

# GRANDE VITESSE

(Op. 146)

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**Galop**

*Risoluto* *ff* *leggiere* *p*

Chord symbols:  $\text{si}\flat\text{M}$   $\text{dis}$   $\text{si}\flat\text{M}$   $\text{dis}$   $\text{si}\flat7$   $\text{dis}$   $7$   $\text{dis}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{dis}$   $\text{mi}\flat\text{M}$   $\text{dis}$   $\text{mi}\flat\text{M}$   $\text{fa}$   $\text{m}$   $\text{p}$   $\text{si}\flat7$   $\text{dis}$   $\text{si}\flat7$   $\text{dis}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{mi}\flat\text{dis}$   $\text{mi}\flat\text{M}$   $\text{dis}$   $\text{mi}\flat\text{M}$   $\text{fa}$   $\text{m}$   $\text{p}$   $\text{mi}\flat\text{M}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{fa}$   $\text{m}$   $\text{mi}\flat\text{M}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{fa}$   $\text{m}$   $\text{mi}\flat\text{M}$   $\text{si}\flat7$   $\text{mi}\flat\text{M}$   $\text{si}\flat\text{M}$   $\text{fa}$   $\text{M}$

*grazioso*

Chords:  $si\flat M$ ,  $fa M$ ,  $mi\flat M$ ,  $si\flat M$ ,  $mi\flat M$ ,  $si\flat M$ ,  $do m$ ,  $si\flat M$

Notes:  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $MI\flat$ ,  $FA$

*sostenuto*

Chords:  $re 7$ ,  $sol m$ ,  $do 7$ ,  $sol dis$ ,  $si\flat M$ ,  $fa 7$

Notes:  $FA\sharp$ ,  $SOL$ ,  $DO$ ,  $SOL$ ,  $FA$ ,  $FA$

Chords:  $si\flat M$ ,  $do 7$ ,  $sol dis$ ,  $si\flat M$ ,  $fa 7$ ,  $si\flat M$

Notes:  $SI\flat$ ,  $DO$ ,  $SOL$ ,  $FA$ ,  $FA$ ,  $SI\flat$

*Risoluto*

Chords:  $si\flat M$ ,  $dis$ ,  $si\flat M$ ,  $dis$ ,  $si\flat 7$ ,  $dis$ ,  $si\flat 7$ ,  $dis$ ,  $si\flat 7$

Notes:  $SI\flat$

*leggiere*

Chords:  $mi\flat M$ ,  $dis$ ,  $mi\flat M$ ,  $dis$ ,  $mi\flat M$ ,  $fa m$ ,  $si\flat 7$ ,  $dis$

Notes:  $MI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $LA\flat$ ,  $SI\flat$

si $\flat$ 7 dis si $\flat$ 7 *f* mi $\flat$ M *p* mi $\flat$ dis mi $\flat$ M dis

si $\flat$  si $\flat$  MI $\flat$  MI $\flat$  MI $\flat$

mi $\flat$ M *f* fa m *p* mi $\flat$ M si $\flat$ 7

MI $\flat$  SOL LA $\flat$  LA $\flat$  SI $\flat$  SI $\flat$

mi $\flat$ M fa m mi $\flat$ M si $\flat$ 7 mi $\flat$ M

MI $\flat$  LA $\flat$  SI $\flat$  SI $\flat$  MI $\flat$

TRIO

*p* la $\flat$ M *f* si $\flat$ m *p* mi $\flat$ 7

LA $\flat$  MI $\flat$  DO LA $\flat$  RE $\flat$  RE $\flat$  MI $\flat$

mi $\flat$ 7 la $\flat$ M dis *f* ben marcato la $\flat$ M *p* la $\flat$ M

MI $\flat$  LA $\flat$  LA $\flat$  LA $\flat$  MI $\flat$  DO LA $\flat$

First system of musical notation, measures 1-5. The bass clef contains a sequence of notes: RE♭, RE, DO, SOL, DO, SOL. Chords are labeled: si♭m, sol 7, do M, sol 7, do M. Dynamics include *f* and *cresc.*. A first ending bracket labeled '1' covers measures 4 and 5.

Second system of musical notation, measures 6-10. The bass clef contains notes: DO, MI♭, DO. Chords are labeled: do M, mi♭7, la♭M. Dynamics include *ff*, *p*, and *poco - - a poco - - - cresc.*. A second ending bracket labeled '2' covers measures 7-10.

Third system of musical notation, measures 11-15. The bass clef contains notes: RE♭, MI♭, MI. Chords are labeled: do 7, fa m, si♭m, la♭M, do 7. Dynamics include *p*.

Fourth system of musical notation, measures 16-20. The bass clef contains notes: FA. Chords are labeled: fa m, mi♭7, la♭M, do 7. Dynamics include *p*.

Fifth system of musical notation, measures 21-25. The bass clef contains notes: RE♭, MI♭, MI♭, LA♭. Chords are labeled: fa m, si♭m, mi♭M, mi♭7, la♭M. Dynamics include *p*. The system ends with a double bar line and repeat signs.

*Risoluto*

**CODA**

*ff*

si♭M dis si♭M dis si♭7 dis 7 dis si♭7

SI♭

*leggiero*

*p* mi♭M dis mi♭M dis mi♭M *f* fa m *p* si♭7 dis

MI♭ MI♭ MI♭ LA♭ SI♭

si♭7 dis si♭7 *f* mi♭M *p* mi♭dis mi♭M dis

SI♭ SI♭ MI♭ MI♭ MI♭

mi♭M *f* fa m *p* mi♭M si♭7

MI♭ LA♭ LA♭ SI♭ SI♭

mi♭M *f* fa m mi♭M si♭7 *ff* mi♭M

MI♭ LA♭ SI♭ SI♭ MI♭

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chord labels are placed above the bass staff: *si b7* (measures 1-2), *mi bM* (measure 3), *si b7* (measure 4), and *mi bM* (measure 5). Individual notes are labeled below the bass staff: *SI b* (measure 1), *MI b* (measure 2), *SI b* (measure 3), *MI b* (measure 4), *DO* (measure 5), and *SI b* (measure 6).

The second system of music consists of two staves. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter and eighth notes. A chord label *mi bM* is placed above the bass staff in measure 4. Individual notes are labeled below the bass staff: *MI b* (measure 1), *DO* (measure 2), *SI b* (measure 3), *MI b* (measure 4), *MI b* (measure 5), and *MI b* (measure 6).

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