

# MUY BONITA

(Op. 159)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Simplice*

*p*

re M si m re M si m sol M sol m

RE SI RE SI SOL SOL

*cresc.*

re M mi 7 la M la 7

RE RE RE SI LA SOL

*dim.*

sol M m la 7 re M

FA# LA RE RE SOL#

1 2 *Scherzando*

*mf*

mi 7

la 7 re M la 7 re M

LA FA# LA MI LA RE

*ff*

re M mi 7 la 7 re M la dis mi m

LA SOL# LA FA# LA MI

1 2

*mf*

la 7 re M re M re M

LA RE RE RE

**CODA**

*p*

re M si m re M si m sol M sol m

RE SI RE SI SOL SOL

*cresc.*

re M mi 7 la M

RE RE SI LA

*dim.*

la 7 sol M m la 7 re M

SOL FA# LA RE RE

**N° 2**

*Con fuoco*

*f*

la 7 re M

LA LA RE RE

la 7 re M la 7

LA LA RE RE LA LA

re M fa#m

RE RE DO# RE DO# RE DO# FA#

*Espressivo*

*mf* re M la 7 re dis re M si m mi 7

RE MI FA# FA# SI MI

la M la 7 re M la m la dis si 7

LA LA RE MI RE# RE#

mi m sol m sol dis la 7 re M

MI RE DO# DO# FA# FA#

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and a half note G4. The bass staff (bottom) has a half note G3, followed by a half note G3, then a half note F3, and a half note F3. Dynamics change to piano (*p*) for the second measure. The bass staff continues with a half note E3, then a half note D3, and a half note D3. The piano staff has a half note G4. The third measure has a half note G4 in the piano staff and a half note C3 in the bass staff. The fourth measure has a half note G4 in the piano staff and a half note C3 in the bass staff. The fifth measure has a half note G4 in the piano staff and a half note C3 in the bass staff. The system ends with a first ending bracket over a half note G4 in the piano staff and a half note G3 in the bass staff.

Second system of musical notation. The piano staff (top) has a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The bass staff (bottom) has a half note G3, followed by a half note G3, then a half note G3, and a half note G3. The system is divided into three measures by repeat signs. The first measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The second measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The third measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The piano staff has a forte (*f*) dynamic. The system ends with a first ending bracket over a half note G4 in the piano staff and a half note G3 in the bass staff.

Third system of musical notation, marked "Grazioso" and "N° 3". The piano staff (top) has a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The bass staff (bottom) has a half note G3, followed by a half note G3, then a half note G3, and a half note G3. The piano staff has a piano (*p*) dynamic. The system is divided into three measures by repeat signs. The first measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The second measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The third measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The piano staff has a piano (*p*) dynamic. The system ends with a first ending bracket over a half note G4 in the piano staff and a half note G3 in the bass staff.

Fourth system of musical notation. The piano staff (top) has a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The bass staff (bottom) has a half note G3, followed by a half note G3, then a half note G3, and a half note G3. The piano staff has a piano (*p*) dynamic. The system is divided into three measures by repeat signs. The first measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The second measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The third measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The piano staff has a piano (*p*) dynamic. The system ends with a first ending bracket over a half note G4 in the piano staff and a half note G3 in the bass staff.

Fifth system of musical notation. The piano staff (top) has a half note G4, followed by a half note G4, then a half note G4, and a half note G4. The bass staff (bottom) has a half note G3, followed by a half note G3, then a half note G3, and a half note G3. The piano staff has a forte (*f*) dynamic. The system is divided into three measures by repeat signs. The first measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The second measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The third measure has a half note G4 in the piano staff and a half note G3 in the bass staff. The piano staff has a piano (*p*) dynamic. The system ends with a first ending bracket over a half note G4 in the piano staff and a half note G3 in the bass staff.

re 7  
sol M

RE RE RE SOL SOL SOL

cresc.  
dim.

