

BIEN AMADOS

(Op. 143)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Espressivo

p re M

DO# SI LA SOL FA#

RE

mi m

MI RE

DO# LA

RE

la 7

MI LA RE FA# SOL SOL

re M

la 7

re M

1

RE LA FA# RE

2

re M

LA FA# RE

ff

Para terminar

re M

LA FA# RE

ff

re M

RE LA

p

First system of a piano score. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps (F# and C#). The music consists of chords and single notes. Dynamics include *ff* and *p*. Chords are labeled as re M and la 7. Notes in the bass line are labeled RE, LA, MI, LA, MI, LA.

Second system of a piano score. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps. Dynamics include *ff*. Chords are labeled as re M, fa#7, si m, and mi 7. Notes in the bass line are labeled RE, DO#, SI, RE, MI.

Third system of a piano score. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps. It features first and second endings. Dynamics include *ff* and *p*. Chords are labeled as mi 7, la M, la 7, la M, and la 7. Notes in the bass line are labeled MI, LA, LA, LA, LA.

Fourth system of a piano score, titled "N° 2" and "Scherzando". The right hand has a treble clef and the left hand has a bass clef. The time signature is 3/4. The key signature has two sharps. Dynamics include *p* and *ff*. Chords are labeled as re 7 and sol M. Notes in the bass line are labeled FA#, RE, RE, RE, SOL.

Fifth system of a piano score. The right hand has a treble clef and the left hand has a bass clef. The key signature has two sharps. Dynamics include *ff* and *p cres*. The word "crescendo" is written across the system. Chords are labeled as sol M, la 7, re M, and si 7. Notes in the bass line are labeled RE, SOL, SOL, DO#, RE, RE#.

Musical score system 1, measures 1-6. The system is divided into two parts, 1 and 2, by a double bar line. The first part (measures 1-4) is marked *f* and *ff*. The second part (measures 5-6) is marked *p*. The bass line includes the following notes and chord labels: MI, SI, MI, RE, RE, LA, RE, RE.

Cantabile

Musical score system 2, measures 7-12. The system is marked *Cantabile*. The bass line includes the following notes and chord labels: SOL, SOL, SOL, SOL, SOL, SOL.

Musical score system 3, measures 13-18. The bass line includes the following notes and chord labels: DO, DO, LA, LA, LA, LA.

Musical score system 4, measures 19-24. The bass line includes the following notes and chord labels: RE, RE, SOL, SOL, SOL, SOL.

Musical score system 5, measures 25-30. The system ends with a *dim.* marking. The bass line includes the following notes and chord labels: SOL, SOL, MI, MI, LA, LA.

First system of a musical score. The treble clef staff contains a melodic line with a slur over the first two notes. The bass clef staff contains a bass line with notes labeled DO, DO, RE, RE, RE, RE. Chords are labeled la m, sol M, and re 7.

Second system of a musical score, divided into two measures. The first measure is marked '1' and the second '2'. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with notes labeled SOL, SI, RE, SOL, SOL, SI, RE, SOL, SOL, SI, RE, SOL. Chords are labeled sol M, sol M, and sol M. The second measure is marked 'Para terminar' and includes a piano (*p*) dynamic marking.

Third system of a musical score, labeled 'Nº 3' and 'Energico'. The time signature is 3/4. The treble clef staff contains a melodic line with a slur and accents. The bass clef staff contains a bass line with notes labeled LA, LA, LA, LA, LA. Dynamics include *ff*, *ff con fuoco*, and *ff*. Chords are labeled la 7.

Fourth system of a musical score. The treble clef staff contains a melodic line with a slur and accents. The bass clef staff contains a bass line with notes labeled RE, LA, MI, LA, RE, LA. Chords are labeled re M, la 7, and re M.

Fifth system of a musical score. The treble clef staff contains a melodic line with a slur and accents. The bass clef staff contains a bass line with notes labeled MI, LA, RE, SI, FA#, DO#. Chords are labeled la 7, re M, si m, fa#m, and do#7.

