

# LAS SIRENAS

(Op. 154)

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(Arreglo: Roberto Burgos)

*Cantabile*

Nº 1

First system of musical notation. Treble clef, 3/4 time signature, key signature of one flat. The piece begins with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a slur over the first two measures. Chord labels 'fa M' are placed above the bass line. Solfege labels 'FA' are placed below the bass line notes.

Second system of musical notation. The treble line continues with a slur over the first two measures. The bass line continues with eighth notes. Chord labels 'do 7' and 'fa M' are present. Solfege labels 'DO' and 'FA' are present.

Third system of musical notation. It includes first and second endings. The first ending leads to a repeat sign. The second ending leads to a new section. Dynamics include piano (*p*). Chord labels 'do 7' and 'fa M' are present. Solfege labels 'DO' and 'FA' are present.

Fourth system of musical notation. The treble line features a more active melodic line with slurs. The bass line continues with eighth notes. Chord labels 'fa M' and 'do 7' are present. Solfege labels 'FA', 'DO', 'SOL', and 'DO' are present.

Fifth system of musical notation. The treble line continues with slurs. The bass line continues with eighth notes. Dynamics include *cresc.* and *do dis*. Chord labels 'fa M' and 'do M' are present. Solfege labels 'FA', 'DO', 'FA', 'FA#', 'SOL', and 'SOL' are present.

sol 7  
SOL SOL DO DO DO RE MI FA  
do M  
do 7  
cantabile  
fa M

fa M  
FA FA FA FA FA

do 7  
DO DO DO DO FA  
fa M

fa M  
DO DO FA FA  
do 7  
fa M  
f

Con fuoco

N° 2

fa 7  
SIb M  
fa 7  
FA FA SIb SIb FA FA

First system of a piano score. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with notes and chords. Chords are labeled: *si♭M*, *fa 7*, and *si♭M*. Dynamics include *f*. Notes are labeled: *si♭*, *si♭*, *FA*, *FA*, *si♭*, *si♭*.

Second system of a piano score. It features a first ending (1) and a second ending (2). The right hand has a melodic line with a slur. The left hand has a bass line with notes and chords. Chords are labeled: *fa M*, *do 7*, *fa M*, and *si♭M*. Dynamics include *ff*, *f*, and *p*. The instruction *Con espressione* is present. Notes are labeled: *DO*, *DO*, *DO*, *FA*, *FA*, *si♭*.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line with notes and chords. Chords are labeled: *re m*, *sol m*, *do m*, and *fa 7*. Notes are labeled: *LA*, *SOL*, *SOL*, *DO*, *DO*, *FA*.

Fourth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line with notes and chords. Chords are labeled: *fa 7*, *sol m*, *sol 7*, *do m*, *sol 7 do m*, and *fa 7*. Dynamics include *cresc.* and *dim.*. Notes are labeled: *FA*, *SOL*, *SOL*, *DO*, *SOL*, *FA*.

Fifth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line with notes and chords. Chords are labeled: *fa 7*, *si♭M*, *si♭M*, *re m*, and *sol m*. Dynamics include *f* and *grandioso*. Notes are labeled: *FA*, *si♭*, *si♭*, *si♭*, *LA*, *SOL*.

sol m do m fa 7

SOL DO DO FA FA

sol m sol 7 do m sol 7 do m fa 7

SOL SOL DO SOL FA

fa 7 sib M sib sib

FA sib sib sib

Scherzando  $\text{S}$

N° 3 *p* sib 7 mi b M sib 7

$\text{S}$  sib FA SOL sib sib sib

mi b M poco a poco cresc. f

MI b MI b sib FA SOL DO

System 1: Treble clef, bass clef. Chords: fa 7, FA, si♭M, SI♭, SI♭, SI♭. Dynamics: *p*, *f*. First ending bracketed 1, second ending bracketed 2.