sol M mi m la m si M la m sol M

SOL MI DO SI LA RE

1 2 3

re 7 sol M sol M sol M

RE SOL SOL SOL SOL

*Leggiero*

N° 4 *p*

re M la dis la 7

RE RE# MI LA LA LA

re M la dis la M

RE RE RE RE# MI MI

First system of music. The piano part (left hand) starts with a fortissimo (*f*) dynamic. The bass line includes chords labeled *mi 7*, *la M*, *la 7*, and *la M*. The right hand has a melodic line with a first ending (1) and a second ending (2). The second ending is marked *cresc.* (crescendo). Below the bass staff, the notes *MI*, *MI*, *LA*, *LA*, *LA*, and *LA* are written.

*Grandioso*

Second system of music, marked *Grandioso*. The piano part (left hand) starts with a fortissimo (*ff*) dynamic. The bass line includes chords labeled *re M*, *la M*, *si m*, *fa#m*, *sol M*, and *la 7*. The right hand has a melodic line. Below the bass staff, the notes *RE*, *LA*, *SI*, *FA#*, *SOL*, and *LA* are written.

Third system of music. The piano part (left hand) includes chords labeled *re M*, *la 7*, *re M*, *mi m*, and *mi 7*. The right hand has a melodic line. Below the bass staff, the notes *RE*, *RE*, *DO#*, *RE*, *SOL*, and *SOL#* are written.

Fourth system of music. The piano part (left hand) includes chords labeled *la M*, *mi 7*, *la M*, *la 7*, *re M*, and *re 7*. The right hand has a melodic line. Below the bass staff, the notes *LA*, *MI*, *LA*, *DO#*, *RE*, and *DO* are written.

Fifth system of music. The piano part (left hand) includes chords labeled *si 7*, *mi m*, *si 7*, and *mi m*. The right hand has a melodic line. Below the bass staff, the notes *SI*, *SI*, *SOL*, *FA#*, *MI*, and *MI* are written.

pp

sol m

re M

la 7

SOL

SOL

LA

LA

LA

1

2

la 7

re M

f

re M

RE

RE

RE

RE

*Risoluto*

CODA

*f*

*p*

fa#M

si m

fa#M

FA#

SI

FA#

rit.

a tempo

p

la 7

re M

re M

si m

LA

RE

LA

RE

SI

re M

si m

sol M

sol m

re M

RE

SI

SOL

SOL

RE

RE

*cresc.* re M mi 7 la M la 7 *dim.* sol M m la 7

RE SI LA SOL FA# LA

1 2 *f* 2ª vez 8ª

re M la 7 re M

RE LA LA RE

re M la 7 re M la 7

RE LA LA RE RE LA

la 7 re M

LA RE RE DO# RE DO# RE DO#

*Espressivo* *mf* re M la 7 re dis re M si m

FA# RE MI FA# FA# SI



mi 7    la M    la 7    re M    la m    la dis

MI    LA    LA    RE    MI    RE#

si 7    mi m    sol m    sol dis    la 7    re M

RE#    MI    RE    DO#    DO#    FA#

re M    mi m    la 7    re M

FA#    MI    MI    LA    LA    RE

la dis    la 7    re M    la 7

RE#    MI    LA    RE    FA#    MI

la 7    re M    la 7    re M

LA    RE    LA    MI    LA    FA#

*poco a poco cresc.*

mi m re M mi dis si m re dis

SOL LA LA# SI SOL#

*mf* re M *f* la 7 *ff* re M

RE RE LA LA RE

si m re M si m sol M sol m

SI RE SI SOL SOL

re M mi 7 la M

RE RE RE SI LA

la 7 re M la 7 re M la M re M la M

SOL FA# RE LA RE LA RE LA

re M      la M      re M      la M

RE      LA      RE      LA      RE      LA      FA #      LA      FA #      RE      LA      LA

*f*

re M      re M

FA #      LA      FA #      RE      RE

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