1 2 *Espressione*

fa#m *ff* fa#m *mf* mi m

FA# FA# MI MI

si m mi m si m

SI MI SI SI

fa#7 si m mi m do#7

LA# FA# SI SI SOL MI#

f *più stretto*

fa#7 la 7 re M sol M

FA# MI RE FA# SOL MI

1 *Para terminar*

p re M la 7 re M re M

LA LA RE RE RE

Spiritoso

N° 4

f *p* *ff*

sol M la m la 7 re 7

SOL SOL DO LA RE

f

re 7 sol M la 7

RE SOL SOL SOL SI DO#

ff

la 7 re M mi m la 7 re M re M

LA RE SOL MI LA RE RE

Amabile

pp

la m sol M re 7

DO DO RE RE LA RE

sol M la m sol M

SOL SOL DO LA SI RE

7

cresc.
la 7

f
re 7

1
sol M

2
sol M

f

Para terminar

MI LA RE SOL SOL SOL

N° 5

mi♭M

sol 7

do m

MI♭ MI♭ RE RE DO DO

poco - - a - - poco - - - cres - - - cen - - - do

sol 7

mi♭M

fa 7

SI SI SI♭ SI♭ LA LA

f

si♭7

si♭dis

marcato

fa m

la♭m

SI♭ SI♭ SI♭ SI♭ FA LA♭

1

mi♭M

si♭7

mi♭M

MI♭ MI♭

Leggiero

2

p

mi♭M MI♭ si♭7 SI♭ MI♭

mi♭M si♭7 MI♭ rit.

SI♭ FA SI♭ MI♭

a tempo

fa m

mi♭M mi♭dis mi♭M

LA♭ LA♭ SI♭ MI♭ MI♭

1 2

p

si♭7 mi♭M mi♭M

SI♭ MI♭ MI♭ MI♭

CODA

ff *sonore* *strepitoso*

MI♭ MI♭ MI♭ MI♭ MI♭ RE RE♭ DO SI SI♭

LA SOL# SOL FA# FA MI MIb RE REb DO SI Sib LA

sol m la 7 sol m la 7 rit.

p re M mi m RE DO# SI LA SOL

mi m la 7 re M FA# MI RE DO# LA RE

p re M mi m LA MI LA RE FA# SOL

mi m re M la 7 re M

SOL LA LA LA LA RE LA FA#

re M re M

RE LA FA# RE RE LA RE

re M la 7 re M

LA MI LA MI LA RE

fa#7 si m mi 7 la M

DO# SI RE MI MI LA

la 7 la 7 re M

LA LA RE DO# SI LA

mi m
SOL FA# MI RE DO# LA

re M la 7 re M
RE LA MI LA RE FA#

p mi m re M la 7
SOL SOL LA LA LA LA

Languido
p re M la dis la 7 re M la dis
RE RE# MI LA RE RE#

la 7 re M re 7 si 7
MI LA RE DO SI SI

cresc.

mi m re dis fa#m *cresc.*
MI RE DO# DO# FA# FA#

con moto *rit.*
la 7 re M mi m re M dis la 7
LA MI RE SOL LA LA

1 2 *Con fuoco*
p *f*
re M la dis re M la 7
RE RE# RE LA MI LA

re M la 7 re M
RE LA MI LA RE LA

la 7 re M re dis re M
DO# LA RE SOL# RE

Con fuoco

ff

la 7
LA

re M
RE

la M 7
LA

la M 7
LA

Più vivo

re M
RE

la M 7
LA

la M 7
LA

re M
RE

LA FA#
LA RE MI

FA# RE LA RE FA# MI LA RE FA# LA RE FA# LA RE FA# LA RE FA#

Presto fff

SOL

mi♭M
MI♭

LA

la 7
LA

re M
RE

si♭M
SI♭

re M
RE

si♭M
SI♭

re M
RE

si♭M
SI♭

re M
RE

si♭M
SI♭

re M
RE

RE

RE

RE

The image shows a musical score for a six-measure phrase. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The first measure of the bass staff is labeled "re M" above the staff and "RE" below the staff. The subsequent five measures of the bass staff are each labeled "RE" below the staff. The treble staff contains a melodic line in the first measure, followed by chords in the remaining five measures. A fermata is placed over the final measure of the treble staff. A large, light green watermark "www.todoacordeon.com" is oriented diagonally across the page.