

# ENTRE NOSOTROS

(Op. 144)

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Nº 1

3/4

*p*

fa M

FA FA FA FA LA LA

Detailed description: This system is the beginning of the piece. It features a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The music starts with a repeat sign and a first ending bracket. The melody in the treble clef consists of half notes: F4, G4, A4, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic is marked *p* (piano). The chord is labeled 'fa M'.

sol m

do 7

SIb SIb SIb SIb DO DO

Detailed description: This system continues the melody. The treble clef has half notes: F4, G4, A4, Bb4, A4, G4, F4. The bass clef has quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic is *p*. The chord is labeled 'sol m'. The notes are labeled as SIb, SIb, SIb, SIb, DO, DO.

do 7

fa M

DO DO FA FA FA FA

Detailed description: This system continues the melody. The treble clef has half notes: F4, G4, A4, Bb4, A4, G4, F4. The bass clef has quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic is *p*. The chord is labeled 'do 7'. The notes are labeled as DO, DO, FA, FA, FA, FA.

fa M

*ff*

la 7

*p*

re m

FA FA MI MI RE RE

Detailed description: This system continues the melody. The treble clef has half notes: F4, G4, A4, Bb4, A4, G4, F4. The bass clef has quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic is *p*. The chord is labeled 'fa M'. The notes are labeled as FA, FA, MI, MI, RE, RE.

sol m

fa M

do 7

SIb SIb DO DO DO DO DO#

Detailed description: This system concludes the piece. The treble clef has half notes: F4, G4, A4, Bb4, A4, G4, F4. The bass clef has quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The dynamic is *p*. The chord is labeled 'sol m'. The notes are labeled as SIb, SIb, DO, DO, DO, DO, DO#.

re m sol m fa M

RE RE SI $\flat$  SI $\flat$  DO DO

*f* *marcato*

sol 7 do 7 fa M fa M

RE DO FA FA

*ff* 1 FIN

do M sol 7

DO DO DO DO SOL SOL

sol 7 do M fa M la M re m

SOL SOL DO LA MI FA

sol 7 do M re m sol 7 do M do M

SOL MI RE SOL DO DO

1 2 De S'a FIN

N° 2

fa 7

si b M

LA FA LA FA SIb

si b M

re 7

sol m

do m

FA SIb RE SOL SOL MIb

do m

fa 7

si b M

1

2

ff

MIb FA FA SIb SIb SIb

si b M

do m

fa 7

SIb SIb MIb MIb FA FA

si b M

dis

si b M

do m

SIb SIb SIb SIb MIb MIb

fa 7

FA

FA

FA

1

2

FIN

De  $\text{S}^{\flat}$  a FIN

si $\flat$ M

si $\flat$ M

si $\flat$ M

si $\flat$

si $\flat$

si $\flat$

*Con fuoco*

N° 3

*f*

mi $\flat$ M

MI $\flat$

MI $\flat$

MI $\flat$

MI $\flat$

MI $\flat$

mi $\flat$ M

fa m

MI $\flat$

LA $\flat$

LA $\flat$

FA

FA

FA

fa m

si $\flat$ 7

mi $\flat$ M

FA

SI $\flat$

SI $\flat$

MI $\flat$

MI $\flat$

MI $\flat$

mi $\flat$ M

*p*

do 7

fa m

MI $\flat$

MI $\flat$

MI $\flat$

MI

MI

FA

System 1: Treble clef contains a triplet of eighth notes (F, G, A) followed by a series of eighth notes. Bass clef contains a bass line with notes FA, LA♭, LA♭, SI♭, SI♭, SI♭. Chords are labeled: fa m, pp, mi♭M, si♭7.

System 2: Treble clef continues the melodic line. Bass clef contains notes SI♭, MI♭, MI♭, LA♭, LA♭, SI♭. Chords are labeled: si♭7, mi♭M, fa m, mi♭M.

System 3: Treble clef continues the melodic line. Bass clef contains notes SI♭, SI♭, SI♭, MI♭, SOL, MI♭, RE♭. Chords are labeled: mi♭M, si♭7, mi♭M, mf, re♭M. The word *Espressivo* is written above the final measure.

System 4: Treble clef continues the melodic line. Bass clef contains notes RE♭, DO, LA, SI♭, SOL, LA♭. Chords are labeled: re♭M, la♭M, fa 7, si♭m, mi♭7, la♭M.

System 5: Treble clef continues the melodic line. Bass clef contains notes SOL♭, FA, MI♭, RE♭, RE♭. Chords are labeled: la♭7, re♭M, fa 7, si♭m, mi♭7.

First system of musical notation. The bass clef contains chords:  $la\flat M$ ,  $mi\flat 7$ ,  $la\flat 7$ , and  $re\flat M$ . The notes below the bass clef are labeled:  $DO$ ,  $SI\flat$ ,  $LA\flat$ ,  $RE\flat$ , and  $RE\flat$ . The word *animato* is written above the treble clef.

