

PRESTISSIMO

(Op. 152)

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f

DO# DO SI LA SOL FA# MI RE sol M SOL RE

sol M re 7 SOL RE SOL RE FA# RE FA# RE FA# RE LA RE

sol M re 7 la 7 SOL RE SOL RE SOL RE SOL RE LA

1 2 re M la 7 re M re 7 RE LA RE RE

fp sol M la 7 mi 7 la m sol M LA DO RE

re 7 sol M re 7 sol M la 7
RE SOL

mi 7 *f* la m sol M re 7 sol M
LA DO RE RE SOL RE SOL

TRIO *p*

sol 7 do M
SOL SOL SOL SOL DO SOL

do M sol 7
DO SOL DO SOL SI SOL SI SOL SI SOL SI SOL

do M sol M sol dis
DO SOL DO SOL DO SOL DO SOL SI SOL

1 2

sol M re 7 sol M sol M do M do dis

SOL RE SOL SOL DO DO

do M re m sol 7 sol dis sol 7

DO DO FA SOL SOL

sol 7 do M do dis do M

SOL DO DO DO DO

re m do dis do M sol 7 do M

FA DO SOL SOL DO

1 2

do dis do M sol 7 do M

DO SOL SOL DO DO SOL DO

CODA

f *p*
DO# DO SI LA SOL FA# MI RE SOL RE

sol M re 7
SOL RE SOL RE FA# RE FA# RE FA# RE LA RE

sol M re 7 la 7
SOL RE SOL RE SOL RE SOL RE RE LA

1 2
re M la 7 re M re M re 7 sol M

fp
la 7 mi 7 la m sol M re 7 sol M
LA DO RE RE SOL

System 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: re 7, sol M, la 7, mi 7, *f* la m, sol M. Notes: LA, DO, RE.

System 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: re 7, sol M, re 7. Notes: RE, SOL, RE, SOL, RE, SOL, RE, SOL, RE, FA#, RE.

System 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: re 7, sol M. Notes: FA#, RE, FA#, RE, FA#, RE, SOL, RE, SOL, RE, SOL, RE.

System 4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: sol M, re 7, sol M sol 7. Notes: SOL, RE, FA#, RE, FA#, RE, FA#, RE, FA#, LA, SOL.

System 5: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords: do M, mi b7, sol M, re 7, sol M sol 7, do M, mi b7, sol M. Notes: DO, MI b, SOL, RE, SOL, DO, MI b, SOL.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a descending eighth-note pattern. The lower staff is in bass clef and contains six measures. The first measure has a whole note chord labeled 're 7'. The second through fifth measures have eighth-note pairs labeled 'sol RE'. The sixth measure has a whole note chord labeled 'sol' with a dynamic marking of *ff* and an accent (>).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a descending eighth-note pattern. The lower staff is in bass clef and contains six measures. The first measure has a whole note chord labeled 'RE'. The second measure has a whole note chord labeled 'SI'. The third measure has a whole note chord labeled 'SOL'. The fourth measure has a whole note chord labeled 'RE'. The fifth measure has a whole note chord labeled 'SI'. The sixth measure has a whole note chord labeled 'SOL' with a dynamic marking of 'sol M'. The system concludes with a double bar line.

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