

EL DEPORTE DE NANTES

(Op. 139)

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Con semplice

N° 1

p
mi♭M
fa m
MI♭ MI♭ MI♭ MI♭ LA♭ LA♭

fa m
FA FA SI♭ SI♭ MI♭ LA♭

mi♭M si♭7 mi♭M
SI♭ SI♭ MI♭ MI♭ MI♭

Grazioso
la♭M mi♭M si♭7
LA♭ LA♭ MI♭ SI♭ FA SI♭

mi♭M la♭M mi♭M *ff*
MI♭ MI♭ LA♭ LA♭ MI♭ MI♭

sol m re 7 sol m *ff* *p* *fff* *p*
RE RE SOL SI \flat MI \flat

mi \flat M fa m
MI \flat MI \flat MI \flat LA \flat LA \flat

fa m si \flat 7 mi \flat M
FA FA SI \flat SI \flat MI \flat

fa m mi \flat M si \flat 7 mi \flat M
LA \flat SI \flat SI \flat MI \flat MI \flat

Scherzando

N° 2

p do m si \flat 7
MI \flat MI \flat FA SI \flat

fa m si \flat 7 mi \flat M *cres* do m *cen* do

FA SI \flat MI \flat SI \flat MI \flat MI \flat

ff sol m re 7 sol m

RE RE RE RE SOL

Largamente

f mi \flat M si \flat dis si \flat 7 mi \flat M

MI \flat MI FA SI \flat MI \flat

Eleganza

si \flat dis si \flat 7 *pp* mi \flat 7 la \flat M mi \flat 7

MI FA SI \flat MI \flat DO SI \flat

cresc. *ff* 1 2

la \flat M mi \flat dis mi \flat M si \flat 7 mi \flat M mi \flat M

LA \flat LA MI \flat SI \flat MI \flat MI \flat

Espressivo

Nº 3

Musical notation for the first system. The treble clef staff contains a melodic line with a slur over the first four notes and a fermata over the last two. The bass clef staff contains a steady eighth-note accompaniment. Chords are labeled as *mi♭7* and *si♭m*. The key signature has three flats and the time signature is 3/4.

Musical notation for the second system. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. Chords are labeled as *mi♭M*, *mi♭7*, *la♭m*, *fa♭M*, *do♭M*, and *fa♭M*. The dynamic marking *f* is present. The key signature and time signature remain the same.

Musical notation for the third system. The treble clef staff has a melodic line with a slur and a fermata, followed by a first ending bracket and a second ending bracket. The bass clef staff continues the eighth-note accompaniment. Chords are labeled as *la♭M dis*, *mi♭7*, *la♭M*, and *la♭M*. The dynamic marking *dim.* is present. The key signature and time signature remain the same.

Legato

Musical notation for the fourth system. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. Chords are labeled as *la♭M* and *mi♭7*. The dynamic marking *p* is present. The key signature and time signature remain the same.

Musical notation for the fifth system. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. Chords are labeled as *la♭M* and *si♭7*. The dynamic marking *cresc.* is present. The key signature and time signature remain the same.

1 2

ff *ff*

sol 7 do m do m mi \flat 7

SOL SOL DO DO MI \flat

Con amore

N° 4

mf

la \flat M mi \flat 7

LA \flat DO SI \flat MI \flat SI \flat

mi \flat 7 la \flat M la \flat m mi \flat M

MI \flat LA \flat DO LA \flat FA MI \flat

1 2

ff

mi \flat M si \flat 7 mi \flat M mi \flat 7

SI \flat SI \flat SI \flat MI \flat MI \flat

Con fuoco e marcato

ff

la \flat M mi \flat 7

LA \flat DO SI \flat MI \flat SI \flat MI \flat

la♭M fa 7 si♭m

LA♭ LA♭ LA LA SI♭

si♭m la♭M mi♭7 la♭M la♭M

FA LA♭ MI♭ LA♭ LA♭

Energico

CODA

ff *Sonore*

DO DO♭ SI♭ SI♭ SI♭

Strepitoso

SI♭ SI♭ SI♭ SI♭ SI♭

SI♭ SI♭ SI♭ LA♭ FA RE FA RE SI♭ RE SI♭ SOL SI♭ SOL

System 1: Treble clef, bass clef. Chords: $mi\flat M$, $fa\ m$. Bass notes: $MI\flat$, $MI\flat$, $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$. Dynamics: *p*.

System 2: Treble clef, bass clef. Chords: $fa\ m$, $si\flat 7$, $mi\flat M$, $fa\ m$. Bass notes: FA , FA , $SI\flat$, $SI\flat$, $MI\flat$, $LA\flat$.

System 3: Treble clef, bass clef. Chords: $mi\flat M$, $si\flat 7$, $mi\flat M$, $mi\flat M$. Bass notes: $SI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, $MI\flat$, $MI\flat$. First ending (1) and second ending (2) are indicated.

System 4: Treble clef, bass clef. Chords: $la\flat M$, $mi\flat M$, $si\flat 7$. Bass notes: $LA\flat$, $LA\flat$, $MI\flat$, $SI\flat$, FA , $SI\flat$.

System 5: Treble clef, bass clef. Chords: $mi\flat M$, $la\flat M$, $mi\flat M$. Bass notes: $MI\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $MI\flat$, $MI\flat$. Dynamics: *ff*.

sol m re 7 sol m sib7 mi♭M sibdis

RE RE SOL SI♭ MI♭ MI

sib7 mi♭M sibdis sib7

FA SI♭ MI♭ MI FA SI♭

mi♭M sol 7 do m fa m mi♭M sib7

MI♭ RE DO LA♭ SI♭ SI♭

Espressivo

mi♭M sol 7 p

MI♭ MI♭ MI♭ MI♭ RE RE

do m fa 7 fa dis do m

DO DO FA FA SI DO

1

sol 7 do m M fa m sib7 mi b M

RE MI b FA SI b MI b MI b

2

p

mi b M do m sib7

MI b SI b MI b MI b FA SI b

fa m sib7 mi b M mi b7 do 7

FA SI b MI b MI b MI b MI

Grandioso

fa m sib7 mi b M

FA LA b SI b SI b MI b MI b

sib dis mi b dis fa dis

MI b MI b MI b MI b FA FA

Con fuoco e sonore

mi♭M si♭7 mi♭M si♭7 mi♭M si♭7 mi♭M si♭7 mi♭M

Mi♭ Si♭ Mi♭ Si♭ Mi♭ Si♭ Mi♭ Si♭ Mi♭ Mi♭

mi♭M

Mi♭ Mi♭ Mi♭ Si♭ Mi♭ Si♭ Mi♭

Mi♭ Mi♭ Mi♭

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