Second system of musical notation. The bass clef contains chords:  $la\flat M$ ,  $fa m$ ,  $si\flat m$ ,  $mi\flat 7$ , and  $la\flat M$ . The notes below the bass clef are labeled:  $DO$ ,  $FA$ ,  $RE\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $MI\flat$ ,  $DO$ , and  $LA\flat$ .

Third system of musical notation, marked **N° 4** and *p*. It features a repeat sign. The bass clef contains chords:  $mi\flat M$  and  $fa m$ . The notes below the bass clef are labeled:  $MI\flat$ ,  $SOL$ ,  $LA\flat$ , and  $FA$ .

Fourth system of musical notation. The bass clef contains chords:  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ , and  $mi\flat M$ . The notes below the bass clef are labeled:  $SI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ , and  $MI\flat$ .

Fifth system of musical notation. The bass clef contains chords:  $fa 7$ ,  $si\flat M$ ,  $dis$ ,  $si\flat M$ ,  $fa 7$ , and  $si\flat M$ . The notes below the bass clef are labeled:  $FA$ ,  $MI\flat$ ,  $SI\flat$ ,  $SI\flat$ ,  $FA$ , and  $SI\flat$ . Dynamics include *cresc.* and *f*. A first ending bracket labeled **1** is present at the end of the system.

2 *Risoluto*

Chords: sibM, ff mi♭M, sib7, sf

Notes: sib, MI♭, MI♭, FA, SI♭, SI♭

Chords: sib7, mi♭M, mi♭7, do 7, fa m, fa dis

Notes: SI♭, MI♭, MI♭, MI♭, MI, FA

Chords: sib7, mi♭M, fa m, sib7, mi♭M

Notes: RE, MI♭, LA♭, FA, SI♭, MI♭

CODA

Chords: mi♭7, la♭M

Notes: MI♭, MI♭, MI♭, MI♭, LA♭

Chords: la♭M, f do 7

Notes: LA♭, LA♭, LA♭, MI, MI, MI

do 7  
MI  
fa m  
FA  
FA  
FA  
FA  
RE♭  
cresc.  
re♭M

re♭M  
RE♭  
si♭m  
RE♭  
re♭7  
RE♭  
do M  
DO  
sol 7  
SOL  
do M  
DO

sol 7  
SOL  
do M  
DO  
p  
sol 7  
DO  
do 7  
DO  
p  
fa M  
FA

fa M  
FA  
FA  
FA  
LA  
LA  
sol m  
SI♭

sol m  
SI♭  
SI♭  
SI♭  
do 7  
DO  
DO  
DO



do 7  
fa M

DO FA FA FA FA FA

Detailed description: This system contains the first six measures of the piece. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a bass line with chords labeled 'do 7' and 'fa M'. The notes in the bass line are DO, FA, FA, FA, FA, FA.

fa M la 7 re m sol m

FA MI MI RE RE SI♭

Detailed description: This system contains measures 7 through 12. It features a dynamic marking of *f* in measure 8. The right hand has a melodic line with a trill in measure 12. The left hand has chords labeled 'fa M', 'la 7', 're m', and 'sol m'. The notes in the bass line are FA, MI, MI, RE, RE, SI♭.

sol m do 7 re m

SI♭ DO DO DO DO DO# RE

Detailed description: This system contains measures 13 through 18. The right hand has a melodic line with eighth notes and rests. The left hand has chords labeled 'sol m', 'do 7', and 're m'. The notes in the bass line are SI♭, DO, DO, DO, DO, DO#, RE.

re m sol m fa M sol 7

RE SI♭ SI♭ DO DO RE

Detailed description: This system contains measures 19 through 24. The right hand has a melodic line with eighth notes and rests. The left hand has chords labeled 're m', 'sol m', 'fa M', and 'sol 7'. The notes in the bass line are RE, SI♭, SI♭, DO, DO, RE.

do 7 fa M do 7 fa M

DO FA FA SOL DO FA

*ff*

Detailed description: This system contains the final six measures of the piece. It features a dynamic marking of *ff* in measure 27. The right hand has a melodic line with eighth notes and rests. The left hand has chords labeled 'do 7', 'fa M', 'do 7', and 'fa M'. The notes in the bass line are DO, FA, FA, SOL, DO, FA.

fa M sol m do 7 fa M fa dis fa M do 7

LA SI♭ DO FA FA SOL

do 7 fa M sol m do 7

DO FA LA SI♭ SI♭ DO

*p* fa M fa 7

FA FA FA FA FA FA

si♭M si♭m do 7

FA FA FA FA FA FA

do 7 fa M

FA FA FA FA FA FA

fa 7

si b M

FA FA FA FA FA FA

si b M

si b m

do 7

FA FA FA FA FA FA

*poco a poco cres* ----- *cen* ----- *do*

fa M

FA FA FA FA FA

fa M

FA FA FA FA RE b

fa M

fa M

si b si b

FA LA DO RE DO LA FA LA DO

Musical score for page 12, featuring a piano accompaniment with a treble and bass staff. The bass staff includes vocal line labels: RE, DO, LA, FA, FA, FA, FA, FA.

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