

# MI SUEÑO

(Op. 151)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Con anima*

Nº 1

3/4

*p*

sol M

re 7

SOL

RE

LA

RE

SOL

RE

re 7

sol M

la 7

re M

LA

F A  $\sharp$

F A  $\sharp$

mi m

mi dis

si m

mi m

MI

MI

RE

RE

SOL

SOL

re M

LA

MI

LA

SOL

SOL

dim.

1

RE

LA

MI

LA

RE

RE

re 7

mi 7

la 7

re M

re 7

2

ff risoluto

RE

RE

RE

RE

re M

re 7

re dis

re 7

Musical score page 2, measures 1-5. Treble and bass staves. Key signature: one sharp. Measures 1-4: Re 7, Sol M, Sol dis, Sol M. Measure 5: Re.

Musical score page 2, measures 6-10. Treble and bass staves. Key signature: one sharp. Measures 6-7: MI, SOL, SI. Measure 8: Sol dis. Measure 9: RE. Measure 10: Sol M.

Musical score page 2, measures 11-15. Treble and bass staves. Key signature: one sharp. Measures 11-12: Re 7. Measures 13-14: 1 (MI, SOL, SI, RE), 2 (SOL, SI, RE). Measure 15: SOL.

Musical score page 2, measure 16. Treble and bass staves. Key signature: one sharp. Measure 16: *Dolce*, *p*. Treble staff: 3/4 time. Bass staff: 3/4 time. Measures 17-18: Sol M.

Musical score page 2, measures 19-23. Treble and bass staves. Key signature: one sharp. Measures 19-20: RE, LA. Measures 21-22: RE, FA#. Measures 23: RE, LA.

Musical score page 3, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble: RE, RE, RE; Bass: RE, LA, LA. Measure 2: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 3: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 4: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 5: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 6: Treble: RE, RE, RE; Bass: RE, SOL, SOL.

Musical score page 3, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 8: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 9: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 10: Treble: RE, RE, RE; Bass: MI, MI, MI. Measure 11: Treble: RE, RE, RE; Bass: LA, LA, LA. Measure 12: Treble: RE, RE, RE; Bass: LA, LA, LA.

Musical score page 3, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Treble: RE, RE, RE; Bass: LA, DO, DO. Measure 14: Treble: RE, RE, RE; Bass: DO, DO, DO. Measure 15: Treble: RE, RE, RE; Bass: RE, RE, RE. Measure 16: Treble: RE, RE, RE; Bass: RE, RE, RE. Measure 17: Treble: RE, RE, RE; Bass: RE, RE, RE. Measure 18: Treble: RE, RE, RE; Bass: RE, RE, RE.

Musical score page 3, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: Treble: RE, RE, RE; Bass: RE, SOL, SOL. Measure 20: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 21: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 22: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 23: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 24: Treble: RE, RE, RE; Bass: SOL, SOL, SOL.

Musical score page 3, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measure 25: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 26: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 27: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 28: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 29: Treble: RE, RE, RE; Bass: SOL, SOL, SOL. Measure 30: Treble: RE, RE, RE; Bass: SOL, SOL, SOL.

Treble staff: *solfège*: sol M, la 7, do m, sol M, mi m, do m.

Bass staff: *solfège*: SOL, MI, DO, RE, MI, DO.

Treble staff: *solfège*: re 7, sol M, sol M, sol M, sol M, SOL.

Bass staff: *solfège*: RE, SOL, RE, SOL.

*Espressivo*

Nº 3

Treble staff: *tempo*: 3/4, dynamic *p*, notes: DO, RE, MI, FA, RE, FA, RE.

Bass staff: *tempo*: 3/4, notes: DO, RE, MI, FA, RE, FA, RE.

Treble staff: notes: sol 7, sol 7, mi 7, mi 7, la m, la m.

Bass staff: notes: SOL, SOL, SOL, MI, LA, LA.

Treble staff: notes: FA, RE, SOL, SOL, MI, FA, RE, SOL, MI, DO, RE.

Bass staff: notes: FA, RE, SOL, SOL, MI, FA, RE, SOL, MI, DO, RE.

Musical score page 5, measures 1-6. Treble and bass staves. Key signature changes between measures. Notes are labeled with musical names (do M, re m, mi 7, etc.) and measure numbers (MI, FA, RE, MI, MI).

Musical score page 5, measures 7-12. Treble and bass staves. Dynamics: *cresc.*, *dim.*. Notes are labeled with musical names (la 7, re m, do M, sol 7) and measure numbers (LA, RE, FA, SOL, SOL).

Musical score page 5, measures 13-18. Treble and bass staves. Measure 13: 1. *do M*, *DO*. Measure 14: 2. *do M*, *DO*. Measure 15: *f*, *con fuoco*, *do M*, *DO*. Measure 16: *SOL*.

Musical score page 5, measures 19-24. Treble and bass staves. Notes are labeled with musical names (do M, re m) and measure numbers (DO, SOL, FA, DO, MI, FA).

Musical score page 5, measures 25-30. Treble and bass staves. Notes are labeled with musical names (re m, do M, sol) and measure numbers (LA, SOL, LA, RE, FA, SOL, SOL).

ff  
SOL LA SI  
DO DO<sup>#</sup>  
MI RE SOL  
1 do M  
f  
2 DO

*Gracioso*

Nº 4

p  
do 7  
fa M  
do 7

rit.  
a tempo  
do 7  
fa M  
sol m  
SI  
DO  
fa M

1  
fa M  
do 7  
DO  
FA  
ff  
fa M dis  
p  
fa M  
DO  
FA  
2  
do 7

pp  
mezza voce  
do 7  
fa M  
fa M  
FA  
DO  
FA

7

Musical score page 7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1: Treble staff has three eighth notes. Bass staff has notes labeled DO, FA, DO. Measure 2: Treble staff has eighth-note pairs. Bass staff has notes labeled FA, DO, DO. Measure 3: Treble staff has eighth-note pairs. Bass staff has notes labeled DO, SOL, DO. Measure 4: Treble staff has three eighth notes. Bass staff has note labeled do 7. Measure 5: Treble staff has eighth-note pairs. Bass staff has note labeled DO.

