

# LAS LOCURAS

(Op. 157)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

**Introd.**

Musical notation for the introduction, featuring a treble and bass clef in 2/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a forte (f) dynamic and alternates with piano (p) dynamics. The bass clef provides a simple accompaniment with notes labeled LA.

Musical notation for the first system of the main piece. The treble clef contains the melody with a piano (p) dynamic marking. The bass clef contains the accompaniment with notes labeled LA, la 7, re M, and re M.

**Polka**

Musical notation for the polka section. The treble clef features a rhythmic melody with triplets. The bass clef accompaniment includes notes labeled RE, FA#, RE, FA#, MI, and LA.

Musical notation for the second system of the polka section. The treble clef melody includes a triplet. The bass clef accompaniment includes notes labeled RE, SI, MI, LA, RE, and FA#.

Musical notation for the third system of the polka section. The treble clef melody includes a triplet. The bass clef accompaniment includes notes labeled RE, FA, MI, LA, RE, and LA.

*Energico*

re M  
RE

*f*

mi 7  
MI

la M  
LA

do#7  
DO#

fa#m  
FA#

si m  
RE

la M  
MI

mi 7  
MI

la M  
LA

si m  
RE

la M  
MI

mi 7  
MI

la M

*ff*

re M  
RE

RE

RE

mi m  
SOL

MI

la 7  
LA

LA

re M

RE RE RE RE SI

mi m

MI SOL LA LA RE

TRIO

*f* *p* *leggero*

sol M

RE RE SOL SOL SOL

re 7

RE RE RE RE SOL

sol M

SOL SOL MI

mi 7

LA DO

1 2

*ff*

sol M re 7 sol M sol M MI LA RE

RE RE SOL SOL

la 7 re M re dis re M la 7

MI LA MI LA# SI RE RE LA

MI LA RE

re M re 7

RE RE RE RE DO# DO LA

sol M re 7

SOL SOL SOL RE RE

re 7 sol M

RE RE SOL SOL SOL

mi 7      la m      sol M      re 7      sol M

MI      LA      DO      RE      RE      SOL

CODA

re M      la 7

RE      FA#      RE      FA#      MI      LA

re M si m      la M      mi 7      la M      re M

RE      SI      MI      LA      RE      FA#

re M      la 7      *cresc.*      re M dis      re M      la 7

RE      FA#      MI      LA      RE      RE      MI      LA

re M      la 7      *p*      la 7      re M      la 7      re M      la 7

RE      LA      DO#      LA      RE      LA      MI      LA      RE      LA      MI      LA

re M la 7 re M la 7 re M la 7

RE LA MI LA RE LA FA# RE LA RE LA FA# RE LA

la 7 la 7 re M re M re M re M

RE LA RE LA (simile) RE RE LA FA# RE RE LA FA# RE RE

www.todoacorde.com