

HOMENAJE A LAS DAMAS

(Op. 153)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Amabile

p *rit.* *a tempo*

do M sol 7

SOL SOL DO SOL RE

sol 7 do M

SOL DO LA MI SOL RE FA DO RE SOL SOL# LA SOL# LA

do dis do M sol 7 do M

FA# SOL SOL DO

1 *p rit.* 2 *ff*

Con fuoco

do M

re m sol 7

DO MI FA RE SOL SOL

do M mi 7 la m sf do dis

DO SOL DO MI LA FA#

do M
SOL SOL DO

1 2 *p rit.* Para terminar
do M DO

Nº 2

MI RE DO SI SI LA LA SOL DO MI RE

f legg. p

sol 7 do M
SOL DO MI RE DO SI SI LA LA SOL SOL# la m

1

do dis do M sol 7 do M
FA# SOL SOL DO MI RE DO la m

2

la m mi m si 7 mi m re m
LA SI SI MI FA

f p *Airoso*

re m
do M
FA FA FA SOL SOL SOL

cresc. do M
f re 7 la dis do M re 7
SOL LA LA SOL SOL RE

1 2 Para terminar
sol 7 do M do M
SOL DO DO MI RE DO DO DO

Nº 3 Mysterioso
do 7
DO FA DO FA DO FA DO DO DO

do 7 fa M la m
DO FA DO FA DO FA MI

Grandioso

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth-note patterns and a final chord. The bass clef contains a bass line with chords and notes. Dynamics include *f* and *ff*. Chords are labeled as *mi 7*, *la m*, and *do 7*. Notes are labeled as *MI*, *MI*, *MI*, *LA*, *DO*, and *DO*.

The second system continues the piece. The treble clef has a melodic line with a key signature change to one sharp (F#). The bass clef has a bass line with chords and notes. Dynamics include *mf*. Chords are labeled as *do 7*, *fa dis*, and *fa M*. Notes are labeled as *MI*, *DO*, *FA*, *FA*, *FA*, and *FA*.

The third system continues the piece. The treble clef has a melodic line with a key signature change to two sharps (F# and C#). The bass clef has a bass line with chords and notes. Chords are labeled as *re 7*, *sol 7*, and *do M*. Notes are labeled as *RE*, *RE*, *SOL*, *SOL*, and *DO*.

The fourth system is marked *amoroso*. The treble clef has a melodic line with a key signature change to one flat (Bb). The bass clef has a bass line with chords and notes. Chords are labeled as *do 7*, *fa M*, and *sol m*. Notes are labeled as *DO*, *LA*, *LA*, *Sib*, and *SOL*.

The fifth system continues the piece. The treble clef has a melodic line with a key signature change to two flats (Bb and Eb). The bass clef has a bass line with chords and notes. A first ending bracket labeled '1' is present. Chords are labeled as *sol m*, *do 7*, and *fa M*. Notes are labeled as *SOL*, *SOL*, *DO*, *DO*, *FA*, and *FA*.

2 *Para terminar*

do 7 fa M do 7 fa M

DO FA FA FA

Risoluto N° 4

fa 7 si♭M si♭dis fa 7 re 7 sol m

FA SI♭ SI♭ LA FA RE SOL

sol m re 7 do m si♭M

SOL FA# DO DO FA

1 2

si♭M fa 7 si♭M si♭M fa 7 si♭M

FA FA FA SI♭ RE FA SI♭ FA SI♭

Espressivo

si♭M fa 7 fa 7

SI♭ FA DO FA DO FA

SI \flat SI \flat SI \flat RE SOL

si \flat M re 7 sol m

cresc.

DO SI \flat FA SI \flat FA RE SI \flat FA

do m si \flat M fa 7 si \flat M fa 7

dim.

SI \flat FA RE SI \flat FA SI \flat FA RE SI \flat

si \flat M fa 7 si \flat M

dim.

Para terminar

B.S. SI \flat LA LA \flat LA \flat

Energico
ff

SOL

p

Musical notation for the first system. The piano part (left) has a treble clef and a bass clef. The vocal part (right) has a treble clef. The piano part has notes SOL, RE, SOL, RE, SI, SOL. The vocal part has notes SOL, SOL, SOL. Dynamic markings include *p*, *rit.*, and *a tempo*.

Musical notation for the second system. The piano part has notes DO, SOL, RE, SOL, DO, LA, MI, SOL. The vocal part has notes DO, SOL, RE, SOL, DO, LA, MI, SOL. Chord markings include *do M* and *sol 7*.

Musical notation for the third system. The piano part has notes RE, FA, DO, RE, SOL, SOL#, LA, SOL#, LA, FA#, SOL, SOL. The vocal part has notes RE, SOL, SOL#, LA, SOL#, LA, FA#, SOL, SOL. Dynamic marking includes *cresc.*

Musical notation for the fourth system. The piano part has notes DO, MI, RE, DO, SI, SI^b, LA, LA^b, SOL, DO. The vocal part has notes DO, MI, RE, DO, SI, SI^b, LA, LA^b, SOL, DO. Dynamic markings include *f*, *p*, and *rit.*

Musical notation for the fifth system. The piano part has notes MI, RE, SOL, DO, MI, RE, DO, SI, SI^b, LA. The vocal part has notes MI, RE, DO, SI, SI^b, LA. Dynamic marking includes *p*.

1

sol 7 la m do dis do M sol 7 do M

LA SOL SOL# LA FA# SOL SOL DO

2

la m *f* mi m si 7 mi m

LA LA SI SI MI

re m do M

FA FA FA FA SOL

do M re 7 la dis do M

SOL SOL SOL LA LA SOL

do M re 7 sol 7 do M *f*

SOL RE SOL DO SOL

animato

sol 7 do M sol 7

RE SOL DO MI RE

sol 7 do M sol 7

SOL DO SOL RE SOL

sol dis re m do M sol 7 do M

SOL RE DO SOL DO MI

brillante

sol 7 do M

MI SOL MI SOL SOL DO MI MI SOL MI

sol 7 fortissimo

SOL DO SI SI \flat LA LA \flat SOL DO SI SI \flat

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: two chords in the first measure, and three chords in each of the following three measures. The lower staff is a bass clef with a common time signature (C). It contains a vocal line with solfège labels: LA, LA \flat , SOL, DO, SI, SI \flat , LA, LA \flat , SOL, FA \sharp , FA, MI. The notes are quarter notes, with some tied across measures.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: two chords in the first measure, and three chords in each of the following three measures. The lower staff is a bass clef with a common time signature (C). It contains a vocal line with solfège labels: MI \flat , RE, RE \flat , DO, DO, DO. The notes are quarter notes, with some tied across measures. A watermark "www.todoacordos.com" is visible diagonally across the page.