7

FIN

f

MI MI LA MI DO# LA LA MI DO# LA

Detailed description: This system contains a first ending (1) and a second ending (2). The first ending leads to the word 'FIN'. The second ending starts with a dynamic marking of *f*. The bass line has notes MI, MI, LA, MI, DO#, LA, LA, MI, DO#, LA.

f

la M

mi 7

legg.

LA LA SI MI SI MI

Detailed description: This system features a dynamic marking of *f* and a tempo marking of *legg.* The bass line has notes LA, LA, SI, MI, SI, MI. Chords are labeled as la M and mi 7.

risoluto

do#7

cresc.

LA MI LA LA SOL# SOL#

Detailed description: This system includes the tempo marking *risoluto* and a dynamic marking of *cresc.* The bass line has notes LA, MI, LA, LA, SOL#, SOL#. A chord is labeled as do#7.

1 2

sol#7 *sol#* *do#M* *do#M* *MI* *De Sa FIN*

SOL# *SOL#* *DO#* *DO#* *MI*

N° 2

Leggiero

p *mi M* *fa#m* *f marcato* *si 7*

MI *SOL#* *LA* *LA* *SI*

si 7 *mi M* *p* *do#m* *fa#7*

SI *MI* *MI* *MI* *DO#* *FA#*

fa#7 *f marcato* *si M* *do#m* *fa#7* *si M*

FA# *RE#* *MI* *FA#* *SI*

Amabile

p *mi M* *si 7*

MI *SOL#* *FA#* *SI* *FA#* *SI*

mi M

fa#m

MI SI MI SOL# LA FA#

1

2

si 7

SI SI MI SI SOL# MI MI SI SOL# MI

Semplice

N° 3

ben legato

p

mi 7

SI MI SI MI

la M

mi 7

LA MI LA MI SI MI

cresc.

p

mi 7

la M m

mi M dis

si 7

1

p

mi M

SI MI LA SI SI MI MI

2

f *ff con fuoco*

mi M la M si m mi 7

MI LA DO# RE RE MI

Detailed description: This system contains the first two measures of a piece. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*) and the tempo/style marking *con fuoco*. The bass line features a sequence of notes: MI, LA, DO#, RE, RE, MI. Chord symbols above the bass line are mi M, la M, si m, and mi 7.

mi 7 la M do#7 fa#7

MI LA LA LA SOL# FA#

Detailed description: This system contains the next two measures. The bass line continues with notes MI, LA, LA, LA, SOL#, FA#. Chord symbols above the bass line are mi 7, la M, do#7, and fa#7.

si m la M

SI RE MI MI SOL# MI LA LA

Detailed description: This system contains the next two measures. The bass line notes are SI, RE, MI, MI, SOL#, MI, LA, LA. Chord symbols above the bass line are si m and la M. The system concludes with a first ending (marked '1') and a second ending (marked '2').

N° 4

ff *scherzando*

la 7

LA LA LA LA LA

Detailed description: This system is labeled 'N° 4' and contains two measures. The first measure is marked with fortissimo (*ff*). The second measure is marked with *scherzando*. The bass line notes are LA, LA, LA, LA, LA. A chord symbol 'la 7' is placed above the bass line in the second measure.

re M la 7 re M

RE RE LA LA RE RE

Detailed description: This system contains the final two measures. The bass line notes are RE, RE, LA, LA, RE, RE. Chord symbols above the bass line are re M, la 7, and re M.

System 1: Treble clef with a key signature of two sharps (F# and C#). Bass clef accompaniment. Chords: la 7, re M, si m, fa#m. Bass notes: LA, LA, RE, SI, FA#.

System 2: Treble clef. Bass clef accompaniment. Chords: do#7, fa#m, re M. Bass notes: DO#, FA#, FA#, RE. Includes first and second endings. *Grandioso e cantabile* marking above the final measure.

System 3: Treble clef. Bass clef accompaniment. Chords: re M, re dis, re M, la dis. Bass notes: RE, RE, RE, RE, RE, LA.

System 4: Treble clef. Bass clef accompaniment. Chords: la 7, fa#7, si m, mi m, re M. Bass notes: LA, LA#, FA#, SI, SI, LA.

System 5: Treble clef. Bass clef accompaniment. Chords: la 7, re M, re M. Bass notes: LA, RE, LA, FA#, RE, RE, LA, FA#, RE. Includes first and second endings.

CODA

p legato

re 7

sol M

RE RE SOL SOL

sol m

re M

poco - - - a - - - poco

SOL SOL RE RE RE

cres - - - cen - - - do

do m

la m

fa M

ff

la M

DO LA FA FA LA

re m

fa 7

mi M

MI RE SI

la M

mi 7

la M

la m

LA LA LA MI LA LA

mi 7
LA MI
la M fa#m
LA FA# DO#
do#7 p si m
RE

la M mi 7
MI MI
1 LA MI DO# LA
2 LA MI DO# LA
f

f la M mi 7 p
LA DO# SI MI SI

mi 7 la M f do#7
MI LA MI LA LA SOL#

do#7 sol#7 do#M
SOL# SOL# SOL# DO#
1 2

p dolce
 la M
 mi 7

LA DO# SI MI SI MI

cres - - cen - - do
 la M
 la 7 re M la dis

LA MI LA DO# RE RE#

la M la 7 fa#m la 7

MI LA FA# LA FA# LA FA# LA

rit.

MI LA RE# LA MI LA DO# MI DO# FA# MI SOL# SI MI FA# SOL#

Grandioso
ff
 la M la dis la M

LA LA LA LA LA DO#

mi dis mi 7 do#7 fa#m

MI MI MI# DO# FA#

si m la M mi 7 la M

RE MI MI LA LA

FA LA FA MI LA LA FA LA FA

con brio
la M

MI LA LA LA LA

la M fa#m la M mi 7 la M

LA FA# LA MI LA