System 2: Treble clef, bass clef. Chords: MI♭, MI♭, MI♭, MI♭, MI♭, MI♭. Dynamics: *Più mosso*, *p*, *p cresc.*

System 3: Treble clef, bass clef. Chords: LA♭, LA♭, FA, FA, SI♭, SI♭. Dynamics: *f*, *p cresc.*

System 4: Treble clef, bass clef. Chords: SI♭, SI♭, MI♭, MI♭, MI♭, MI♭. Dynamics: *f*

System 5: Treble clef, bass clef. Chords: MI♭M, MI, FA, FA. Dynamics: *p cresc.*, *f*

fa m la b m mi b M fa 7 si b 7  
LA b LA b SI b SI b FA SI b

1 2 *Finale*  
mi b M SI b SOL MI b  
MI b MI b MI b MI b MI b MI b

*N° 4* *Grandioso* *f*  
la b M la b dis la b M la b dis  
LA b LA b LA b LA b LA b LA b

si b dis mi b M mi b 7 fa m  
MI MI MI b MI b FA FA

mi b M si b 7 *p* mi b M mi b 7 *ff* la b M  
SI b SI b MI b MI b LA b LA b

la♭dis la♭M la♭dis si♭dis

LA♭ LA♭ LA♭ LA MI MI

do 7 fa m si♭m mi♭7

MI DO FA SI♭ MI♭

*Scherzando*

mi♭7 la♭M la♭M

MI♭ LA♭ LA♭

si♭m mi♭7 la♭M

RE♭ RE♭ MI♭ MI♭ LA♭

la♭M si♭m

LA♭ LA♭ LA♭ RE♭ RE♭

*f*  $la \flat dis$   $la \flat M$   $mi \flat 7$   $la \flat M$

$LA \flat$   $LA \flat$   $MI \flat$   $LA \flat$   $LA \flat$

**CODA** *f* *p* *f* *p* *f* *p*

$do M$   $do 7$

$DO$   $DO$   $DO$   $SI DO$   $RE LA SI \flat$

*p*  $fa M$

$DO \#$   $LA$   $SI \flat$   $RE MI$   $FA$   $FA$   $FA$   $FA$

$SOL \#$

$fa M$   $do 7$

$FA$   $FA$   $DO$   $DO$   $DO$   $DO$

*p*  $do 7$   $fa M$

$FA$   $FA$   $DO$   $DO$   $FA$   $FA$



2

*p*

fa M fa M do 7

FA FA FA DO SOL DO

do 7 do dis

*cresc.*

SOL DO FA DO FA FA#

do M sol 7 do M

*f*

SOL SOL SOL SOL DO DO

2

*p*

do M fa M

DO RE MI FA FA FA FA FA

fa M do 7 fa M

FA DO DO DO DO FA

Scherzando

fa M      p do 7      fa M      mf      sol 7

FA      DO      DO      FA      FA      SOL

sol 7      do M      sol 7      do M

RE      MI      SOL      SOL      SOL      DO

cresc.      f      fa#dis

do M      mi 7      la m

DO      MI      MI      LA      LA      FA#

si 7      mi M      ff      sonore      mf      do M      la m

SI      MI      DO      DO      LA

la m      re m      sol 7      cresc.      la m

la 7 re m la 7 re m do M sol 7 do M

LA RE LA SOL SOL DO

*f risoluto* do M sol 7 do M sol 7

SOL RE SOL DO SOL RE

sol 7 do M sol 7 do M

SOL DO DO RE SOL DO

do M *ff energico* DO DO# RE MI<sup>b</sup> MI FA FA# SOL LA SI<sup>b</sup> SI DO DO#

RE MI<sup>b</sup> MI *fff* fa M FA FA FA FA FA

fa M do 7 fa M  
FA DO DO DO DO FA

fa M la 7 re m  
FA LA LA RE RE

si b m fa M do 7  
SI b SI b FA FA DO

do 7 fa M  
DO FA FA FA DO LA FA DO LA

ff fa M  
FA FA FA FA FA