

A TI

(Op. 150)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Tempo di Valse

N° 1

LA LA LA LA LA

poco a poco rit.

la 7

p con espressione
re M

RE RE RE

re M sol M mi m

RE RE RE SOL SOL MI

mi m la 7 re M

MI LA LA LA LA RE

re M

p

cresc.

si 7

RE RE RE RE RE SI

si 7
re M
MI
MI
SOL
SOL
LA

leggiere
mf

re M
la 7
re M
re M
LA
LA
LA
RE
RE
RE

p rit.
a tempo
f marcato
re M
re M
RE
LA
RE
LA
RE

p rit.
a tempo
re M
la 7
FA#
MI
LA
LA
DO#
MI

f
p rit.
a tempo
la 7
re M
LA
DO#
LA
RE
LA
RE

f cresc.

re M

si 7

mi m

LA RE LA RE# SI MI

ff

mi m

re M

MI SOL SOL LA LA SI

p rit.

re M

re M

LA RE RE RE RE

§ *Finale*

N° 2

Cantabile

p

re 7

sol M

re 7

RE RE SOL SOL RE

cresc.

re 7

sol M

si m

la 7

re M

RE SOL SOL SI LA FA#

dim. *p*

mi 7 re M la 7 re M re M

SOL# LA LA RE RE

Amabile *p*

re M sol M re 7

RE SOL SOL RE RE RE

f energico

re 7 sol M mi m la m

RE SOL SOL SOL MI LA

cresc. *p* D.C.

la m re 7 sol M

LA RE RE RE SOL SOL

Risoluto *f* *p rit.* *Con tenerezza* *a tempo*

la M la 7

LA LA LA LA LA

First system of the musical score. The right hand (treble clef) contains a melodic line with slurs and ties. The left hand (bass clef) contains a bass line with notes and chords. The tempo/mood marking *con grazia* is placed above the right hand. Chord labels *re M*, *la 7*, and *re M* are placed above the bass line. Note labels *RE*, *LA*, *DO#*, *LA*, and *RE* are placed below the bass line.

Second system of the musical score. The right hand continues the melodic line. The left hand continues the bass line. The tempo/mood marking *f risoluto* is placed above the right hand. Chord labels *la 7*, *re M*, *la dis*, *fa#m*, and *do#7* are placed above the bass line. Note labels *LA*, *LA*, *RE*, *LA*, *DO#*, and *DO#* are placed below the bass line.

Third system of the musical score. The right hand features a first ending (1) and a second ending (2) marked with repeat signs. The tempo/mood marking *leggiero* is placed above the right hand. Dynamic markings *p* and *mf* are placed below the right hand. Chord labels *fa#m* and *re M* are placed above the bass line. Note labels *FA#*, *RE*, *LA*, and *RE* are placed below the bass line.

Fourth system of the musical score. The right hand continues the melodic line. The left hand continues the bass line. Chord labels *re M* and *la 7* are placed above the bass line. Note labels *LA*, *MI*, *LA*, *DO#*, *LA*, and *MI* are placed below the bass line.

Fifth system of the musical score. The right hand continues the melodic line. The left hand continues the bass line. Chord labels *la 7* and *re M* are placed above the bass line. Note labels *LA*, *MI*, *LA*, *RE*, *LA*, and *RE* are placed below the bass line.

re M
LA RE LA RE SI
cresc. si 7

mi m
MI SI MI MI LA
dim. la 7

la 7
LA LA LA re M
RE LA

re M
LA FA# RE
mf re M re M
RE LA RE

p rit. **Finale**
re M
RE LA LA FA# RE

Scherzando

Nº 4

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble clef with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. Chords are labeled as *sol M*. Bass notes are labeled *SOL*.
- Staff 2:** Treble clef with a key signature of one sharp. The bass line continues with a piano (*p*) dynamic, then moves to a fortissimo (*ff*) dynamic. Chords are labeled *la m*, *re 7*, and *sol M*. Bass notes are labeled *DO* and *RE*.
- Staff 3:** Treble clef with a key signature of one sharp. The bass line features a fortissimo (*ff*) dynamic section with first and second endings. Dynamics include *p* and *ff*. The section concludes with a *Con moto* instruction. Chords are labeled *re 7* and *re M*. Bass notes are labeled *RE*, *SOL*, *RE*, *SI*, and *SOL*.
- Staff 4:** Treble clef with a key signature of one sharp. The bass line features a fortissimo (*ff*) dynamic section with first and second endings. Chords are labeled *la 7* and *re M dis re M*. Bass notes are labeled *LA*, *SI*, *DO#*, and *RE*.
- Staff 5:** Treble clef with a key signature of one sharp. The bass line features a piano (*p*) dynamic section with first and second endings. Chords are labeled *re M* and *sol M*. Bass notes are labeled *RE*, *DO*, *LA*, and *SOL*.

sol M
SOL SOL DO DO RE RE RE
la m
re 7
ff

sol M
RE RE RE RE SOL RE SI SOL
re 7

Sonore
CODA
ff
MI DO# RE SI DO# LA SI SOL FA#
fff

sostenuto
FA# FA# FA# FA# FA# MI m
fa#7 p

mi m
LA LA LA SI LA LA SI LA RE M
la 7
Con espressione
p

re M sol M

RE RE RE RE RE SOL

sol M mi m la 7

SOL MI MI LA LA LA

re M

LA RE RE RE RE RE

re M si 7 mi m mf

RE SI SI MI MI SOL

mi m re M la 7 re M

SOL LA LA LA LA RE

2

re M RE RE RE RE

p rit. *a tempo*

f *p rit.* *a tempo*

re M la 7 LA LA

f

la 7 re M DO# MI LA DO# LA RE

p rit. *a tempo* *f cresc.*

re M si 7 LA RE LA RE RE#

ff

si 7 mi m re M SI MI MI SOL SOL LA

1

re M

LA

SI

la M

LA

re M

RE

2

rit.

ff

sonore

p

la 7

SI b

LA

rit.

a tempo

la 7

re M

p

LA

LA

RE

LA

DO #

la 7

re M

la 7

re M

LA

RE

LA

LA

RE

f

risoluto

la dis

fa # m

do # 7

fa # m

p

fa # m

1

2

LA

DO #

DO #

FA #

FA #

Grandioso

ff

re M

la 7

RE LA RE LA MI

la 7

LA DO# LA MI LA MI

la 7

re M

LA RE LA RE LA RE

cresc.

re M

si 7

mi m

LA RE SI MI SI MI

dim.

mi m

la 7

re M

MI LA LA LA LA DO

RE

re M la 7 re M

SI SI \flat

RE LA RE

re M la 7 re M la 7 re M

RE LA RE LA RE

la 7 re M

LA RE SOL \sharp LA MI \sharp FA \sharp DO \sharp RE SOL \sharp LA FA \sharp

RE RE RE RE

re M

RE