Musical score page 7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 6: Treble staff has eighth-note pairs. Bass staff has note labeled SOL. Measure 7: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 8: Treble staff has eighth-note pairs. Bass staff has note labeled FA. Measure 9: Treble staff has eighth-note pairs. Bass staff has note labeled RE. Measure 10: Treble staff has eighth-note pairs. Bass staff has note labeled SOL.

Musical score page 7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11: Treble staff has eighth-note pairs. Bass staff has note labeled SOL. Measure 12: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 13: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 14: Treble staff has eighth-note pairs. Bass staff has note labeled RE. Measure 15: Treble staff has eighth-note pairs. Bass staff has note labeled MI.

Musical score page 7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 16: Treble staff has eighth-note pairs. Bass staff has note labeled FA. Measure 17: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 18: Treble staff has eighth-note pairs. Bass staff has note labeled FA. Measure 19: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 20: Treble staff has eighth-note pairs. Bass staff has note labeled FA.

Musical score page 7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 21: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 22: Treble staff has four eighth notes. Bass staff has note labeled SOL. Measure 23: Treble staff has eighth-note pairs. Bass staff has note labeled DO. Measure 24: Treble staff has eighth-note pairs. Bass staff has note labeled SOL. Measure 25: Treble staff has eighth-note pairs. Bass staff has note labeled DO.

fa M      sibM      fa M      DO      DO      do 7      fa M  
FA      SI**♭**      FA      DO      DO      FA      FA

**FIN**

**CODA**

*ff risoluto con brillo*

fa 7      FA

MI**♭** RE DO      sibM      FA      DO      FA

sibM      FA      DO      FA      sibM      DO

LA      fa M      LA      SOL      sol m      SOL      sol dis      FA      re m      FA

Treble staff: *sol m*, *fa M*, *do*, *sol 7*, *do 7*  
 Bass staff: *SI♭*, *DO*, *SOL*, *DO*

<img alt="Musical score page 9, measures 29-34. Treble and bass staves. Measures 29-30: <i>RE, *re M*, *marcato*, *sol m*. Measures 31-32: *RE*, *re M*, *sol m*. Measures 33-34: *RE*, *re M*, *RE*, *re M*. Measures 35-36: *RE*, *re M*, *RE*, *re M*.

*Grandioso*

re M  
RE MI FA<sup>#</sup>

rit.

ff a tempo

sol M  
SOL

LA

re 7  
SI

sol M  
SI

la m  
DO

LA

re 7  
RE

si 7  
RE<sup>#</sup>

SI

mi m  
MI

MI

la m  
DO

DO

sol M  
RE

re 7  
RE

sol M  
SOL

LA

re 7  
SI

sol M  
SI

la m  
DO

LA

si 7  
SI

MI

mi 7  
MI

LA

la m  
DO

(Top System)
   
 Treble clef, key signature of one sharp (F#). Bass clef below.
   
 Measures 1-6: 
   
 - Measure 1: "sol M" above note, "RE" below note.
   
 - Measure 2: "re 7" above note, "RE" below note.
   
 - Measures 3-6: "sol M" above note, "SOL" below note. "sempre dolce" (always gentle) dynamic.
   
 - Measure 7: "p" dynamic.
   
 - Measures 8-10: "SOL" below note, "SOL" below note.
   
 (Second System)
   
 Treble clef, key signature of one sharp (F#). Bass clef below.
   
 Measures 1-6: 
   
 - Measure 1: "sol M" above note, "SOL" below note.
   
 - Measures 2-5: "SOL" below note, "SOL" below note.
   
 - Measure 6: "la m" above note, "DO" below note.
   
 (Third System)
   
 Treble clef, key signature of one sharp (F#). Bass clef below.
   
 Measures 1-6: 
   
 - Measures 1-5: "DO" below note, "DO" below note.
   
 - Measure 6: "do m" above note, "RE" below note.
   
 - Measure 7: "re 7" above note, "RE" below note.
   
 (Bottom System)
   
 Treble clef, key signature of one sharp (F#). Bass clef below.
   
 Measures 1-6: 
   
 - Measures 1-3: "sol M" above note, "SOL" below note.
   
 - Measures 4-6: "fa dis" (fa di-sol) dynamic crescendo, "FA" below note.
   
 - Measures 7-8: "la 7" above note, "MI" below note.
   
 (Bottom System, continued)
   
 Treble clef, key signature of one sharp (F#). Bass clef below.
   
 Measures 1-6: 
   
 - Measures 1-2: "la dis" (la do) dynamic crescendo, "RE#" below note.
   
 - Measures 3-6: "sol M" above note, "SOL" below note. "do m" above note, "DO" below note.
   
 - Measures 7-8: "sol M" above note, "SOL" below note. "do m" above note, "DO" below note.

Musical score page 12, measures 1-5. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 1: Dynamics *fff*. Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*, Do (D) is labeled *DO*. Measure 2: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*, Do (D) is labeled *DO*. The word *simile* is written above the notes. Measure 3: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*. Measure 4: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*. Measure 5: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*.

Musical score page 12, measures 6-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 6: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*. Measures 7-10: Sol M (B) and Do (D) are played. Sol (B) is labeled *SOL*. Measures 7-10 feature slurs connecting the notes.